

**CHRIST**(DEEMED TO BE UNIVERSITY)  
BANGALORE | DELHI NCR | PUNE

## Notice for the PhD Viva Voce Examination

Ms Garima Mukherjee, Registration Number: 2170011, PhD Scholar at the Department of English and Cultural Studies, School of Humanities and Performing Arts, CHRIST (Deemed to be University) will defend her PhD thesis at the public viva-voce examination on Wednesday, 24 June 2026 at 09.30 am in Room No. 044, Ground Floor, R&D Block, CHRIST (Deemed to be University), Bengaluru -

- Title of the Thesis** : **Nonsense as Resistance: Alienation and Defamiliarization as Artistic Truth in a Post-Truth World**
- Discipline** : **English Studies**
- External Examiner - I** : **Dr Mary Sandra Quintal**  
Associate Professor  
Department of English  
Holy Cross College (Autonomous)  
Tiruchirrapalli - 620002  
Tamil Nadu
- External Examiner - II** : **Dr Rakesh Sharma**  
Professor  
Department of English  
University of Jammu  
Bhaderwah, Jammu - 181101  
Jammu and Kashmir
- Supervisor** : **Dr Joseph Edward Felix**  
Associate Professor  
Department of English and Cultural Studies  
School of Humanities and Performing Arts  
CHRIST (Deemed to be University)  
Bengaluru - 560029  
Karnataka

560029, Karnataka, India.

The members of the Research Advisory Committee of the Scholar, the faculty members of the Department and the School, interested experts and research scholars of all the branches of research are cordially invited to attend this open viva-voce examination.

**Registrar (Academics)**

**Place:** Bengaluru  
**Date:** 09 June 2026

## ABSTRACT

This research examines various dimensions of the portrayal of alienation through the technique of Defamiliarisation in the works of literary nonsense by Lewis Carroll. This research also examines the transformation of literary nonsense into the digital space, manifesting in the form of reels, memes, and various social media content. The difference in structure, linguistic style, and the portrayal of alienation in both literary and digital spaces has also been examined. This research extends the studies that have studied alienation in children's literature. This research work provides a framework for a comprehensive study of different forms of alienation. Though different forms of alienation have been studied extensively on their own, the field of alienation studies demands to be studied in its entirety with its psychological, philosophical and social causes and effects. Furthermore, this academic work looks at the perception of truth as a consequence of the use of the technique of defamiliarisation in a sub-genre of children's literature. Several factors that cause alienation are the select texts and content, demands the readers and audience to look at common things, beliefs and practices from the perspective of a person who is introduced to it for the first time and is still on the journey to make sense of the rules of the reality created by the society. This study uses a theoretical framework that encompasses works of several theorists to better analyse each individual component of the research as well as study the way in which each of the individual elements work with each other within the select texts and content.

**Keywords:** Alienation, Literary nonsense, Digital nonsense, Defamiliarization, Artistic Truth

### **Publications:**

1. **Mukherjee, Garima**, and Joseph Edward Felix. "Teaching Language Through Literature: Introducing Aspects of Literary Nonsense." *IUP Journal of English Studies* 18.3 (2023): 106-112.
2. **Mukherjee, Garima**, and Joseph Edward Felix. "Populism and Political Parody in Digital Nonsense of a Post-Truth World." *Encyclopedia of New Populism and Responses in the 21st Century*. Springer, Singapore, 2024. 664-666.