



SWO

STUDENT WELFARE OFFICE



MAGAZINE

— 2025-26 —

A Year of Moments & Memories

ABOUT SWO

The Student Welfare Office (SWO) at CHRIST (Deemed to be University), Pune Lavasa Campus, is the primary hub for student leadership, engagement, and holistic growth. As the heartbeat of campus life, SWO fosters a culture of creativity and responsibility where students transition from participants to innovators. It empowers individuals to take ownership of the university experience through collaboration and a commitment to excellence.

SWO consists of twelve specialized committees including PR & Marketing, Finance, Theatre, and Technical. Each is guided by faculty mentors and driven by motivated student volunteers. This professional structure provides hands-on experience in organizational dynamics while promoting values like empathy, integrity, and strategic planning. By working within these teams, students develop essential life skills such as project management, effective communication, and creative problem-solving.

Beyond logistics, SWO plays a transformative role by fostering a sense of belonging and encouraging dialogue across diverse perspectives. It reflects the university's dedication to holistic education, ensuring that students thrive socially and personally. By nurturing the competencies that define CHRIST graduate attributes, SWO prepares a generation of confident leaders equipped to lead with vision and serve with purpose.



“

A dream
you dream
alone is only
a dream.

A dream you
dream together
is reality.

”

Let's
Go
SWO

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SECTION
01

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— DIRECTOR & DEAN'S —
ADDRESS



DR FR LIJO THOMAS

DIRECTOR & DEAN

CHRIST (DEEMED TO BE
UNIVERSITY), PUNE LAVASA
CAMPUS

DIRECTOR & DEAN'S ADDRESS

*“Creating meaningful platforms
for students to grow beyond the
classroom.”*

The Student Welfare Office at CHRIST University, Pune Lavasa Campus plays a vital role in fostering a vibrant and inclusive campus environment. It creates meaningful platforms for students to explore talents, build leadership and engage beyond the classroom.

Through music, visual arts and performance, students develop creativity, manage stress and build resilience. Cultural events and student-led initiatives further strengthen a sense of belonging and community.

It is encouraging to see students take ownership and collaborate with purpose. These experiences enhance well-being and the overall academic journey.

I appreciate the dedication of the SWO team and students in nurturing well-rounded, future-ready individuals.

*Education is not
preparation for life;
education is life itself.*

SECTION
02

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ACADEMIC
COORDINATOR'S
ADDRESS



FR JUSTIN P VARGHESE

ACADEMIC COORDINATOR

CHRIST (DEEMED TO BE
UNIVERSITY), PUNE LAVASA
CAMPUS

ACADEMIC COORDINATOR'S ADDRESS

Dear Team Student Welfare Office (SWO),

It gives me immense joy to pen this testimonial for a department that truly serves as the heartbeat of our campus life. The SWO is more than just an office; it is a vibrant ecosystem where leadership, creativity, and service converge.

To Ms. Pritty (SWO Officer):

Your visionary leadership and unwavering dedication have been the guiding force behind the office's success. You have created an environment that balances discipline with empathy, ensuring that every student feels heard, supported, and motivated to excel.

To our Staff Coordinators:

The seamless execution of our diverse committees is a testament to your behind-the-scenes hard work. Your mentorship provides the stability and wisdom our students need to navigate complex challenges and turn ideas into reality.

To the Student Heads and Sub-Heads:

You are the pulse of this institution. Seeing you lead with such passion, integrity, and resilience is deeply inspiring. Whether managing large-scale events or driving committee initiatives, you have displayed a level of professionalism that prepares you for the world beyond these walls.

**“ True leadership is not about being in charge;
it is about taking care of those in your charge. ”**

The SWO has consistently upheld this spirit. Through your collective efforts, you have fostered a sense of belonging and excellence within our student body. I am incredibly proud of everything you have achieved together and look forward to witnessing your continued growth.

Keep shining and keep serving!

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ASSOCIATE DEAN'S
ADDRESS



DR PARAMESWARAN S

ASSOCIATE DEAN
CHRIST (DEEMED TO BE
UNIVERSITY), PUNE LAVASA
CAMPUS

ASSOCIATE DEAN'S ADDRESS

As an active observer of the dynamic environment at Christ University, Lavasa Campus, I would like to express my strong appreciation for the outstanding work being done by the Student Welfare Office (SWO).

The SWO plays a pivotal role in bridging the gap between academic learning and industry readiness. By actively grooming students in essential professional skills—such as decision-making, problem-solving, team building and strategic coordination—the office ensures our students are exceptionally prepared for their future careers.

“The energy, enthusiasm, and seamless collaboration displayed by the student leadership team during events are truly commendable.”

I have witnessed remarkable teamwork and synergy among students across diverse academic backgrounds, including BBA, B.Com, Law, Data Science, MBA and English & cultural studies. This cross-functional collaboration mirrors the real-world workplace environments they will soon enter.

While differences of opinion and varying perspectives naturally arise during intense collaborative efforts, the students consistently demonstrate the maturity to overcome these hurdles and achieve their shared objectives efficiently.

I highly appreciate the SWO's dedication to fostering outdoor and experiential learning through engaging platforms such as dance, music, and theatre.

I would like to extend my sincere appreciation to the SWO faculty coordinators and the student leadership team for their unwavering dedication. I wish the entire SWO team continued success as they continue their exceptional service to the student community.

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— S W O O F F I C E R ' S —
ADDRESS

SWO OFFICER'S ADDRESS

“



Pritty Jain

SWO Officer

“SWO became more
than a responsibility -
it became a family.”

Being a part of the Student Welfare Office this year has been truly special for me. As the SWO Officer, this year's team stood out for its ideas, enthusiasm and constant drive to do better.

Every committee put its best foot forward, and it was wonderful to see how each brought its own energy and dedication into everything they undertook.

We had the opportunity to host numerous events on such a large scale, each one reflecting the effort and coordination behind the scenes. One of the highlights was bringing Spandan, the intra-department cultural and sports championship, to life.

What made this journey even more meaningful was the space we created together. SWO was not just an office or a responsibility, it became a family, filled with moments of fun and laughter, balanced with dedication and sincerity towards everything we did. This balance is what made the experience so memorable, and I am truly grateful to have worked with such a committed and vibrant team.

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SECTION
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— FACULTY —
TESTIMONIALS

ASSISTANT OFFICER'S ADDRESS



JAKE S THOMAS

**Faculty Coordinator
SWO Music**



*"A space where growth
meets purpose."*

Being part of the Student Welfare Office (SWO) at CHRIST (Deemed to be University) has been a deeply enriching journey-one that continues to shape my perspective and purpose.

To me, SWO is a space where growth is nurtured and people feel valued. It reflects the essence of holistic education, where learning goes beyond classrooms. As Benjamin Franklin said, "Tell me and I forget, teach me and I may remember, involve me and I learn," and SWO truly embodies this spirit.

Witnessing individuals evolve-finding their voice, building confidence, and embracing their potential-has been incredibly inspiring. It reaffirms that "people grow where they are nurtured."

More than anything, SWO is about people, purpose, and impact. Because in the end, "we rise by lifting others."



DANCE COORDINATOR'S ADDRESS



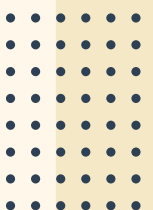
Bharath A Manoj
Faculty Coordinator
SWO Dance

*“Watching hard work
come alive on stage
made it all worth it.”*

The past two months have been a complete whirlwind, packed with back-to-back flagship events. It's been a very fast-paced journey, but seeing the students' hard work finally come together on stage made every bit of the effort worth it.

A major highlight for me was the intense practice for Nritha. I truly loved the creative side of the process, especially choreographing the performances and watching the students bring those visions to life with such energy.

Even though I joined the committee recently, managing these large-scale events has already taught me so much about leadership and organization. It has been a challenging but rewarding period, and I am grateful for the skills I've gained while working with such a talented group.



FACULTY COORDINATOR'S ADDRESS

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Anil D'Souza
Faculty Coordinator
SWO Theatre

***“Living truthfully
through imagination.”***

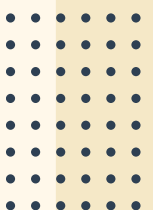
“May you live in interesting times,” often attributed as a portent, is a phrase I would invert to sum up the powerful performances from the student theatre wing of SWO.

From Shakespeare's Romeo and Juliet to a rendering of political upheavals in our flagship Junoon 3.0, the student team has evolved to curate, design and develop their performances, through which they holistically mature their personal resilience as they prepare for life beyond campus.

In Sanford Meisner's assertion that theatre is living truthfully in an imaginative experience, our students weave through their imaginations, a magical world through which they embody our holistic values of growth, interdependence and a reverence for the creative principle that drives humanity forward.

It is always a delightful experience to discover how this growth journey unfolds through the powerful performances delivered this academic year.

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FACULTY COORDINATOR'S ADDRESS



Kalpesh Patkar
Faculty Coordinator
SWO Debate Society

*“To listen,
reflect and engage
without prejudice.”*

It is the mark of an educated mind to entertain a thought without accepting it” -Aristotle

As Faculty Coordinator of the Debate Society (SWO), I have always believed that debate is not merely an activity confined to podiums or competitions, it is intrinsic to human thought itself. Debate captures the essence of what we strive to cultivate in our students: the ability to listen, reflect and engage without prejudice.

Debate transcends the courtroom. The roles of defence and prosecution are not simply opposing arguments; they are collaborative forces in the creation of knowledge and the pursuit of truth. It is through this dynamic exchange that students learn to approach issues with depth and intellectual honesty.

I often draw a parallel from science to illustrate this idea. Just as a circuit without resistance risks collapse, a democracy without dissent and critical dialogue cannot endure. Debate, therefore, is not optional, it is the lifeline of a healthy society. It teaches students that disagreement is not disruption, but a necessary step toward clarity and progress. At the SWO Debate Society, we strive to nurture this spirit among Christites, encouraging them not only to argue, but to understand; not only to persuade, but to reflect.

In doing so, we hope to shape individuals who are not just skilled speakers, but thoughtful citizens and responsible thinkers.



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— EDITORIAL TEAM —

TESTIMONIALS



VATSAL SHARMA

Head of Heads

Chief Editor

(SWO InFocus &
SWO Magazine 2025-26)

SWO has never been just a university center for me, it's been the place where I truly discovered who I am. It gave me a sense of identity, a space to belong, and people who became my own. From starting as a quiet volunteer in a small group of 5-6 members to growing into the Head of Heads (HOH), this journey has been nothing short of transformative.

Over time, I evolved from someone who simply showed up to someone who took responsibility, led from the front, and was trusted to hold the team together. Being called "the glue that holds the family together" and even being known as the "Life of SWO," isn't just a title, it represents the relationships, trust, and countless moments that shaped me. My tenure as HOH, especially, allowed me to see leadership from a completely different perspective. I learned that it's not just about leading, but about understanding, supporting, and sometimes making tough decisions while carrying the weight of the team.

There were definitely challenging phases, handling multiple events in a single week, managing expectations, and dealing with pressure, but those moments became my biggest teachers. And through it all, what truly stood out was the team. A team where no one lets you fall alone, where if one person stumbles, everyone comes together to lift them back up. That spirit is what makes SWO more than an organization; it makes it a family.

As I come to the end of my tenure as HOH, I don't just take back memories, but growth, lessons, and bonds that will stay with me for life. SWO didn't just shape my college journey, it shaped me.





KRISH SHAH

Sub Head, SWO Theatre

Chief Editor

SWO Magazine 2025-26

Being a part of the SWO team as the Sub Head of Theatre and the SWO Magazine editorial team as the Chief Editor has been an unforgettable experience with numerous lessons that I will carry forward with me throughout life.

This year has not only enhanced my skills as a leader in terms of managing a team and handling large numbers of individuals, but it has also helped me develop skills to connect with a variety of people on multiple levels, both professionally and on a personal level.

My experience with the Student Welfare Office isn't something that will end with my college career; it is something I will carry throughout my life. If given the opportunity, I would choose to be a part of the SWO every single time.





JEZREEL MARIA JAIN

Sub Head

SWO Literary & Oratory

Content Editor

SWO Magazine 2025-26

I still remember the day I auditioned for the Literary and Oratory Committee as a shy first-year, quite nervous and unsure. Looking back now, it feels like a completely different version of me.

SWO has shaped me into someone far more confident with a mic in hand and someone who now has the privilege of leading a team of incredibly talented individuals. Being the Editor of the SWO Magazine has been one of the most meaningful parts of this journey.

It has been more than just working on articles and deadlines; it has been about noticing the smaller moments, the in-between stories and giving them a space to be remembered. Somewhere along the way, I realized that this role is not just about putting a magazine together, it has also changed the way I observe, think and write stories.



ARPIT MITTAL

*Sub Head, SWO Media
Photography & Videography*

Graphics Editor

SWO Magazine 2025-26

My journey with the Student Welfare Office (SWO) over the past two years has been truly transformative. What started as a new and unfamiliar experience gradually became one of the most memorable parts of my university life.

When I joined, I was someone who was hesitant to express myself, but the constant belief and support I received helped me step out of my comfort zone and explore my potential.

As a member of the Media committee, I discovered my interest in storytelling and content creation, capturing moments and creating memories that people would cherish for a lifetime, while working behind the scenes to bring ideas to life. This journey eventually led me to take on the role of Media Sub-Head, where I learned how to lead a team, manage responsibilities, and gained the confidence to take initiative, ensuring everything came together smoothly and every detail was taken care of.

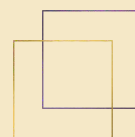
Alongside this, contributing as a Content Designer for the SWO Magazine gave me a platform to express my creativity and grow. SWO has played a significant role in shaping my growth, both personally and professionally, and it's something I will always carry with me.

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— OUR —
COMMITTEES



THE HEADS & SUB-HEADS



The Committee Heads of the Student Welfare Office represent a dedicated tier of student leadership, shaped by years of hands-on experience and specialized training. These individuals do not step into their roles by chance; they are chosen because they have spent previous tenures learning the inner workings of their committees. This foundational knowledge allows them to lead with a deep understanding of the challenges their teams face.

Their journey involves a transition from executing tasks to guiding others. Through rigorous training and mentorship, they develop the skills necessary to manage complex operations and diverse groups of people. This preparation ensures they can provide clear direction and maintain the high standards required for university-wide initiatives.

Beyond managing logistics, these leaders focus on the continuity of the organization. They use their experience to mentor new members, passing down the professional discipline and technical expertise they once learned themselves. By drawing on their history within the committee, they are able to anticipate needs and coordinate effectively across departments. Ultimately, these student leaders act as the backbone of the SWO, using their refined skills to move their committees forward and ensure every event is a success.

**The greatest leader is not necessarily the one who does the greatest things.
He is the one that gets the people to do the greatest things.**





MEDIA COMMITTEE

The SWO Media Committee plays a vital role in capturing, curating, and showcasing the vibrant student life at Christ University, Lavasa. As the visual arm of the Student Welfare Office, the committee preserves key moments across all events, ensuring every initiative is presented with clarity and creativity.

Through photography and videography, SWO Media transforms live events into lasting memories. By providing consistent coverage and thoughtful storytelling, the committee fosters a deep sense of connection among students, faculty and the university community. It serves as a dynamic platform for members to refine their creative and technical skills while growing both personally and professionally.

Beyond the lens, the committee acts as the university's institutional memory, ensuring that the hard work of student-led bodies is archived and celebrated. By translating live experiences into digital narratives, the team bridges the gap between the immediate energy of a performance and its enduring legacy. This meticulous documentation requires high-level coordination and professional discipline.

Ultimately, being part of this team means mastering the role of the "silent observer," anticipating and capturing the raw emotions that define a shared journey. Whether highlighting the intensity of a performer or the collective joy of an audience, the Media Committee stands as the custodian of the university's history. Here, technical mastery meets artistic passion, allowing students to build a visual heritage that reflects the unity and creative spirit of the entire community.



STAGE & TECHNICAL COMMITTEE

Serving as the essential backbone of every university production, the Stage and Technical committee is defined by a commitment to being the first to arrive and the last to depart. This team ensures the seamless execution of each initiative by managing the entire lifecycle of an event's physical presence, from the initial assembly of lighting and sound systems to the precise management of technical cues and the final deconstruction of the set.

While often characterized by the physical "heavy lifting" involved in production, their role requires a high degree of precision, professional coordination, and the resilience to resolve complex technical challenges under pressure. Every perfectly illuminated stage, balanced audio output, and smooth transition serves as a testament to their technical mastery and tireless dedication to performance excellence. They possess the unique ability to transform vacant spaces into immersive environments that serve as the necessary foundation for creative expression to flourish.

Although their contributions frequently occur behind the scenes, this wing is the driving force behind the success of any event. They are far more than a support unit; they represent the structural foundation upon which every successful cultural or academic showcase stands. Without their specialized expertise and unwavering discipline, no production could truly take shape or achieve its intended impact within the community.



RECORDS & DOCUMENTATION COMMITTEE

The Records and Documentation Committee plays a vital role in managing, preserving, and organizing institutional data essential for transparency, accountability, and accreditation processes.

It systematically maintains records of academic, administrative, and extracurricular activities while ensuring that all documents required for Internal Quality Assurance Cell (IQAC) processes are properly compiled and verified. The committee coordinates with different departments to collect accurate information, standardize formats, and ensure timely submission of reports.

It also digitizes records to improve accessibility, reduce duplication, and support long-term preservation. All IQAC-related documents, including certificates, audit reports, meeting minutes, and quality initiatives, are carefully reviewed, authenticated, and archived by the committee.

By maintaining consistency and accuracy in documentation, it supports institutional audits, accreditation cycles, and informed decision-making, ensuring a reliable and efficient documentary system.



FINANCE & SPONSORSHIPS COMMITTEE

The Finance and Sponsorship Committee forms the backbone of every successful initiative, ensuring that ideas are not just envisioned but brought to life. While it is responsible for managing budgets, allocating resources and securing sponsorships, its role extends far beyond numbers. It represents trust, accountability and the effort that quietly drives every event forward.

At its core, the committee bridges vision and execution, working behind the scenes to support teams, enable opportunities and build meaningful partnerships. Through sponsor interactions and financial planning, members gain practical exposure while also developing resilience, professionalism and a strong sense of responsibility.

Beyond skill-building, the experience is deeply enriching. It teaches individuals to take ownership, collaborate effectively and contribute to something larger than themselves. There is a unique satisfaction in knowing that your work plays a crucial role in the success of others.

For those seeking both growth and purpose, the Finance and Sponsorship Committee offers a platform that shapes not only capabilities, but character.



HOSPITALITY & OPERATIONS COMMITTEE

Within the Student Welfare Office (SWO) at CHRIST, Pune Lavasa Campus, hospitality and operations form the foundation for student engagement and seamless event execution. These departments collaborate to ensure every initiative is meticulously organized while maintaining a professional and welcoming atmosphere.

Hospitality in SWO transcends logistics, embodying a culture of inclusivity. From receiving distinguished guests to ensuring student comfort, the team cultivates a positive environment where every individual feels valued and respected.

Operations serve as the critical support system driving events behind the scenes. Through rigorous planning and inter-departmental coordination, the team ensures activities proceed without delay, prioritizing efficiency and clarity throughout an event's lifecycle.

Together, these pillars represent the core of SWO, uniting the community through excellence and attention to detail. By balancing a welcoming presence with logistical precision, hospitality and operations contribute significantly to a more engaging and memorable campus experience.



PR & MARKETING COMMITTEE

The PR & Marketing Committee serves as the vital communicative link between the Student Welfare Office (SWO) and the university community. By building brand visibility for every campus event, the committee ensures the hard work of all student bodies is recognized. From managing digital platforms to designing offline campaigns, the team transforms raw information into engaging content that captures the interest of students and faculty alike.

At its core, the committee thrives on the synergy between narrative strategy and visual appeal. Marketing identifies the essence of an initiative to craft compelling messages, while Public Relations sustains a positive institutional image. This collaboration ensures excitement begins long before an event starts and continues to resonate long after it ends.

Ultimately, the committee advocates for the university's vibrant culture, offering members a platform to refine their skills in digital trends and content creation. Through well-designed campaigns and perfectly timed announcements, the PR & Marketing Committee defines the spirit of an informed, connected community.



LITERARY & ORATORY COMMITTEE

The Literary and Oratory Committee stands as a vibrant centre for expression, creativity and articulation, playing a crucial role in elevating the quality of college events. Through thoughtful scripting and engaging emceeing, it ensures that every programme is well-structured and memorable. From cultural showcases to formal ceremonies, the committee transforms events into seamless experiences, guided by clarity, rhythm and a strong narrative flow.

At its core, the committee is driven by the synergy between scriptwriting and emceeing, both of which are central to an event's success. Scriptwriting lays the foundation by crafting engaging narratives that define tone and flow, while emceeing brings them to life, sustaining audience engagement and energy. This collaborative process ensures that the transition between different performances and segments remains fluid, keeping the audience connected to the unfolding story of the night.

Beyond the technicalities of public speaking, the committee serves as the definitive voice behind every event, where creativity meets expression and words create moments that resonate long after they end. It provides a platform for students to refine their command of language, helping them find their unique voice while enriching campus culture. Ultimately, through the power of a well-timed pause or a perfectly crafted introduction, the committee leaves a lasting impression that defines the very spirit of the university's vibrant community.



DANCE COMMITTEE

The SWO Dance Committee is a collective of dedicated performers who view movement as a powerful medium for storytelling and growth. We refuse to be confined to a single genre, instead tirelessly exploring the intersection between contemporary energy and the grace of cultural forms . Our flagship event, Nritta is a culmination of months of rigorous practice, unfolding as cohesive narratives that reflect our deep-seated commitment to creativity and synchronized teamwork.

Our impact extends beyond our own showcases through active collaboration with various university departments and committees. We work closely with others to integrate choreography that enhances the visual appeal and energy of diverse events, from professional conclaves to international exchange programmes. These partnerships do more than just refine the final performance; they build essential bridges across teams, offering us unique insights into the organizational strengths of our peers while fostering a sense of campus-wide unity.

Ultimately, dance within our committee is not a mere act of performance, but a continuous journey of self-expression and learning. We strive to maintain a supportive environment where every member feels empowered to challenge their limits and master new styles together. For us, every time we take the stage, whether representing regional traditions like Bhangra or modern contemporary routines, it is an opportunity to gain confidence and demonstrate the professional coordination that defines our identity.



MUSIC COMMITTEE

The Music Committee has established itself as one of the most vibrant and cherished families within the Student Welfare Office. It is far more than just a space where we deconstruct melodies or practice rhythms. It is a sanctuary where we build a foundation of collective effort and creative synergy. In this committee, every note contributes to a larger story of togetherness, transforming individual passion into a shared experience that resonates deeply across our entire campus community.

Beyond the technical journey of perfecting an instrument or a vocal range, being part of this team offers a profound sense of comfort, a quiet escape from the constant hum of academic life. It provides a vital channel for us to express our true emotions, helping us navigate the weight of stress and find genuine relief from anxiety through the restorative power of music. Whether it is the meditative, immersive sounds of a solo performance or the powerful, unified energy of the university choir, we provide a holistic environment where your well-being and your art grow side by side.

If you are looking for a place to find peace, authentic melodies and a little bit of magic in your university journey, the Music Committee warmly opens its doors to you. Here, every performance from high-energy band sets that move the crowd to soulful semi-classical renditions is an opportunity to create something extraordinary while simply having immense fun. We invite you to step into this light, let your passion finally find its voice, and become a part of the beautiful, unfolding legacy that makes our campus feel like home.



THEATRE COMMITTEE

Operating as a vital home for storytellers and seekers of truth, the Theatre Committee provides a dynamic space where raw imagination is refined into narratives that challenge and inspire the university community. Involvement here transcends the traditional spotlight; it serves as a mirror for the self, offering a journey of discovery that allows students to explore the full spectrum of human emotion and push beyond their personal boundaries. By bridging the gap between academic pressure and creative liberation, the committee encourages members to view the world through a fresh perspective.

Through the disciplines of scriptwriting, directing and method acting, students cultivate essential life skills such as empathy, public speaking and collaborative leadership. These experiences ensure that their creative and professional growth extends into every facet of their future careers. This collective effort reaches its pinnacle in the flagship production, Junoon. True to its name, this event is a celebration of raw passion, a spectacle that begins as a solitary thought and is nurtured through tireless practice and the resilience gained from overcoming hardships until it finally blooms on stage.

Whether you are an experienced performer or a curious novice, this committee invites you to find your voice and embrace your inner passion. By joining, you become part of a legacy dedicated to the belief that every story, no matter how quiet, deserves to be told with power and purpose.





FASHION & ART COMMITTEE

Under the creative sphere of the Student Welfare Office (SWO), the Fashion and Art teams work as two distinct yet interconnected forces that bring events to life. More than just supporting teams, they serve as creative powerhouses where imagination is transformed into immersive realities.

Art forms the very foundation of this process, shaping the visual language behind the scenes. Through decor, installations and design, it breathes life into spaces, whether it is transforming avenues into thematic experiences during Darpan or infusing the campus with cultural vibrancy on Ethnic Day. Fashion, in contrast, takes center stage as a form of expression, translating concepts into compelling visual narratives through styling, silhouettes and presentation that embody the essence of each event.

Together, Fashion and Art bridge the gap between vision and execution. Their collaboration extends beyond their own teams, working closely with other committees to ensure that every detail aligns seamlessly. What emerges is not just an event, but a cohesive experience, one that is seen, felt, and remembered.

At its core, SWO Fashion & Art provides a platform where creativity finds direction, ideas find form and individuals find their voice proving that when vision meets execution, the result is nothing short of transformative



DEBATE SOCIETY

The Debate Society (DebSoc) has established itself as a premier platform for intellectual engagement within the Student Welfare Office (SWO), catering to students with a profound interest in public speaking and critical thinking. By consistently organizing structured training sessions and interactive events, the society provides a space where members can refine their clarity of expression and gain the confidence required to navigate complex discussions.

A defining characteristic of the society is its commitment to an inclusive and supportive environment. Unlike traditional competitive forums, the focus here remains on learning, collaborative growth, and the open exchange of diverse perspectives. This ensures that every member feels encouraged to participate in meaningful dialogue, fostering a culture where steady improvement and mutual respect are prioritized over mere victory.

Through its organized functioning and regular activities, the society maintains a sense of continuity while remaining adaptive to the evolving interests of its members. Ultimately, the Debate Society contributes significantly to campus life by nurturing a community grounded in intellectual growth and effective communication. It serves as a testament to the university's mission of developing well-rounded, socially conscious individuals who are prepared to engage thoughtfully with the world around them.

SECTION
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— OUR —
EVENTS



SWO INVESTITURE

With pride and anticipation, the Student Welfare Office held its much-awaited Investiture Ceremony on 4 September 2025, formally inducting the 2025-26 batch of office bearers. More than the handing over of badges, it was a celebration of commitment and the spirit of student leadership on campus.

The ceremony began with a warm Welcome Address by Head of Heads Ms. Lochana Hegde, followed by the traditional Lighting of the Lamp, symbolizing wisdom and new beginnings. SWO Officer Prof. Pritty Jain addressed the gathering, emphasizing on dedication and responsibility, while Director and Dean Dr. Fr. Lijo Thomas inspired students to embrace humility and integrity as the foundation of true leadership.

A key moment was the release of the SWO Manual by Head of Heads Mr. Vatsal Sharma, reinforcing the importance of structure in student initiatives. The inauguration of the SWO Newsletter by Mr. Tushar Kumar marked another milestone, providing a platform to showcase student voices and achievements.



The highlight of the event was the felicitation of newly appointed committee heads and sub-heads with badges and letters of appointment. As names were called, applause filled the hall, echoing the dedication behind each achievement. With right hands on their chests, the leaders took the oath under the guidance of Deputy SWO Officer Ms. Jake S Thomas, pledging innovation, service and impact. The event concluded with a Vote of Thanks by Head of Heads Mr. Aditya Chandel, followed by the Christ Anthem, which united everyone in pride and belonging. The Investiture Ceremony not only welcomed new leaders but marked the beginning of a legacy, entrusting them with turning ideas into movements and responsibilities into lasting impact.

DARPAN' 25: A Reflection of Shades and Stories



As every new academic year begins, the campus comes alive with color and enthusiasm. Organized by the Student Welfare Office, Darpan serves as the first flagship event and sets the tone for creativity, unity and expression. With a grand inauguration on 8 September and a memorable valedictory on 29 September, Darpan brought together weeks of preparation, performance and participation.

Centered around the theme Alchemy of Shades, Darpan 2025 wove a mesmerizing tapestry where colours turned into emotions and emotions into art. From 22 to 26 September, Darpan brought to life a spectrum of events in art, dance, music, theatre, fashion, debate, literature and media, filling the air with colour, rhythm and imagination. The Stage & Tech and Finance & Sponsorship committees also organized Zaika Utsav, a tantalizing food festival that filled the air with aroma and excitement as performances painted the stage. Students came together as production houses, each bringing their vision to life and capturing emotion while showcasing teamwork and originality.

With the combined efforts of all SWO committees, Darpan unfolded seamlessly like colours blending on a canvas. Every stage, schedule and performance reflected the coordination and creativity that lay at the heart of the fest, and their collaboration became the unseen shade that completed the Alchemy of Shades.

After a week of spirited participation, Inaayat emerged as the overall winner of Darpan 2025. Staying true to its theme, it transformed every idea into an experience and every effort into art. Darpan was more than a showcase of talent; it was a celebration of the community that gives each shade its story and every performance its purpose.



SWO OUT-BOUND TRAINING

With this belief, on 3rd October, 2025, the Student Welfare Office (SWO) Office-Bearers 2025-26 started their fruitful Out-Bound Training (OBT) program. With a view to giving the members a warm and harmonious start, the day began with fun-filled team-building activities and ended with bonding sessions over a barbecue dinner and music.

For a series of reflection sessions on Servant Leadership, Power Principles, Proactiveness, Growth Mindset, and Action Influence, the team set off for Alibaug at the break of dawn on the 4th of October. The team came back to Lavasa energized and warmer friends after having closed the training on the evening of October 5th.

The SWO OBT was not just a mere training program but a once in a lifetime experience rooted in holistic leadership; one that emphasized cooperation, service, and compassion rather than control. It led to the development of competency, self-awareness, and team building with the result being a culture of leadership transcending rank and structure.

Beyond the official meetings, the conference left a lasting impression and reaffirmed commitments, encouraging the office bearers to take the spirit of service and uniting them to their future personal and professional endeavors.

“Experience is the greatest teacher,”



BHASHA UTSAV

Celebrating the Many Voices of India

If there is one event that truly captures the spirit of our campus community, it is Bhasha Utsav, CHRIST University's Ethnic Day, a celebration where we learn, share and take pride in our rich and varied heritage. Bhasha Utsav'25 was no exception, and on 8 November 2025, it unfolded with color, rhythm and a strong sense of unity in diversity.

The event began with a lively procession, as the beats of the Nashik Dhol, Punjabi Dhol and Chenda Melam filled the campus with energy. Adding to the excitement were Malayalam film actors Anarkali Marikar and Gokul Suresh, whose presence was truly an honour for the entire gathering.

The stage then showcased a dynamic journey across India, with music and dance performances reflecting the richness of different regions, from classical traditions of the South to vibrant folk forms of the North. But Bhasha Utsav also extended beyond borders, featuring performances from Turkmenistan, Sri Lanka, Nepal and Bangladesh, emphasizing the spirit of multiculturalism. As daylight faded the festival shifted to its closing chapter, a spirited DJ session that brought everyone together on the dance floor.



Bhasha Utsav'25 was more than a cultural showcase; it was a day that brought the campus closer together. Through music and shared experiences, it reminded us of the many cultures that coexist and the joy of discovering them. In the end, what stood out was not just the diversity on display but the sense of connection it created, a feeling that stayed long after the music faded.





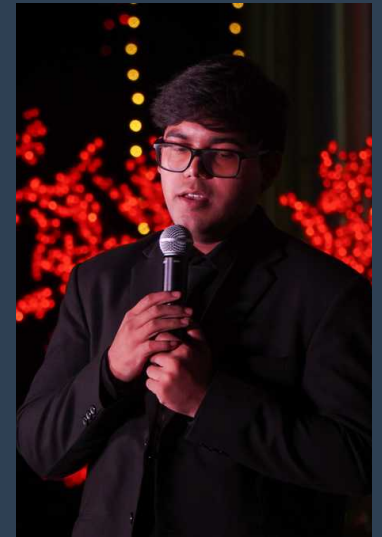
SPANDAN

SPANDAN 2025, was a spectacular display of unity, excellence and student spirit. The event seamlessly integrated Athlos, the Sports Championship, and Blossoms, the Cultural Championship to promote the overall development of students. With the commencement of Athlos 2025, students embarked on an intense and competitive athletic experience with 42 events at stake. The campus was energized as students demonstrated discipline, grit and a sportsmanship that was worthy of recognition and admiration. The formal opening ceremony of Athlos 2025, held on 20th November 2025 at the Amphitheatre, Central Block, further ignited this enthusiasm and passion.

The School of Law showcased outstanding talent and consistency emerging as the overall champions of SPANDAN 2025. Their outstanding performance earned the department both the coveted SPANDAN Trophy and the Athlos Sports Championship title. This achievement was the result of dedicated preparation and an unwavering pursuit of excellence throughout the competition.

Blossoms 2025 event marked the addition of a strong social and cultural dimension element to the championship. It featured a wide array of music, dance, theatre and art performances, ensuring that students' creative talents remained in the limelight. The BBA department made its mark and emerged as the winners of Blossoms.

SPANDAN 2025 concluded as much more than a competition; it was a celebration of passion, hard work and collective identity. The event strengthened inter-departmental bonds and left a lasting impression, serving as a beacon of inspiration for the university community in the years to come.



*“Talent wins
games, but
teamwork and
spirit win
championships.”*



MAGNIFICAT

“

*A night
where light,
music, and faith
came together
to illuminate the
spirit of
Christmas.*



As festive lights illuminated the campus on 17th December 2025, Magnificat unfolded as a celebration of joy and reflection. The Star of Bethlehem stood as the guiding theme, illuminating the values of faith and compassion.

The evening began with a beautiful musical shadow play that truly captured the Christmas story. As the program unfolded, the audience was drawn into a rich tapestry of music and artistic expression through a series of choir and band performances presented by the Student Welfare Office and the Association of Christian Christites (ACC). Each performance echoed the spirit of the Christmas season, filling the evening with warmth, harmony and celebration. Adding to the whimsical atmosphere, a special performance by the visiting team from Spicer University resonated with the audience. The ACC Theatre team then grabbed the audience's attention with their modern retelling of the story of the Magi, bringing a fresh and comedic interpretation of the Christmas narrative to the stage.

Bringing the evening to a close, glowing lanterns filled the night sky, symbolising hope emerging from darkness. The celebration then extended across the streets of Lavasa as the community came together for carolling led by the ACC, carrying the spirit of Christmas into every corner of the night. As the faint hum of carols lingered in the air, Magnificat truly brought the message of hope, faith and togetherness to life, leaving the campus wrapped in the quiet warmth of the Christmas spirit.



STEP UP

The Open Stage came alive with energy as Step Up 2026, an intra-class dance competition, brought together students from across CHRIST University for an evening where rhythm met rivalry. From the start, the atmosphere was electric, with every performance reflecting the unique spirit and creativity of the participants.

The competition featured two intense rounds. Round 1 showcased choreographed routines that reflected hours of practice and coordination. The stage remained charged as teams used intricate formations to leave a lasting impression on the audience and judges alike.

The excitement peaked during Round 2, an impromptu face-off. Only four teams advanced to this stage, where they had just two minutes to prepare for a surprise song. This round pushed participants out of their comfort zones, testing their adaptability and composure. Teams delivered stunning spontaneous performances, with 6 BBA C ultimately emerging as winners and securing a ₹7,000 cash prize.

More than a competition, Step Up 2026 was a celebration of courage and inclusivity. It brought together students from various programs, many of whom performed for the first time. The event concluded as a shared experience of a community that came together to support, compete, and celebrate as one.

*A celebration of courage,
rhythm and unity.*



Winners



6 BBA C

Step Up 2026 Champions





ROMEO & JULIET

On 9 February 2026, the Central Block Auditorium at CHRIST (Deemed to be University) transformed into the tense streets of Verona as William Shakespeare's Romeo and Juliet was brought to life. Organized by the SWO Theatre Committee, the production marked a milestone as their first Shakespearean tragedy, a bold effort that exceeded expectations.

The performance reflected the university's commitment to nurturing excellence in art and literature. What began as a recital evolved into a powerful portrayal of the tragedy, with students handling the intricacies of Shakespearean English with confidence, balancing emotional depth with poetic rhythm. The timeless themes of love, conflict and fate were reimaged to resonate with a modern audience.

The evening showcased meticulous stagecraft and coordination. From intense duels to the iconic balcony scene, every moment reflected careful preparation. The lighting and set design effectively mirrored the play's progression from hope to tragedy.



Beyond the applause, the production offered students an opportunity to engage with classical literature through contemporary theatre. It highlighted the power of performance in an academic space and set a new benchmark for the performing arts on campus.

“For never was a story of more woe, than this of Juliet and her Romeo, yet ne’er was it told with such youthful fire within these hallowed halls.”



INBLOOM

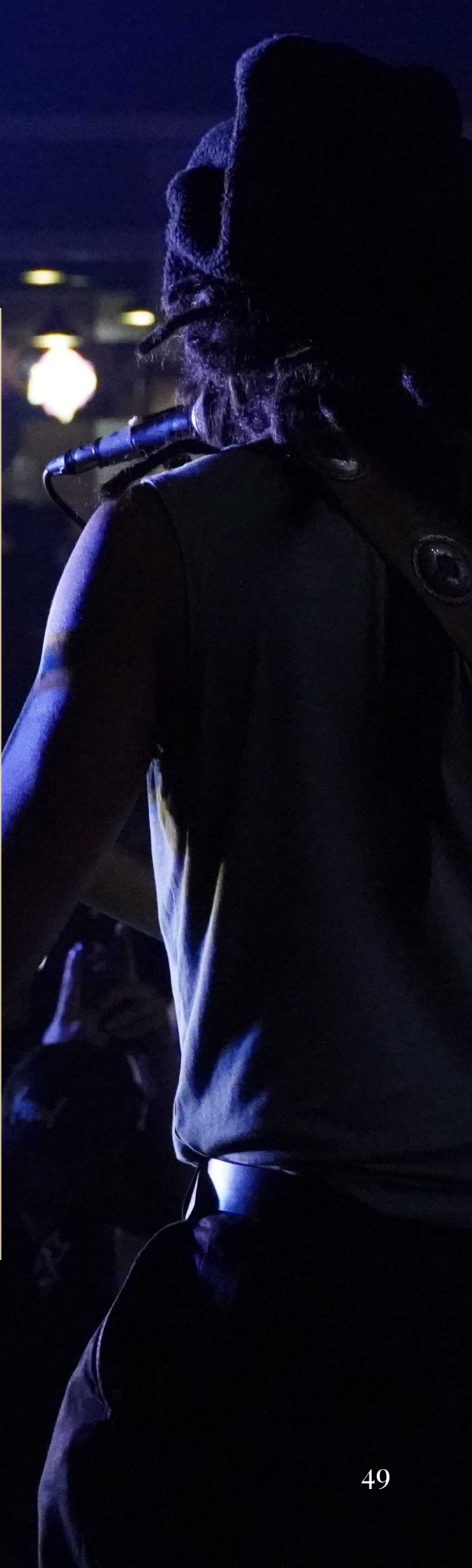
The campus buzzed with excitement as crowds streamed through the gates for Inbloom'26, organised by the Student Welfare Office under the theme Akaar: Shape Your Story. Held on 20 and 21 February 2026, the two-day intercollegiate fest saw over 500 registrations from 25 colleges, transforming the campus into a vibrant space of creativity, competition, and collaboration.



The fest featured more than 20 events across cultural, literary and media categories, offering something for every kind of performer and thinker. From group dance, solo singing and battle of the bands to theatre-based events such as street plays and group theatre, the stages remained alive with expression. Engaging competitions like debate and creative writing brought the literary arena to life, while media events tested participants' skills in photography, filmmaking, and design.

Inbloom'26 was inaugurated in the presence of Chief Guests Shruti Sinha, Shantanu Maheshwari and Sahaj Singh, actors and dancers associated with the dance drama series Campus Beats. Their presence brought an added sense of excitement to the fest, as they not only addressed the audience but also engaged with them through lively interactions. A standout moment was when they took to the stage and performed, captivating the crowd with their energy, precision, and effortless coordination.



A person with dreadlocks and a beanie is performing on stage, holding a microphone. The background is dark with some stage lights visible.

Day 1 witnessed an outpouring of talent, with participants stepping onto various stages to showcase their abilities. Music, dance and theatre events drew large audiences, creating an atmosphere charged with enthusiasm. The evening concluded with a soulful performance by the international band Ziskakan, whose traditional Maloya music provided a refreshing and calming close to an otherwise high-energy day.

Day 2 carried forward this momentum, with major events such as the fashion show, group dance and theatre finals elevating the competitive spirit. As the fest moved towards its valedictory ceremony, anticipation filled the air. The event concluded with Symbiosis Institute of Technology, Pune securing the overall championship, while Armed Forces Medical College finished as the runner-up.

Beyond the results, Inbloom'26 stood as a celebration of individuality and shared experience. It created a space where participants could explore, express, and push their boundaries. Over two days of spirited competition and collaboration, the fest once again brought together diverse talents, leaving the campus alive with creativity, connection, and lasting memories.



Inbloom 2026



SOUND CURRY

On the evening of 28 March 2026, the stage was set for Sound Curry'26, the flagship event of the SWO Music Committee. Students of CHRIST (Deemed to be University), Pune Lavasa Campus, gathered to experience a diverse range of musical genres, from Indian classical to Western choir and other distinctive styles.

Sound Curry served as a platform where solo artists and bands, both from within and beyond the student community, showcased their musicality.

The event began with a soothing handpan performance by Dhruvil Pancholi, creating an atmosphere of quiet reflection, followed by a lively medley by the Christ University Choir and Band. The Chief Guest, Mrs. Uma Khetan, addressed the audience, highlighting how music bridges generations and transcends boundaries.

The evening's richness was further enhanced by a performance by The Sonic Chapel of Spicer University alongside the Faculty Band of Christ University, bringing a distinct energy to the stage. The event culminated in a final performance by the Christ University Choir and Band, presenting Where the Hell Is My Husband, with the Dance Team joining in to add a lively visual element.

With hearts full of gratitude, the SWO Music Head, Anoushka Banerjee, along with the Sub-Head of Band, Paarth Sharma, and the Sub-Head of Choir, Ronald Graham, delivered the Vote of Thanks. Sound Curry '26 stood as a testament to the unifying power of music, leaving behind a resonance of rhythm, emotion and shared experience.





JUNOON

On the evening of March 30th, 2026, the stage was set for Junoon 2026, the flagship event of the Student Welfare Office (SWO) Theatre Committee of CHRIST (Deemed to be University), Pune Lavasa Campus. The distinguished presence of the Academic Coordinator, Fr. Justin P. Varghese, along with faculty members, Aashiyana community members, and the student body created a grand ambiance for the evening. Adrita and Swastik of the Literary & Oratory Committee hosted the evening, guiding the audience into a captivating performance.



The commanding stage presence of the actors transformed the space into a battlefield shaped by the pursuit of the throne and power within a royal kingdom. The narrative, brought to life through the storytelling of faculty members Mr. John Steward and Ms. Pallavi Pandey, was set in the kingdom of King Veerendra, the Unifier.

From rigged arena trials to a tense royal court, the play had unravelled an enigma of tested bonds and trusts, questioning whether the right to rule should be based on birthright or merit. While the two brothers fought a war that ultimately resulted in their deaths, the final twist had shifted the spotlight to Princess Aadhira, the middle sister. In a chilling monologue, she revealed herself as the mastermind behind the chaos, having orchestrated the betrayals to seize the throne and the power that had long been denied to her within the traditional structures of the royal court.



The play portrayed the true essence of empowerment in today's society, creating a sense of awareness among the audience who witnessed the masterful performance. The event concluded with a Vote of Thanks by the Heads of Heads, Mr. Vatsal Sharma and Ms. Lochana Hegde, leaving the audience pondering long after the stage had fallen silent.



NRITTA

NRITTA, the flagship event of the Dance Committee under the Student Welfare Office, stands as one of the most anticipated and defining moments of the SWO calendar. As the academic year draws to a close, NRITTA is more than just a performance, it is a culmination of effort, countless hours poured into perfecting each routine, and an unwavering passion for dance. It brings together various styles, transforming the stage into a space where stories are told not through words, but through movement and rhythm.

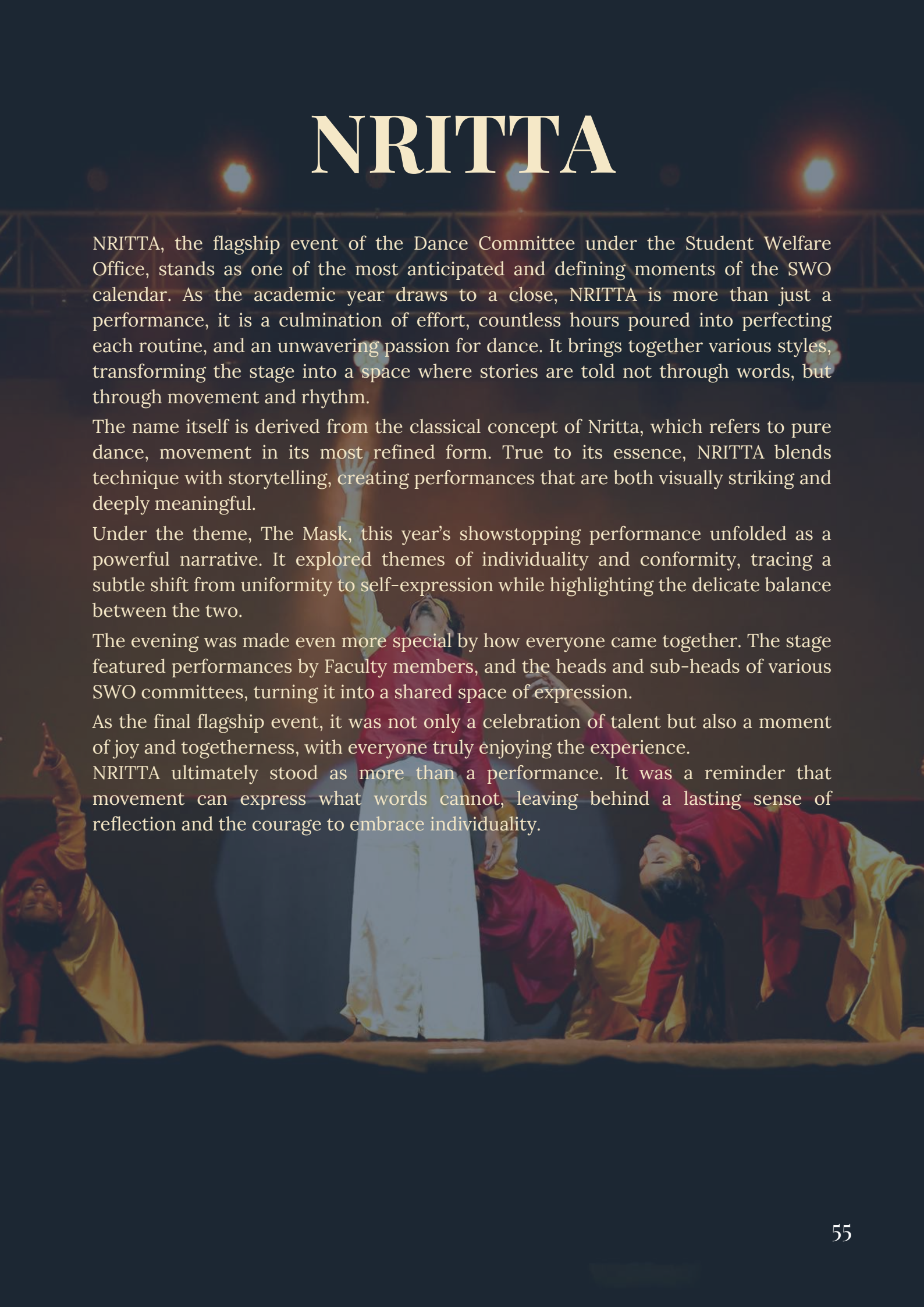
The name itself is derived from the classical concept of Nritta, which refers to pure dance, movement in its most refined form. True to its essence, NRITTA blends technique with storytelling, creating performances that are both visually striking and deeply meaningful.

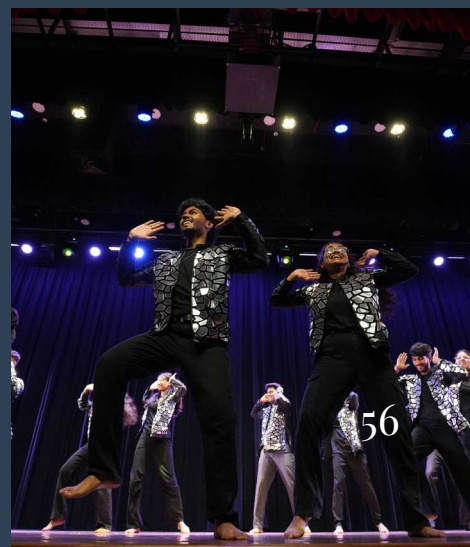
Under the theme, The Mask, this year's showstopping performance unfolded as a powerful narrative. It explored themes of individuality and conformity, tracing a subtle shift from uniformity to self-expression while highlighting the delicate balance between the two.

The evening was made even more special by how everyone came together. The stage featured performances by Faculty members, and the heads and sub-heads of various SWO committees, turning it into a shared space of expression.

As the final flagship event, it was not only a celebration of talent but also a moment of joy and togetherness, with everyone truly enjoying the experience.

NRITTA ultimately stood as more than a performance. It was a reminder that movement can express what words cannot, leaving behind a lasting sense of reflection and the courage to embrace individuality.





SECTION 10 ...

EXTERNAL PERFORMANCES



CHRISTMAS CANTATA



The festive spirit came alive at Phoenix Mall Pune as Christ University, Lavasa and Christ College, Pune came together to present Christmas Cantata 2025, a musical showcase that truly captured the magic of Christmas. Amidst the bustle of holiday shopping, the evening created a space where music and celebration took centre stage.

The evening began with a soulful performance by the Music Team from Christ University, Lavasa, setting a calm and uplifting tone. This soon transitioned into the vibrant energy of Christ College, Pune, whose lively performance brought a refreshing contrast and had the crowd singing along. The musical journey came full circle as Christ University, Lavasa returned to the stage, rekindling the warmth and joy of the season. Adding to the celebration was a lively Christmas-themed dance performance by the Dance Team of Christ College, Pune, whose spirited movements brought the stage to life.

More than just a series of performances, Christmas Cantata 2025 served as a reminder of the true essence of the season. It highlighted the joy found in shared moments and the power of music to connect people across spaces and experiences. As the evening concluded, the music lingered in the chill evening air, leaving behind a sense of warmth and festive cheer. The celebration stood as a testament to the creativity and passion of the students, and to the timeless message of Christmas, one of peace, joy and unity.



SECTION

11

...

COLLABORATIVE EVENTS





INDEPENDENCE DAY



On the occasion of India's 79th Independence Day, at Christ University Pune Lavasa Campus, the Student Welfare Office (SWO) and the National Cadet Corps (NCC) organised the Independence Day celebrations with utmost dignity and patriotic fervour.

The celebrations commenced at the Central Block of the campus with a solemn flag hoisting ceremony followed by the National Anthem setting the tone for the further events. A sequence of seven events was curated from a melody of soulful patriotic songs to a emotion stirring address by our Chief Guest, Navy Officer, Mr. Rahul Siddhartha and a message by the Dean & Director, Rev. Fr. Lijo Thomas, emphasising on unity, peace and responsible citizenship.

A notable highlight was the ramp walk in which students portrayed freedom fighters, creatively bringing history to life and reinforcing values of leadership and service among the young participants. Complementing this, the teachers' rendition of "Vande Mataram" and a student's dance performance deepened the cultural and emotional resonance of the celebration, fostering inclusivity and collective participation.



Through thoughtful planning and execution, SWO and NCC ensured that Independence Day was not merely ceremonial but also educational and value-oriented, reinforcing patriotic sentiment, cultural awareness, and community bonding among all who were present.



The event concluded with the distribution of sweets, symbolising shared joy and unity, and reaffirming the role of both SWO and NCC as key facilitators of student engagement and nation-building initiatives on campus.





DAKSH PUNE

“ There is so much wonder
in collective effort. ”

Daksh'25 at Christ College, Pune, was a reflection of just that. Organized by the Student Council and supported by the Student Welfare Office of Christ University, Pune, Lavasa, the exhibition became a vibrant showcase of possibilities for school students exploring their future paths.

The night before, our team stayed up late, perfecting stalls that showcased every centre, cell, office, and department of our university. At dawn we left Lavasa for Pune, and in just two hours we had the entire space transformed and ready. There we guided curious school students through our events, fee structures, academic life and the countless opportunities that lay ahead.

Conversations happened, questions were asked, and laughter filled the space. By evening, tired but glowing, we packed up knowing we had helped hundreds of young minds see their options a little clearer.

“ Days like this make it
all worthwhile. ”



HR VISTA



On the evening of 15th November 2025, HR Vista stood as a testament to internal collaboration and joint efforts. The Centre for Placements and Career Guidance (CPCG) and the Student Welfare Office (SWO) collaborated to host a cultural night in the Amphitheatre of CHRIST (Deemed to be University), Pune Lavasa Campus. The event served as a symbol of hospitality and sincerity toward the visiting dignitaries, which included HR managers and industry professionals.

The programme showcased diverse student talent, opening the evening with soulful renditions that set a welcoming tone. This was followed by a theatrical performance mirroring the comedic expressions of Charlie Chaplin and another musical performance. The evening continued with a beautifully choreographed classical and regional dances, including Tamil Nadu's Bharatanatyam, Kerala's Thiruvathira, and Maharashtra's Lavani.

A contemporary performance by the SWO Dance Team brought the evening to a spirited close, leaving both students and guests with memories to cherish for years to come.



INTERNATIONAL STAFF WEEK

On the evening of November 12th, 2025, the Student Welfare Office (SWO), in collaboration with the Office of International Affairs, hosted a vibrant cultural event at the Amphitheatre of Christ University Pune Lavasa Campus.

An array of performances brought to life the nation's rich cultural and social diversity for the international faculty beginning with a melodic Goan song that set a warm, celebratory tone, followed by a series of high-energy acts including a Rajasthani cultural performance and a spirited Maharashtrian dance.

As the evening progressed, SWO members showcased a variety of classical dance forms, spanning regions from West Bengal and Tamil Nadu to the energetic rhythms of Punjab's Bhangra. The event concluded with a notable display of community spirit, as faculty members presented a traditional performance inspired by Kerala's cultural heritage, underscoring a shared commitment to the evening's success.



This was followed by a lively DJ session led by SWO, which brought students, faculty, and guests together on the dance floor, fostering intercultural connection and transcending academic boundaries through shared enjoyment.





THE HUMAN

On November 17, 2025, the Open Stage at CHRIST (Deemed to be University), Pune Lavasa came alive as the SDG Cell, in collaboration with the Student Welfare Office (SWO), presented THE HUMAN Concert for the first time. Held at the Open Stage, the air was filled with artistic expressions that moved beyond conventional entertainment, reflecting the realities of both the student community and society at large. It encouraged not just an understanding of rights and duties, but a more conscious and responsible way of living .

The program wove together music, dance, theatre, and storytelling with ease. The Concert opened with group musical performances, and gradually transitioned into a powerful theatrical act centered on unity.

A key highlight was the emcee's narrative interlude, which explored the nuances of human resilience and hope. The programme revolved around the core values of Harmony, Unity, Mindfulness, Action, and Nurturing, the very elements that shape what it means to be truly "HUMAN".

Keeping the spirit of the Sustainable Development Goals (SDGs), the evening came to a close leaving behind a deep sense of community shaped by unity, shared effort, and values that define what it means to be human.





REPUBLIC DAY



On 26th January 2026, CHRIST (Deemed to be University) was abuzz with patriotic fervor as the community came together to celebrate India's 77th Republic Day. , Hosted by the Student Welfare Office (SWO) and the National Cadet Corps (NCC), the event stood as a deeply meaningful tribute to the democratic values of the nation, its sovereignty, unity in diversity, and the spirit of the Republic of India.

The ceremony commenced with a disciplined Guard of Honour that welcomed the Chief Guest, Retd. Lt. Col. K. Krishnamohan, followed by the unfurling of the Tiranga. As the flag flew proudly, the National Anthem resonated through the Sahyadri ranges of Lavasa, echoing a collective testament to India's sovereignty.



The events that followed reflected a seamless blend of intellectual engagement and cultural expression. The SWO Music Team presented a soul-stirring performance in tribute to India's freedom fighters, while addresses by the Chief Guest and Associate Dean Dr. Parameshwaran S., served as a reminder of the responsibilities that accompany freedom. Unity and diversity stood at the heart of the celebration, with a special address by Prof. Kalpesh Patkar in Marathi ensuring that the message resonated with the support staff and security personnel. The patriotic spirit continued with a lively quiz on India's legacy conducted by the Readers' Club followed by a graceful performance by the SWO Dance Team. The celebration ended on a sweet note with the distribution of ladoos. Republic Day served as a reminder of the ideals enshrined in the Constitution of India, leaving the gathering with a renewed sense of pride and responsibility.

VIVES ” CULTURAL EXCHANGE PROGRAMME: CULTURAL NIGHT



The Vives Cultural Exchange Programme, hosted by CHRIST University, featured a Cultural Night organised by the Departments of Data Science, BBA and MBA in association with the Student Welfare Office (SWO), in the presence of the Academic Coordinator, Fr. Justin P. Varghese, along with other distinguished international guests.

The evening commenced with a series of presentations celebrating the rich and diverse culture of the Indian subcontinent, beginning with soulful renditions of Goan songs and semi-classical pieces by the SWO Music Team. This was followed by a vibrant lineup of high-energy dance performances by students from the Departments of Data Science, BBA and MBA. These performances not only created a lively ambience but also offered a glimpse into India's rich cultural heritage, making the evening a memorable experience for the visiting students.



One of the most significant highlights of the event was the enthusiastic participation of the international visitors, who shared their cultural heritage through a traditional Flemish folk dance, a poetry recitation and a lively Leprechaun dance performance. The evening culminated in a captivating performance by the SWO Dance Team, reflecting the unity and passion of the student body. The Cultural Night successfully fostered intercultural dialogue by providing a meaningful platform for students to engage with diverse perspectives and global ideas.

SECTION 12 ...

EXTERNAL WINNERS



ODD SEMESTER EXTERNAL WINNERS

“Winning takes precedence over all.
There's no gray area.
No almosts.”

Name of Participant	Event Name	Position
Bhangra Team	SYNOPIA '25	1st Position
Hitansh Bafna & Abhinav Sisodiya	SYNOPIA '25 (Media)	1st Position
Divyansh Mishra & Aryan PV	SYNOPIA '25 (Debate)	1st Runner Up
Arnav Jain, Krish Shah, Vaishitav Bali & Ansh Kalra	SYNOPIA '25 (Finance)	1st Runner Up



EVEN SEMESTER EXTERNAL WINNERS

BEYOND THE STAGE, BEYOND LIMITS

Name of Participant	Event Name	Position
Ronit Sharma & Iris Jeejo	Aminova '26 (Duo Singing)	1st Position
Divyansh Mishra	Pillai University (Debate)	1st Position
Divyansh Mishra	Pillai University (Sell The Product)	1st Position
Divyansh Mishra	Pillai University (Word Relay)	1st Position
Saptaswa Sen & Divyansh Mishra	Pillai University (Story Writing)	1st Runner Up
Shreyansh Choubey	Pillai University (Word Relay)	1st Runner Up
David Paul	Crescendo '26 (Ad War)	Winner
David Paul	Crescendo '26 (Case Study)	Winner
Divyansh Tripathi	Crescendo '26 (Debate)	Winner

*A champion is afraid of losing.
Everyone else is afraid of winning.*

EVEN SEMESTER EXTERNAL WINNERS

BEYOND THE STAGE, BEYOND LIMITS

Name of Participant	Event Name	Position
Alex	Crescendo '26 (Quiz Wizard)	Winner
Diksha Pandey	Crescendo '26 (Case Study)	1st Runner Up
Vellthrew	Crescendo '26 (Quiz Wizard)	1st Runner Up
Ronit Sharma & Iris Jeejo	Crescendo '26 (Duet Singing)	1st Runner Up
Hitansh Bafna	Crescendo '26 (Ad War)	2nd Runner Up
Hitansh Bafna	Crescendo '26 (Case Study)	2nd Runner Up
Ronit Sharma	Crescendo '26 (Best Contingent Leader)	Winner
Divyansh Mishra	SSLA MUN	Best Delegate
SWO Fashion & Art Team	SSLA Tashan (Fashion Show)	1st Position



*Winning isn't everything,
but wanting to win is.*



SECTION 13 ...

FROM THE LEADERS

“

*Leadership is
the capacity
to translate
vision into
reality.*





*Not Just
a role
but a
lifetime of
experiences*



My journey with the Student Welfare Office has been one of the most fulfilling chapters of my life. I started off as just a dance team member, showing up for practices and finding joy in performing, never quite imagining that I would one day serve as the Cultural Secretary and eventually the Head of Heads, SWO. Somewhere between stage lights, endless rehearsals, and chaotic planning meetings, this space quietly became home. Being part of events like Darpan, our interdepartmental cultural fest, and Spandan, which brought together both cultural and sports spirit, taught me the beauty of collaboration. Bhasha Utsav added colour and culture through our ethnic day, while Magnificat brought warmth during Christmas celebrations. Sound Curry was always electric, with external college bands lighting up the stage, and Junoon gave theatre its moment to shine. But Nritta will always remain closest to my heart, because dance is where it all began for me. This journey has been filled with growth, laughter, unexpected challenges and memories I will always hold close. It was never perfect, often chaotic, but always worth it.



LOCHANA HEGDE

HEAD OF HEADS



RONIT SHARMA

Cultural Secretary

Being a part of SWO for the very first time, and that too during my initial year at the university, has been an incredibly memorable and enriching experience. It introduced me to new faces, bigger challenges, and countless small moments of joy that I will always cherish. This journey has not only shaped my university life but also inspired me to remain a part of SWO in the future.

Serving as the Cultural Secretary for the academic year 2025–26 has been more than just holding a position of responsibility. It has been a meaningful opportunity to grow, explore and learn throughout my tenure. Every experience has contributed to my personal and professional development, and I continue to believe there is so much more to learn. I look forward to creating even more meaningful memories for our university and contributing towards making it a place of pride for everyone associated with it.

HARISHITA

Cultural Secretary

My journey as Cultural Secretary in the Student Welfare Office has been a transformative phase of self-reflection and personal growth. Initially drawn to the committee by my passion for dance, I stayed for the challenges that pushed me out of my comfort zone and refined how I lead. Through every experience, I learned the balance of when to speak, when to step back, and how to navigate complex situations with patience and resilience.

SWO tested my limits, teaching me that progress doesn't have to be perfect and reinforcing the importance of self-advocacy. This role was more than a title; it was a process of discovering my own value and gaining clarity on my priorities. Despite the overwhelming moments, the growth and memories I've gained here are things I will forever cherish.





VAISHNAVI Head of Dance

Stepping into the role of a Dance Head after being a part of the Student Welfare Office for three years has been one of the most transformative phases of my journey. What once began as a space where I simply came to live my passion for dance, has now become a place where I've learned what it truly means to lead. This phase has taught me that leadership is not just about creating performances, but about understanding people, being patient, listening, and showing up for your team even on the hardest days. It has made me more responsible, more empathetic, and more aware of the impact of my words and actions. There is something incredibly special about watching individuals come together and grow into a team, and being able to guide that process is a privilege I don't take lightly. SWO has given me lessons that go far beyond dance, shaping me into someone who leads with care, confidence, and gratitude.



ALYSHA GHOSH Sub-Head of Dance

My journey with the Student Welfare Office (SWO) over the past three years has been truly transformative. Serving as the Dance Sub-Head has helped me grow in ways I never imagined, providing the platform to overcome my stage fright and build genuine self-confidence. This experience taught me to manage high-level responsibilities, navigate challenges, and make thoughtful decisions that impact a large team.

Working in such a dynamic environment refined my skills in time management, problem-solving, and adaptability. Beyond professional growth, SWO has given me meaningful relationships, unforgettable memories, and a strong sense of belonging. I am incredibly grateful for this journey, as the bonds formed and lessons learned have shaped me into a more confident and capable individual.





ANOUSHKA BANERJEE Head of Music



Being the Music Head of SWO has been one of the most fulfilling experiences of my journey. It wasn't just about leading a team; it was about creating something meaningful together. Every rehearsal, every chaotic soundcheck and every last-minute adjustment somehow came together into moments that felt magical on stage. I found joy not only in performing but in watching others grow, gain confidence, and find their voice. There were challenges, of course, but they taught me patience, leadership and the importance of trust. The bond we built as a team is something I will always cherish. Being in this role made me realize how powerful music can be in bringing people together and creating memories that stay long after the final note fades. It truly felt like being part of something bigger than myself.



RONALD GRAHAM Sub Head of Choir

Serving as the Sub-Head of Choir within the SWO Music Committee has been a deeply rewarding experience that provided me with invaluable lessons I will carry long after my time here.

This past year has allowed me to grow significantly as a leader. Beyond the technical aspects of managing a vocal ensemble and coordinating large groups, this role has taught me how to resonate with people on a deeper level. It has helped me develop the skills necessary to harmonize professional expectations with personal connections, fostering a true sense of community within the committee.

The impact of being part of the Student Welfare Office extends far beyond my college years; the discipline, creativity and collaborative spirit I've gained here are qualities I will carry throughout my life.





SAANYA DEWETT

Head of Theatre

It is no exaggeration to say that my journey with SWO Theatre has made me the woman I am today. Entering college as a lost student in Lavasa, joining this committee was a small decision that ultimately defined my sense of purpose. Theatre pushed me to explore hidden depths, transforming my stage fear and anxiety into the ability to perform effortlessly before hundreds.

As I dived deeper into this passion, I was trusted with the roles of Sub-Head and Head of Theatre, where I learnt to test my limits, navigate diverse personalities, and embrace true leadership. Beyond professional growth, SWO gifted me beautiful friendships and a profound sense of belonging. It has been the most beautiful "butterfly effect" of my college life, an experience I am incredibly grateful for and would trade for nothing.

SARA SHARMA

Sub-Head of Theatre

Being a part of the Student Welfare Office as the Sub-Head of Theatre has been more than just a responsibility; it has been an experience of belonging. SWO never felt like an office or a formal structure; it felt like a family where creativity, support, and trust coexisted in every interaction.

Theatre, within SWO, became a space where ideas were welcomed, mistakes were accepted, and growth was encouraged. The constant coordination, late discussions, rehearsals, and shared laughter slowly built bonds that went beyond work. It truly became a home away from home, a place where people stood by each other during stress, celebrated small victories, and created something meaningful together. Being situated in such a nurturing environment made leadership feel less like a position and more like a shared journey of learning, collaboration, and collective passion.





RHEA RHINE

Head of Debate Society

Entering my third year as a member of the Student Welfare Office — my second as a leader — I was faced with creating and laying the foundation of a new committee within SWO: the Debate Society. Serving as the Head of the Debate Society has given me valuable experiences, from leading a team of passionate individuals who looked up to me, to having fruitful discussions and debates with them. As a lifelong debater, being the Head gave me a chance to use my leadership skills and abilities to train those who were interested in debating, from experienced debaters to complete newcomers. It was incredibly fulfilling to see members grow in confidence and articulate their ideas effectively. This experience has not only shaped my personality but also deepened my appreciation for dialogue and informed debate in today's world.



SHABEEN BADUSHAS

Sub Head of Debate Society

Two years ago, I entered CHRIST University with a quiet determination to make my college life meaningful, and I found exactly that in SWO. What began as a simple step as a volunteer has transformed into a journey I hold close to my heart, eventually leading me to serve as the Sub-Head of the Debate Society.

This experience has been nothing short of beautiful, shaping my personality and instilling a confidence I never knew I possessed. Beyond the skills, SWO has given me a family, endless laughter and a profound sense of belonging. Every time we say "Let's Go SWO," I am reminded of the pride and joy in the community we've built in Lavasa. It is a space that truly nurtures and transforms, leaving us with memories that will last a lifetime.





AISHWARYA

Head of Fashion & Art

The Student Welfare Office (SWO) is more than just a university-level committee. I joined SWO to pursue my passion. It gave me the freedom to explore and nurture my interests. My journey in SWO, from being a volunteer to becoming the head, was transformative. Throughout this journey, I've learned invaluable lessons from embracing the highs to dealing with the lows. What kept me going were the people around me. Initially driven by passion, I took on responsibilities and leadership roles in my second year. As time passed, it was the people and connections that became the driving force behind my continued involvement with SWO. I'm deeply grateful to this committee for shaping me into who I am today. SWO feels like a second home, and it will always hold a special place in my heart. It provided me with incredible experiences and opportunities to connect with amazing people a space where I could be myself.



VIVETTE IAIRISA

Head of Fashion & Art

The Student Welfare Office gave me a platform to express and experiment, eventually leading me to become the Head of the Fashion Team. Stepping into a role within a newly formed committee meant shaping our identity and vision.

What began as a group of enthusiastic individuals grew into a close-knit family through shared effort, hardships, and laughter. We built something far beyond just a team.

As the first Head, I take pride not just in our achievements, but in the foundation we've created. This team will always be special for the bond we share and the memories we carry forward.



SANJANA V S

Sub-Head of Fashion & Art

Being a part of the SWO Fashion Committee this year as its first Subhead has been such a special experience for me. Since this is Fashion's very first year, it feels even more meaningful to have been a part of something so new and exciting from the beginning. This committee has given me not just responsibilities, but also amazing memories, laughter, creativity and people I genuinely adore working with.

I have truly loved being around my committee members and growing closer with them during every event. A special mention to my head, Vivette, for always saying yes to my crazy ideas and making the vision come alive with so much support and dedication. I truly hope Fashion continues to flourish, grow bigger and become something even more beautiful in the coming years. It will always hold a very special place in my heart. Thank you, SWO.



GORIKA KANSAL

Sub Head of Fashion & Art

Being a part of the Student Welfare Office has been one of the most vital and memorable experiences of my college life. I started as a volunteer in my first year, and growing into the role of Sub-Head of Fashion and Art has been a journey full of learning and growth. It was not easy—managing deadlines, balancing academics, handling responsibilities and constantly working under pressure often felt overwhelming. However, every challenge taught me something valuable. This committee pushed me beyond my comfort zone and helped me explore my creativity, leadership and resilience. It gave me countless opportunities to learn, experience, and evolve. Looking back, despite the workload and intensity, it truly feels like a once-in-a-lifetime experience that I will always cherish.



MEGHNA JAYESH

Head of Records & Documentation



Being part of the Student Welfare Office has truly shaped my college experience. As the Head of Records and Documentation, I learned that my role wasn't just about maintaining data, but about capturing the story behind every event and effort. Handling records taught me discipline, attention to detail and how to stay calm under pressure. But beyond the work, it was the people and the teamwork that made it all meaningful. The late nights, the chaos and the small wins together made this journey unforgettable.

SWO gave me not just skills, but confidence, growth, and a place where I felt like I belonged. It's something I'll always carry with me.

TANUSHRI BHAYANI

Sub Head Of Records & Documentation

Serving as the Sub-Head of Records and Documentation has been a vital part of my growth. My journey began in the Dance Committee, followed by Hospitality, where I sharpened my communication and coordination skills under pressure. Moving into Records and Documentation taught me the discipline and precision required to keep an organization running smoothly.

This experience has refined my ability to lead with patience, showing me how even the smallest tasks contribute to the success of the team. Beyond the responsibilities, SWO has given me the confidence to connect with my peers and built memories I would love to experience all over again.



HITANSH BAFNA

Head of Media



Stepping into the Student Welfare Office was a turning point in my personal and professional growth. Before this, I lacked confidence, but SWO provided the platform to refine my communication, creativity and organizational skills in a dynamic environment. Serving as the Head of Media has been truly transformative, teaching me to lead a team, embrace responsibility, and make decisions under pressure. Beyond the work, SWO taught me the value of genuine bonding with teammates and friends through everyday meetings and collaborations. These moments made the journey deeply meaningful, shaping me into a more confident leader and individual.

RISHIKA RANJAN

Sub Head of Graphics



Joining the Student Welfare Office marked a defining phase in my journey, both personally and professionally. It provided me with an environment that encouraged creativity, initiative and continuous learning. What once felt unfamiliar gradually became a space where I could confidently contribute and grow.

As the Sub Head of Graphics, I had the opportunity to translate ideas into impactful visual narratives. This role strengthened my ability to think critically, manage responsibilities efficiently, and collaborate with a diverse team under tight timelines. Each project pushed me to refine my skills and approach challenges with adaptability.

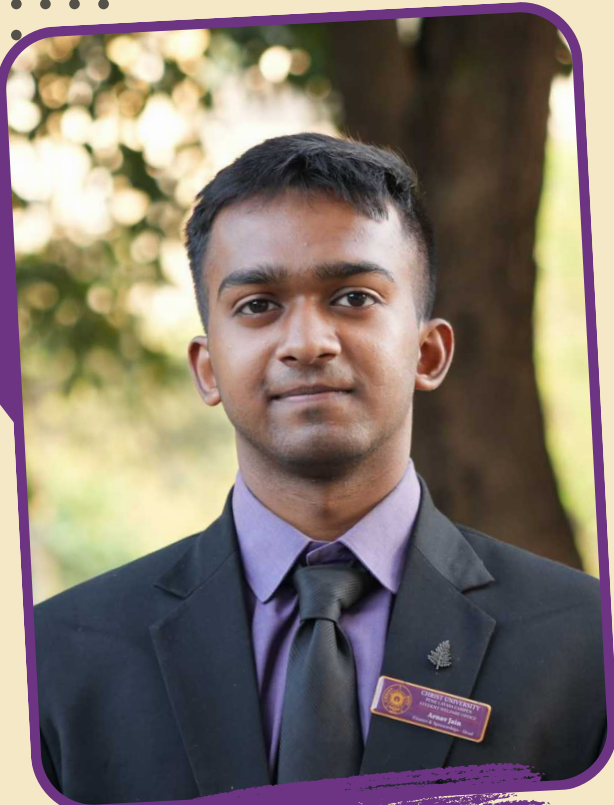
Beyond the work itself, SWO fostered meaningful connections and a sense of belonging. The shared experiences, whether brainstorming sessions or casual conversations, added depth to the journey, making it both fulfilling and memorable.





ARNAV JAIN

Head Of Finance & Sponsorships



Serving as the Head of Finance & Sponsorships has been an enriching journey, blending high-level responsibility with hands-on learning. From managing the financial backbone of events, including budget planning and compliance, to engaging with corporate partners for sponsorships, this role sharpened my negotiation and analytical skills.

Handling complex financial processes under tight timelines taught me the true value of precision, accountability, and a solution-driven mindset. This experience has fundamentally shaped my professional work ethic and organisational capabilities. Being part of the SWO family is a chapter I will always value and would choose to relive without hesitation.



RIDDHIMAN MINOCHA

Sub Head of Finance & Sponsorships

Stepping into the Student Welfare Office as the Sub-Head of Finance and Sponsorships, I quickly found my purpose within the heartbeat of Christ University. My tenure was a whirlwind—from the high-stakes pressure of Darpan and Spandan to the vibrant chaos of Inblossoms and Ethnic Day.

The real magic happened behind the scenes. In the marathon meetings and heavy moments of exhaustion, I learned that we weren't just balancing budgets; we were balancing each other. SWO transformed from a responsibility into a second home, teaching me that while finance keeps an event running, it is the unwavering support of the team that makes the journey truly worth it.



KARAN PATIL

Head of PR & Marketing



My journey with SWO has been nothing short of transformative, evolving from a simple step to explore college opportunities into one of the most meaningful chapters of my life. Spending two years as a Media volunteer allowed me to discover my potential, sharpening my creativity and consistency while building essential skills in design and teamwork. Every challenge during those years prepared me for the responsibility I carry today. Now, as the Head of PR and Marketing, I look back with immense gratitude. This leadership role has strengthened my confidence and changed how I view my own capabilities. SWO provided the space to evolve, take risks, and grow alongside incredible people. It has truly shaped who I am today, and I will carry these experiences and friendships with me wherever I go.

ADITYA CHANDGUDE

Sub Head of PR & Marketing

Looking back at my journey in SWO, I can confidently say it has been one of the most defining parts of my college life. I started as a hospitality volunteer, where I learned the importance of teamwork, responsibility, and handling situations under pressure.

Those early experiences built my foundation and taught me how small efforts create a big impact. As I moved into PR and Marketing, I learned how to connect with people and represent the organization beyond just the ground level. Each role came with its own challenges, but every experience pushed me to grow. SWO has given me more than just responsibilities. It has given me confidence, memories and a sense of belonging. If given a chance, I would relive this journey all over again.





TUSHAR KUMAR

Head of Hospitality & Operations

Serving as the Head of Hospitality and Operations has been a deeply enriching journey, defined by the coordination and adaptability required for every institutional program. Managing logistics and ensuring seamless execution across committees highlighted the vital importance of structured planning and collaborative effort.

The role reinforced my ability to respond under pressure and maintain professionalism in dynamic environments, fostering a strong sense of accountability. This experience has been professionally rewarding, strengthening my ability to lead with clarity and a solution-oriented mindset.

ARJUN MALIK

Sub Head of Hospitality

I joined SWO in my second year as a casual decision, but it quickly evolved into one of the most meaningful chapters of my college journey. Serving as the Sub-Head of Hospitality deepened my understanding of responsibility, teaching me to manage ground-level situations, coordinate teams, and remain calm under pressure. Beyond the logistics, it became a space where I found a genuine sense of belonging. What started as a simple interest transformed into a transformative experience, where the challenges and the people shaped me in ways I never expected.



ADIK PRADEEP

Sub Head of Operations



My journey with SWO has been a defining chapter of my university life, starting as a volunteer and transitioning into the role of Sub-Head of Operations. This evolution has provided me with a comprehensive perspective on executing large-scale initiatives while fostering significant growth in my communication and strategic coordination. Working here has been an incredible opportunity for personal and professional development rather than a burden. SWO is a space that challenges limits and rewards effort with invaluable life lessons, and I am grateful for the transformation it has sparked in me.

SHARIN ROSE

Head of Literary & Oratory

As my tenure as Head of the Literary and Oratory Committee concludes, I reflect on a journey that was both transformative and fulfilling. My goal was simple: to help others discover their potential through their passion for words. What began as a room of unfamiliar faces evolved into deep, human friendships that transcended our official titles.

By leading my team of emcees and scriptwriters with openness rather than authority, I watched them find their authentic voices in a space where creativity and laughter flourished. None of this would have been possible without my Sub-Head, Jezreel, whose steady support made this tenure feel like home. I will deeply miss the warmth of this community and the lasting impact of what we built together.



RITIKESH SHINDE

Head of Stage & Technical

Being a part of SWO for almost two years, first as a member and now as the Head of Stage and Technical has truly been an incredible journey for me. I started as a shy and confused first-year student, unsure about my place in college. It was my friends who pushed me to join SWO, and looking back, that decision completely changed my life. Since then, it has been nothing less than a rollercoaster ride. For me, SWO is more than just an organization; it feels like a small family. The bonds I have built here are deeply meaningful and continue to have a lasting impact on my life. The experiences and relationships from this journey are something I will always cherish. Over time, I have learned that hard work truly pays off. Being part of this team taught me dedication, consistency and teamwork. As I end my tenure, I take with me memories, growth and lifelong bonds and I would choose SWO all over again.



HARINATH S U

Head of Stage

Serving as the Head of Stage for the Stage & Technical Committee has been a transformative journey, significantly strengthening my leadership and execution skills. Taking ownership of stage operations required me to ensure seamless coordination between technical teams and performers, often under high pressure. By managing sound, lighting, and complex setups, I learned to make quick decisions and resolve challenges to maintain the flow of every event. I led a dedicated team focused on effective delegation and collaboration, ensuring each program was executed with precision. This experience not only enhanced my organisational and problem-solving abilities but also built my confidence in managing large-scale events. It has been a rewarding chapter that has contributed immensely to my personal and professional growth.



SHAWN ARAKAL

Head of Technical



Serving as the Technical Head for the Student Welfare Office has been a rewarding experience, allowing me to drive the success of every event from behind the scenes. From managing complex setups to troubleshooting under pressure, this role pushed me to lead with precision and stay calm during large-scale operations. Handling technical logistics taught me the vital importance of meticulous planning and collaborative problem-solving.

What made this journey truly special was the people; working alongside such dedicated individuals turned every challenge into a memorable moment. This tenure has sharpened both my technical expertise and my leadership skills. I am grateful for the trust and the memories created, as SWO has been instrumental in helping me grow and contribute meaningfully.



SAPTASWA SEN

Sub Head of Stage

Being a part of the Student Welfare Office as the Sub-Head of Stage has been one of the most rewarding experiences. Working for Stage and Tech as a volunteer last year to now leading a team taught me a lot. How the stage would look, how we should take care of the seating, and also helping with the technical support was what my role asked for. But then, being able to think on foot, stay calm under pressure, patience, empathy and assertiveness, were the much needed skills which got to develop. Who am I with a team, my co-heads and my members? They made this journey truly special. They made all those long hours more bearable and fun. If I get to do this again, I would not want it any other way. The lessons learned, the trust built, and the memories created will stay with me long after this tenure. SWO will always remain a place that helped me grow, lead and contribute meaningfully.



SECTION 14 ...

MEMBER TESTIMONIALS

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*The strength of
the pack is
the wolf,
and the strength
of the wolf
is the pack.*





MEMBER

Testimonials



LEON COUTINHO
SWO Music Committee

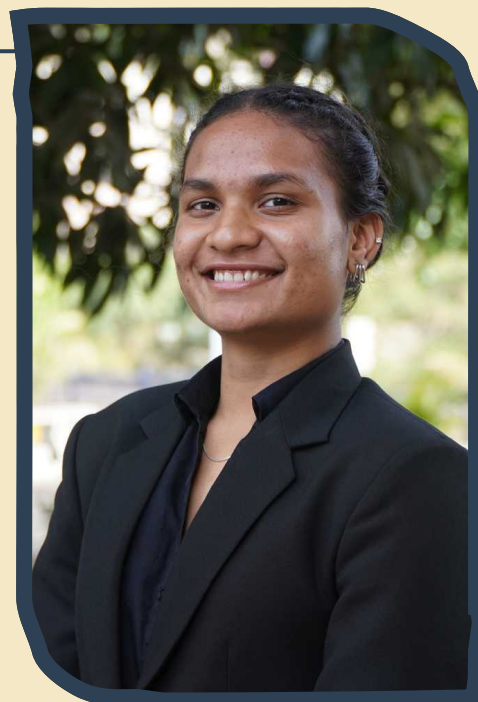


As a member of the SWO music team I would say that I feel like home. This team is not just a team but a family where all of us love music, our heads Anoushka, Ronald and Parth are the elder siblings who are there for us in every way possible, helping us and guiding us. Our faculty coordinator Ms. Jake is the best faculty we could have asked for, the way she puts her heart and soul in teaching us music is commendable. Music is my passion and SWO music is the place where I can follow my passion and this team has taught me a lot and now I feel I can achieve a lot in music of what I once dreamed about!



MAHI NALAWADE
SWO Dance Committee

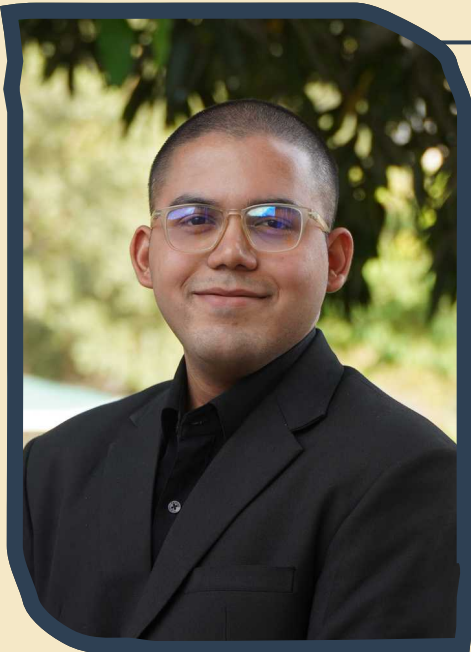
Being part of this dance team has been an incredible experience, helping me grow both as a dancer and as an individual. The team consistently offers opportunities to learn, perform, and explore different styles, which has strengthened my skills and confidence. The guidance and encouragement from our heads have been invaluable, constantly pushing us to improve and supporting us at every step. I am also grateful for the opportunity to serve as a point of contact, which enhanced my communication and leadership skills while deepening my involvement with the team. Overall, this journey has been truly rewarding and inspiring.





MEMBER

Testimonials



ACHYUT NIGAM

SWO Theatre Committee



SWO Theatre has given me a lot of memories in less than a year that I'll always keep with me. The learnings, the experiences, the enjoyment, and the friends that I have built here are something that I will cherish forever. The most important thing that this place has taught me is that people will say whatever they want; it depends on you whether you want to pay heed to those comments or work for what you love doing. This has been a wonderful journey, not only because it's something that I love doing, but also because of the people.



KEVAN MULAN

SWO Fashion & Art Committee

My journey with SWO Fashion & Art as a model has been fulfilling and exposed me to many experiences. It is a vibrant and friendly committee with supportive heads and subheads. I learnt about modelling, walking, fashion, and outfits, while also improving my confidence, stage fear, and work ethic. I was part of events like Ethnic Day and Spandan, which focused on Indian fashion and culture. My first event, Darpan Inauguration, helped me understand stage performance. SWO has given me opportunities to grow as a performer and as a person.





MEMBER

Testimonials



HAFSA KHAMKAR

SWO Literary & Oratory Committee



SWO has been an essential part of my daily routine ever since I joined it. Being a part of literary and oratory has sharpened my confidence on stage as well as made me a better person with the keyboard in hand. I love participating in multiple events and even handling the organisational part of it when being handed responsibility. With events ranging from Darpan to Inbloom, my participation kept me occupied and busy. It provided me with great exposure and opportunities, which made me learn a range of things.



NIHALA P

SWO Debate Society

Being a part of the Debate Society under the Student Welfare Office has been a deeply meaningful experience, providing a platform that encourages free expression while fostering respect for diverse viewpoints. This environment has significantly boosted my confidence in articulating thoughts with clarity and calm reasoning. What truly distinguishes the society is its focus on thoughtful dialogue over competition, ensuring every opinion is valued regardless of the majority view. Ultimately, it has been a journey that refined my communication skills while teaching me the essential art of listening with patience and genuine openness.





MEMBER

Testimonials



ANUSHKA KULKARNI

SWO Finance & Sponsorships Committee



Working with the Finance and Sponsorship Committee offered a front-row seat to the logistical heart of the Student Welfare Office. This role provided a clear perspective on how meticulous financial planning and resource budgeting serve as the essential foundation for every successful event. Beyond the numbers, the experience was instrumental in refining the art of negotiation and the importance of building professional relationships with sponsors. It was a fulfilling journey that balanced real-life professional expertise with personal growth, proving that the silent work of coordination and financial responsibility is what truly allows campus initiatives to thrive.



SUPRIYA SINGH

SWO Stage & Technical Committee

Joining the Stage and Technical Committee has been an exciting and valuable journey, offering firsthand experience in the intricate world of lighting, sound, and stage setups. This role provided a behind-the-scenes look at the immense planning and teamwork required to run a smooth event. Under the guidance of supportive leadership, I had the opportunity to serve as a POC, which taught me how to manage responsibilities and coordinate under the pressure of live performances. Working with consoles and audio setups was a highlight, but what truly made the experience special was the collective spirit; everyone contributes their part to ensure success. I look forward to growing further and contributing more to this dedicated team.





MEMBER

Testimonials



AARUSHI GUPTA

SWO Records & Documentation Committee



My time with the Records and Documentation Committee has been an eye-opening journey into the institutional mechanics of SWO. Beyond the surface of campus life, I've learned that the success of any event is rooted in systematic accuracy and organized data. The most transformative part of this experience was gaining hands-on exposure to the IQAC reporting process, where I learned to compile and archive the backend discipline required after the curtains close. This role has provided me with invaluable administrative insights, proving that structured planning is the invisible force that preserves the magic of every initiative.



PRIYAL MANDLIA

SWO Media Committee

As a first-year student, joining SWO Media has been one of the most exciting and enriching experiences of my college journey. It has provided me with a platform to explore my creativity while learning from incredibly supportive seniors. Even as a newcomer, the team's inclusive nature helped me gain confidence and truly enjoy the process. A defining moment for me was during Ethnic Day when, despite falling and getting injured, the infectious energy of the event and the team's enthusiasm motivated me to keep going. That day perfectly captured the positive spirit and teamwork that make SWO so special to me.





MEMBER

Testimonials



JEEL DEEPANI

SWO Hospitality & Operations Committee

Serving in the Hospitality and Operations team has been a rewarding experience, offering a front-row seat to how major events are organized while ensuring every participant feels at home. This role was instrumental in refining my skills in coordination, time management, and problem-solving. While hospitality taught me the importance of clear communication and guest handling, my involvement in operations provided a deep understanding of the planning and implementation required behind the scenes. I am grateful to the Student Welfare Office for providing such a vital platform to contribute and grow, as this journey has significantly advanced both my professional and interpersonal skills.



AARON LOUIS

SWO Hospitality & Operations Committee

My journey with the Student Welfare Office (SWO) has been one of the most memorable and growth-oriented experiences of my college life. Starting as a volunteer for Inbloom'26, my first inter-college fest, I gained a deep understanding of how major events are executed with discipline and teamwork. Under the constant guidance of the Hospitality leadership and the Head of Heads, I built significant professional confidence. This foundation led to my selection as the Point of Contact (POC) for Junoon, where I further refined my communication and leadership skills. Overall, SWO has been a transformative platform that shaped my personality and provided me with invaluable life lessons.





MEMBER

Testimonials



CINDERELLA COUTINHO

SWO PR & Marketing Committee



Being a member of the PR and Marketing Committee at the Student Welfare Office has been an enriching experience. In my first semester, I contributed to nearly all major events, often serving as a primary point of contact. Engaging in student outreach through classroom promotions significantly boosted my confidence and public speaking abilities, while my work in digital marketing allowed me to explore creative content drafting. Collaborating with supportive peers and inspiring leaders has made this journey truly meaningful, contributing greatly to my personal growth and the overall impact we create as a team.



RASHI DOCTOR

SWO PR & Marketing Committee

Being a part of SWO has been an enriching journey, blending personal growth with lasting friendships and practical skill development. Through various initiatives, I refined my teamwork, communication, and leadership in a consistently motivating environment. The approachable guidance from the heads and sub-heads made it easy to contribute and helped me build the confidence to step out of my comfort zone. I am truly grateful for this experience, as it pushed me to grow into a better version of myself within a supportive community.





MEMBER

Testimonials



PARAMPREET KAUR
SWO Cultural Team



Leading the Bhangra team under the SWO Dance Committee has been one of the most special and meaningful experiences for me. Since Bhangra has always been my passion, getting the opportunity to lead the team and prepare everyone for performances felt truly fulfilling. Through this journey, I not only enjoyed guiding and motivating the team but also learned a lot about leadership and teamwork. Representing our college at various fests was an amazing feeling, but what made it even more special was the chance to represent my culture. That feeling was truly different, unforgettable and something I will always cherish.



DIVYANSH MISHRA
SWO Cultural Team

My experience with the SWO Debate Society has been transformative, sharpening my analytical thinking and confidence through diverse engagements and constructive feedback. This foundation enabled me to represent the institution at national events and secure multiple accolades, supported by seamless logistical backing. The journey pushed me to recognize potential beyond academics, fostering growth in management and other non-academic fields. Ultimately, the consistent mentorship and exposure within the SWO ecosystem have been pivotal in shaping my professional competence and my confidence to succeed beyond the institution.



SECTION
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— SPECIAL —
MENTIONS



Lochana Hedge



Ronit Sharma



Hitansh Bafna



Saumil Gupta



Aarushi Gupta



Aaron Louis

“ Every contribution matters.
Every effort counts. ”

Lane of Memories 2025 - 26



