

## **Kannada Sangha Christ University Kavidina Report - 2017**

*Arthadaacheya Bedagu* collection of critical essays on pre-modern and post modern literature by Prof.H.Sashikala, *Hasiya Manada Benki*, a collection of selected poems written by college students and *A.Na.Kru. Katha sparde-8* a collection of selected short stories written by college students across the state – a total of three books were published and released by Christ University Kannada Sangha on 31<sup>st</sup> January 2017, on the eve of poet Da.Ra.Bendre's 121<sup>st</sup> birthday, in the name of KAVIDINA at Christ University, Bengaluru. With this, Kannada Sangha published 243 books.

Eminent writer and Critic O.L.Nagabhushanaswamy was the Chief Guest of the function who also released the aforementioned books. Chief Finance officer of Christ University, Fr. Varghese K.J. presided over the function.

Writer Agrahara Krishnamurthy reviewed the book - *Arthadaacheya Bedagu*. On reviewing the book, he opined that the articles in the book are sharp and subtle. He observed that the book could be divided into three parts and that the writer has tried to tell about the scope of expansion of human relations. He said that the writer has made an attempt to critically look and critique the pre-modern literature through modern eyes. Citing an example, he said that in the essay "*Shabdadolagana Nishabdha*" the writer has critically analyzed how *Allamaprabhu* augmented and enriched the language by going beyond the limitations and conventional forms of the language through various techniques. He appreciated Christ University Kannada Sangha for its works.

After the release of the three books, eminent writer and critic O.L.Nagabhushanaswamy said that poetry does not have any fixed or conventional meanings. In poetry, meanings are constructed when imagination is imposed on the language. Literature can be created through or from anything real, unreal, imagination and experience. He also appreciated the writer, Prof.H.Sashikala, for touching upon all facets and stages of Kannada literary history.

Author H.Sashikala spoke about her childhood experiences of developing reading habits and the discussions regarding literature that she had with many people especially after reading S.L.Bhyrappa's works.

Eminent writers and scholars such as Basavaraja Kalgudi, S R Vijayashankara, K Satyanarayana, Shoodra Srinivas, M G Nagaraj, Yellappa and others were present during the function.

**M.T.Rathi**  
**Coordinator**  
**Kannada Sangha**