

DEPARTMENT OF PERFORMING ARTS

SYLLABUS FEEDBACK ANALYSIS REPORT

Student Feedback on Syllabus

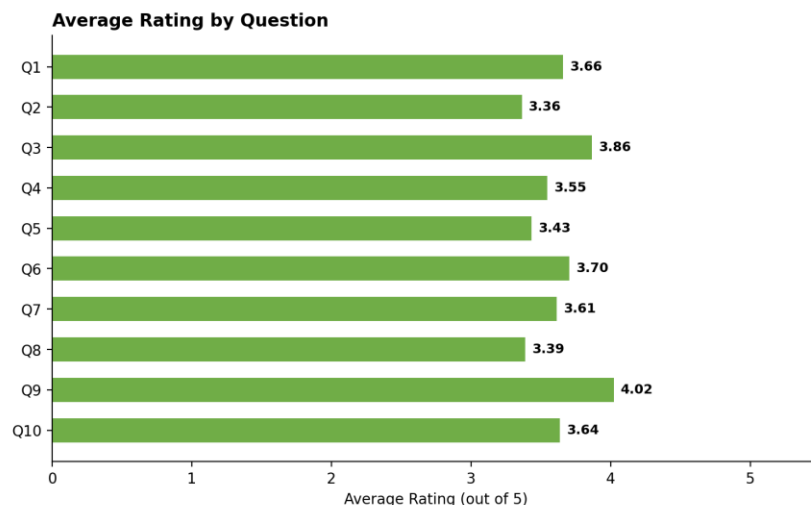
1. Overview

This report summarises feedback collected from 44 students on the course syllabus, using a 5-point rating scale (5 = Excellent, 4 = Good, 3 = Satisfactory, 2 = Average, 1 = Need to Improve) across 10 questions, along with open-ended comments and suggestions.

2. Question-wise Average Ratings

Q.No.	Question	Average	Responses
Q1	Does the content of the syllabus satisfy the stated objectives and learning outcomes?	3.66	44
Q2	Does the syllabus cover advanced topics?	3.36	44
Q3	Whether the syllabus enhances your knowledge and skills in the relevant domain?	3.86	44
Q4	Is the syllabus effective in developing critical/analytical thinking?	3.55	44
Q5	Are the text books and reference materials relevant to the content of the syllabus?	3.43	44
Q6	Does the syllabus orient towards higher education?	3.70	44
Q7	Does the syllabus enable the students to apply their knowledge in real life situations?	3.61	44
Q8	Is employability given weightage in the design and development of syllabus?	3.39	44
Q9	Does the syllabus promote self-study and attitude of research?	4.02	44
Q10	Does the syllabus meet your overall expectations?	3.64	44
Overall Average (All Questions)		3.62	

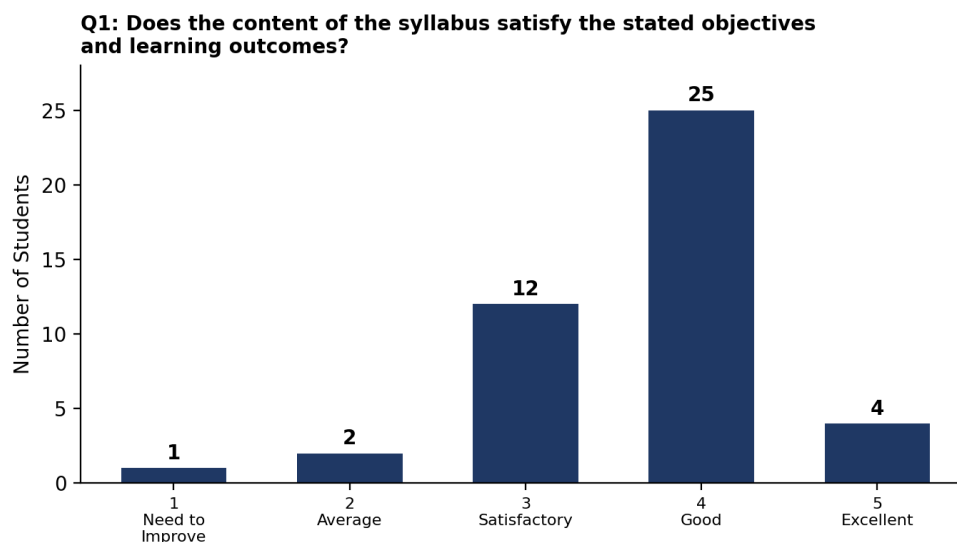
3. Overall Comparison Chart



4. Question-wise Detailed Analysis

Q1. Does the content of the syllabus satisfy the stated objectives and learning outcomes?

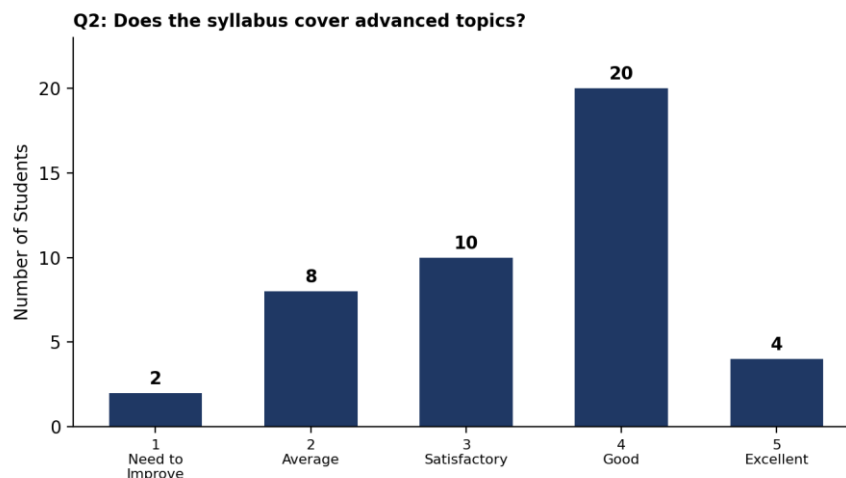
Average Rating: 3.66 / 5



Rating	No. of Students
1 – Need to Improve	1
2 – Average	2
3 – Satisfactory	12
4 – Good	25
5 – Excellent	4

Q2. Does the syllabus cover advanced topics?

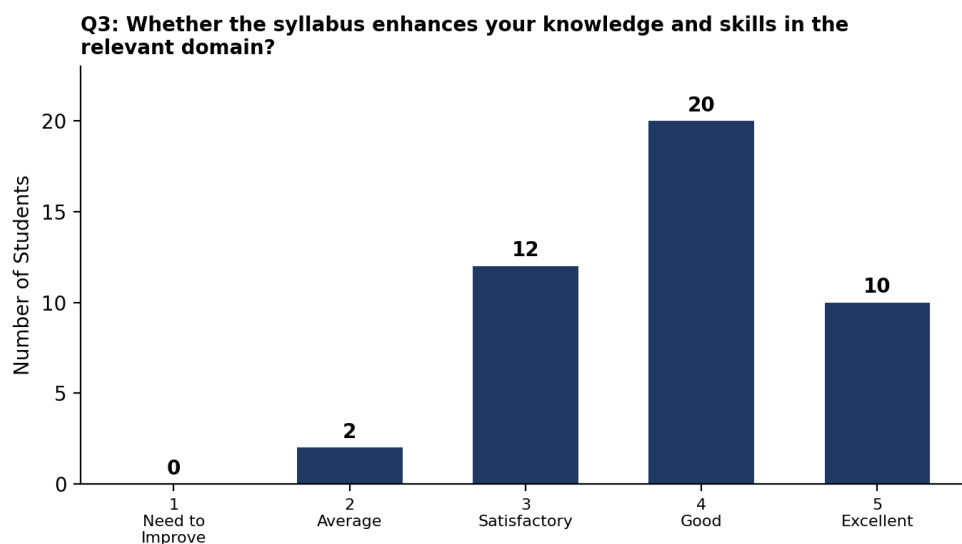
Average Rating: 3.36 / 5



Rating	No. of Students
1 – Need to Improve	2
2 – Average	8
3 – Satisfactory	10
4 – Good	20
5 – Excellent	4

Q3. Whether the syllabus enhances your knowledge and skills in the relevant domain?

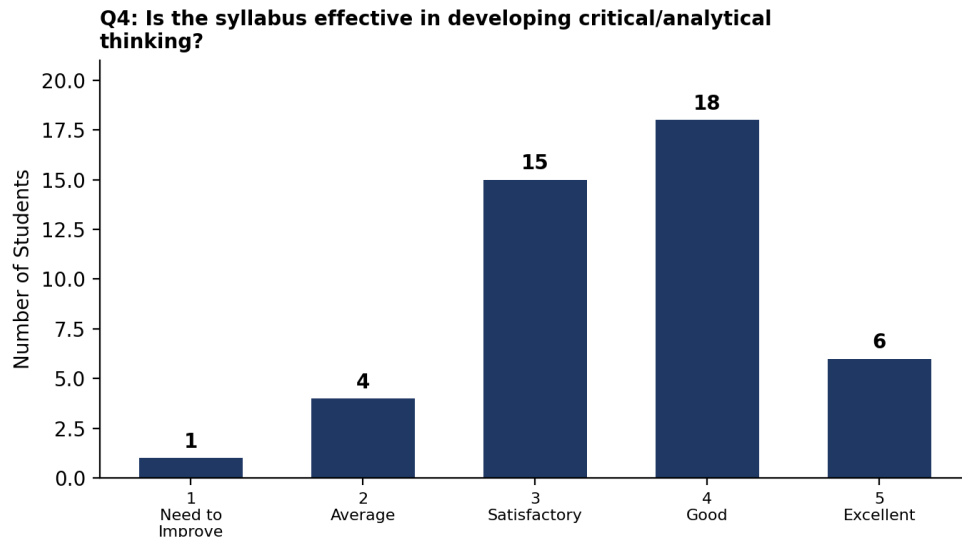
Average Rating: 3.86 / 5



Rating	No. of Students
1 – Need to Improve	0
2 – Average	2
3 – Satisfactory	12
4 – Good	20
5 – Excellent	10

Q4. Is the syllabus effective in developing critical/analytical thinking?

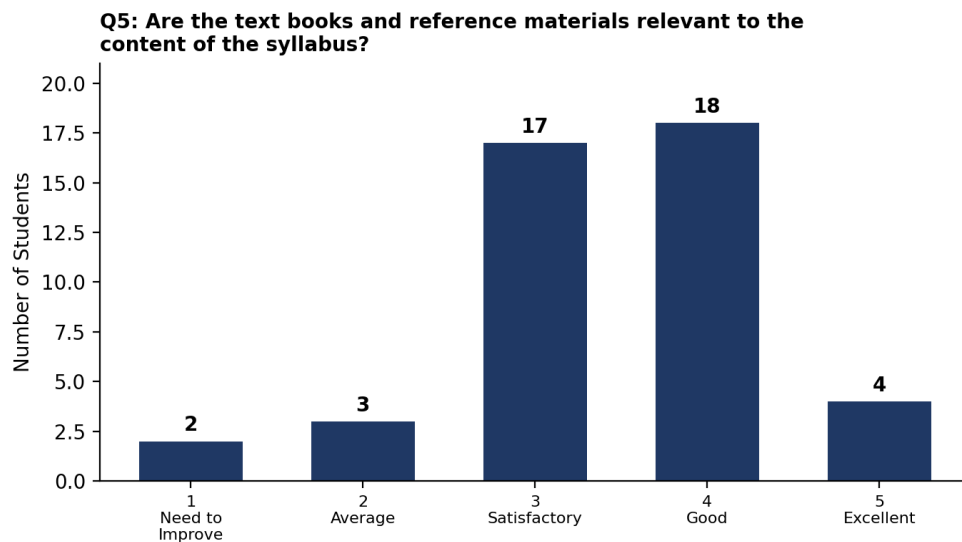
Average Rating: 3.55 / 5



Rating	No. of Students
1 – Need to Improve	1
2 – Average	4
3 – Satisfactory	15
4 – Good	18
5 – Excellent	6

Q5. Are the text books and reference materials relevant to the content of the syllabus?

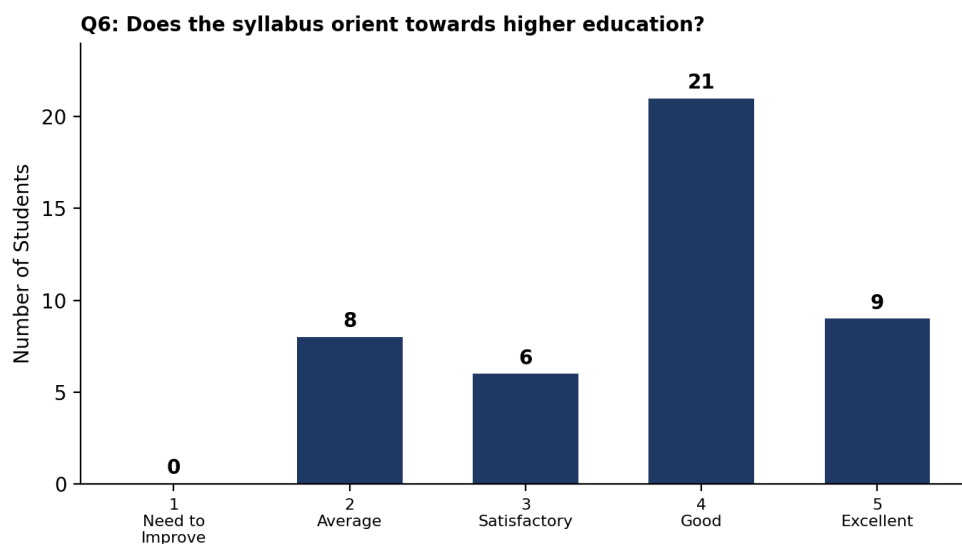
Average Rating: 3.43 / 5



Rating	No. of Students
1 – Need to Improve	2
2 – Average	3
3 – Satisfactory	17
4 – Good	18
5 – Excellent	4

Q6. Does the syllabus orient towards higher education?

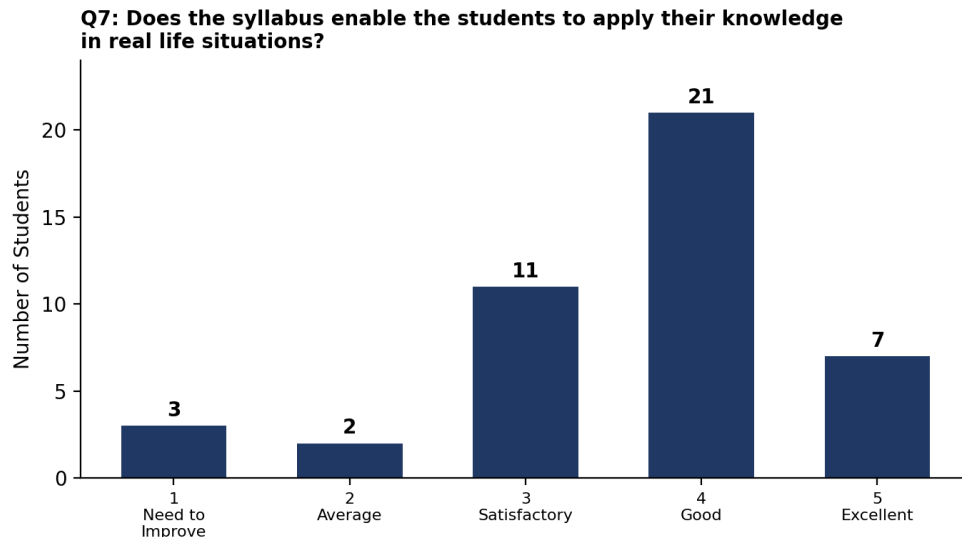
Average Rating: 3.70 / 5



Rating	No. of Students
1 – Need to Improve	0
2 – Average	8
3 – Satisfactory	6
4 – Good	21
5 – Excellent	9

Q7. Does the syllabus enable the students to apply their knowledge in real life situations?

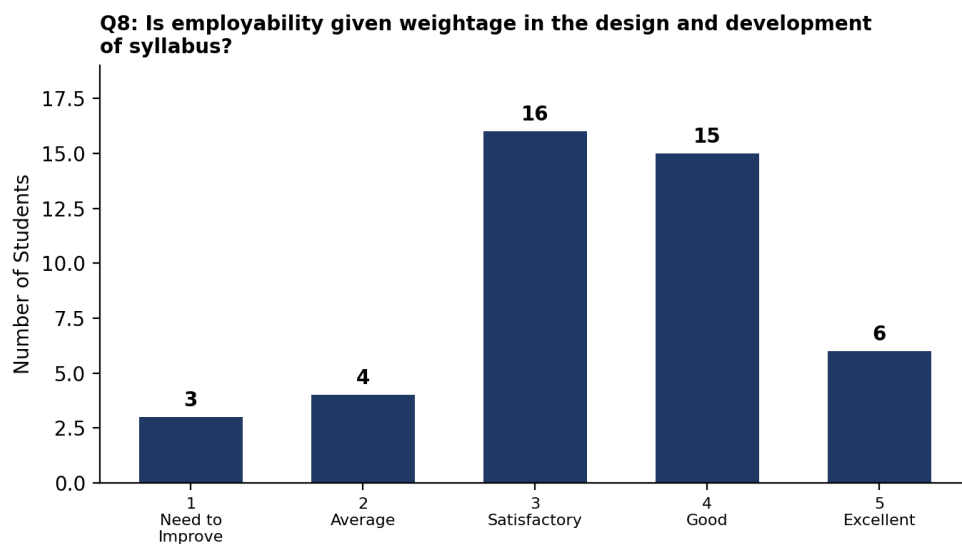
Average Rating: 3.61 / 5



Rating	No. of Students
1 – Need to Improve	3
2 – Average	2
3 – Satisfactory	11
4 – Good	21
5 – Excellent	7

Q8. Is employability given weightage in the design and development of syllabus?

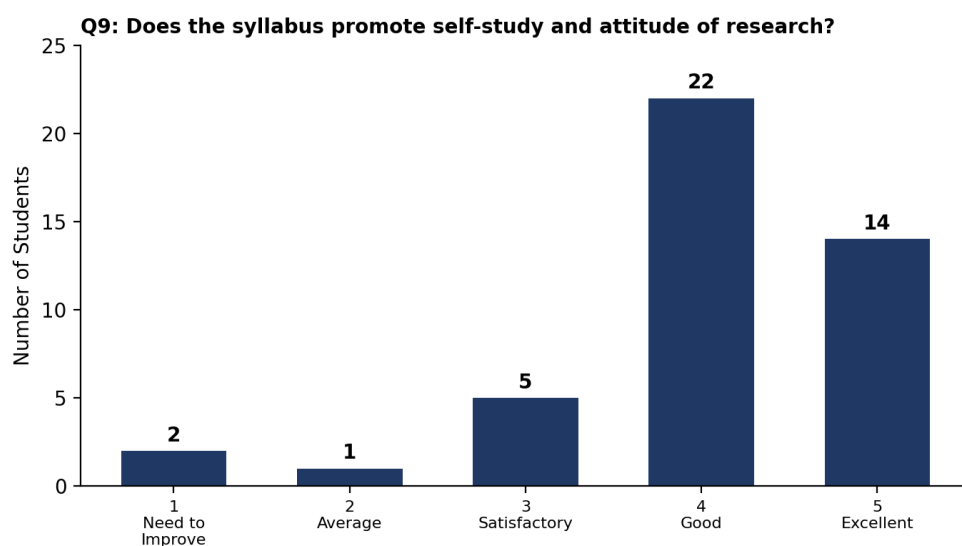
Average Rating: 3.39 / 5



Rating	No. of Students
1 – Need to Improve	3
2 – Average	4
3 – Satisfactory	16
4 – Good	15
5 – Excellent	6

Q9. Does the syllabus promote self-study and attitude of research?

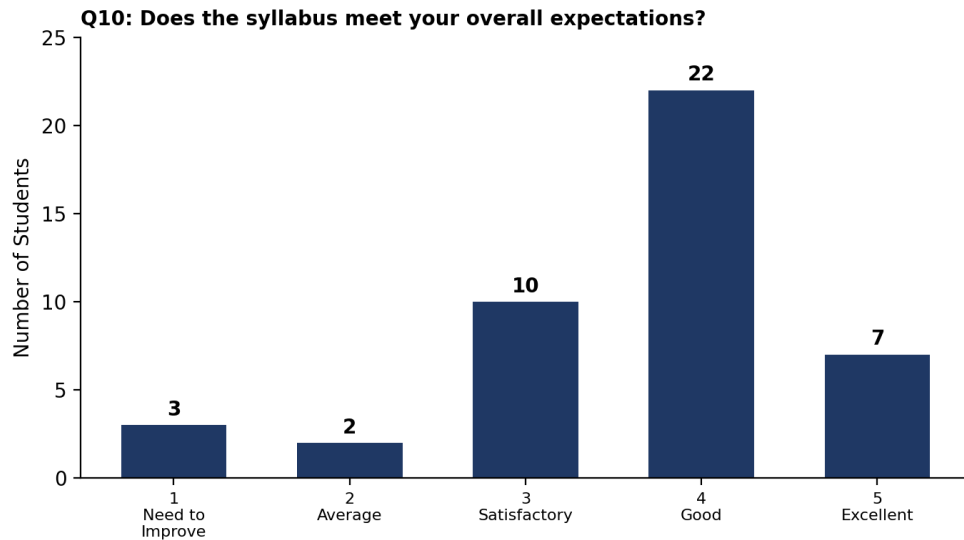
Average Rating: 4.02 / 5



Rating	No. of Students
1 – Need to Improve	2
2 – Average	1
3 – Satisfactory	5
4 – Good	22
5 – Excellent	14

Q10. Does the syllabus meet your overall expectations?

Average Rating: 3.64 / 5

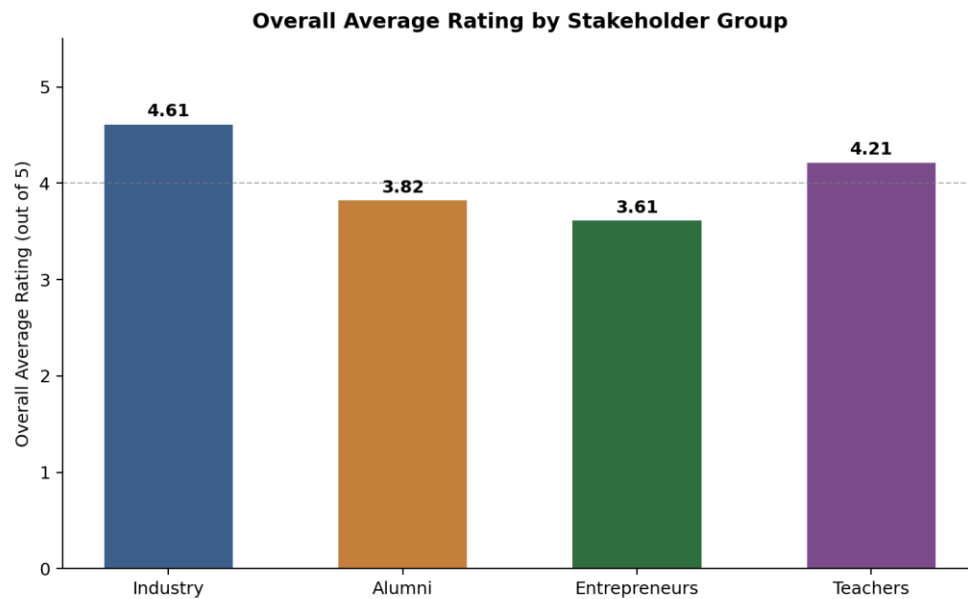


Rating	No. of Students
1 – Need to Improve	3
2 – Average	2
3 – Satisfactory	10
4 – Good	22
5 – Excellent	7

5. Comments and Suggestions

- Good, can be improved in aspects of equal opportunities. Very kind & helpful faculty.
- Course overall was satisfactory, helped explore inner capabilities.
- This course not only helped me perform but gave me a lot of information in terms of theory. It helped me enhance my skills, knowledge.
- It was a great learning experience with interactive sessions.
- I learnt a lot and grew in terms of dance. It gave me a lot of exposure to stages. I improved my skills and dance form.
- Thoroughly enjoyed the course, it helped me prepare myself to grow as an artist.
- Should enhance syllabus that is general in terms of performing arts like character development, lighting, stage and other aspects of visual arts.
- It enhanced my knowledge towards art and has given a great experience while learning.
- Good syllabus, informative & highly practically applicable. Would prefer more stage exams as they give more exposure.
- Super programme, although incorporate hattuvargam classes and training would be informative.
- This program met all my expectations. But a very small suggestion to add nattuvangam classes and training will enhance the knowledge and would be very informative.
- Informative programme, really enhanced my knowledge and skill.
- Extra practice hours after college hours for clear understanding in practical.
- Nothing, everything is good.
- It'd be nice if the syllabus gets completed one week before exam holidays.
- Need improvement in conveying departmental information beforehand. Syllabus to be told beforehand. Please keep classes in one/two blocks.
- As someone who is new to both theatre and Carnatic music, I felt the course was slightly hurried and a more clear understanding of the foundations in both would have been more helpful.
- Learning could be better and more interesting overall and the syllabus gets a little heavy, so maybe slight reduction could work.
- Message is not conveyed properly and needs better communication. Syllabus should be provided beforehand.
- Need to have more transparency towards the syllabus as well as the general information.
- Department needs to be a little more organized in terms of events, informing students and integrating psychology department also with our department.
- Need to improve on the syllabus & provide sources accordingly & the department overall should be more organised.
- None.
- None.
- The overall subjects and syllabus is considered to be really good and knowledgeable topics are provided; yet if textbooks are provided it would be great — many different textbooks that cover the syllabus and give more knowledge.

Industry, Alumni, Entrepreneurs and Teacher Feedback on Syllabus



Industry respondents (avg 4.61/5) and Teachers (avg 4.21/5) rated the syllabus the most favourably, while Entrepreneurs (avg 3.61/5) and Alumni (avg 3.82/5) rated it slightly lower but still within the "Good" range. This suggests the syllabus is well aligned with academic and pedagogical expectations, with room for improvement in research orientation and entrepreneurship-related content as noted in the comments below.

Industry Feedback on Syllabus

Feedback collected from industry professionals on the alignment, relevance and employability focus of the syllabus.

Respondent Profile

Name	Organization	Designation	Experience
Dr. Meena Ganapathy	Rukmini Foundation	Director	20 years
Dr. Visalakshi	Naja Brahmakala Kendra	President	25 years
Priya Tyagarajan	Priya Music School	Director, Founder	Not specified

Question Key

Q1: Is the syllabus aligned with the objectives of the programme?

Q2: Does the syllabus cover advanced topics and current trends?

Q3: How would you rate the relevance of the electives offered in the syllabus?

Q4: Is employability given weightage in the design and development of syllabus?

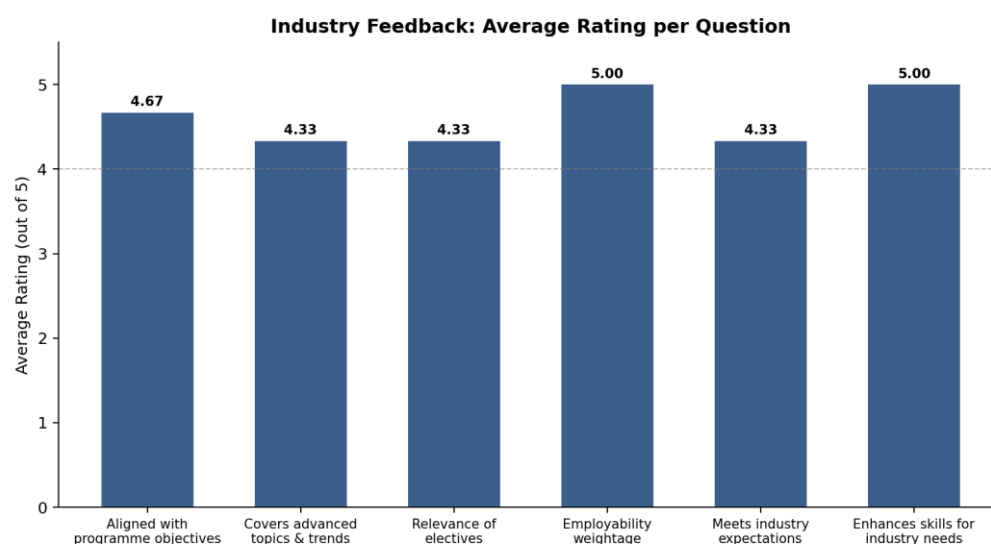
Q5: Does the syllabus meet the expectations of the industry?

Q6: Does the syllabus cater to the enhancement of skills of the students with respect to the industry needs?

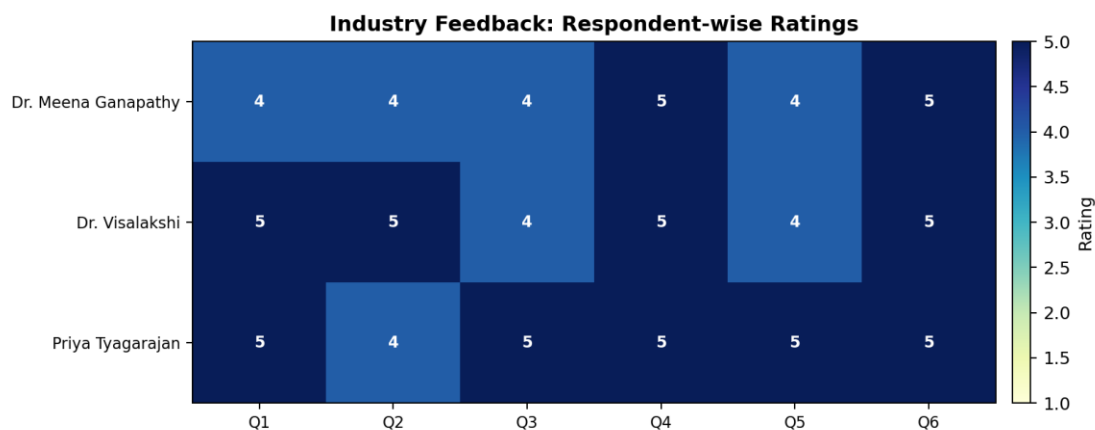
Ratings Given by Each Respondent (scale 1-5)

Respondent	Q1	Q2	Q3	Q4	Q5	Q6
Dr. Meena Ganapathy	4	4	4	5	4	5
Dr. Visalakshi	5	5	4	5	4	5
Priya Tyagarajan	5	4	5	5	5	5
Average	4.67	4.33	4.33	5.00	4.33	5.00

Average Rating per Question

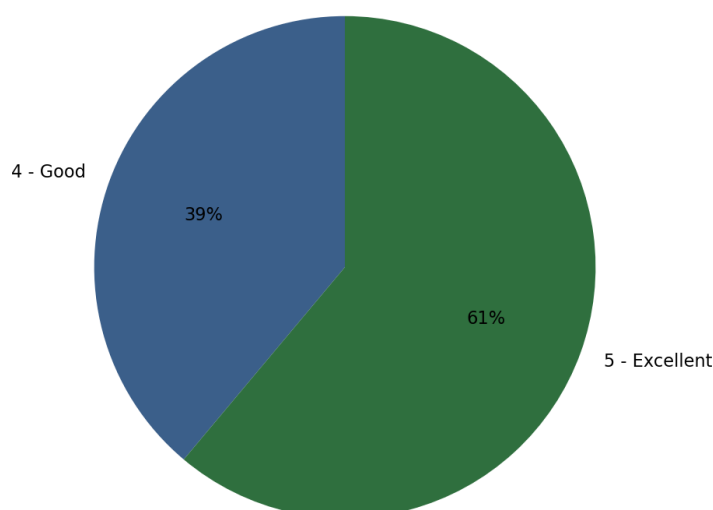


Respondent-wise Rating Pattern



Overall Rating Distribution

Industry Feedback: Rating Distribution



General Comments and Suggestions

- **Dr. Meena Ganapathy (Rukmini Foundation):** *"The syllabus is well suited for the industry"*
- **Dr. Visalakshi (Naja Brahmakala Kendra):** *"It is a well designed syllabus"*
- **Priya Tyagarajan (Priya Music School):** *"A syllabus designed in a good way"*

Analysis

The overall average rating from industry respondents stands at 4.61 out of 5, indicating a generally positive assessment of the syllabus. Ratings across the questions predominantly fall in the "Good" to "Excellent" range, reflecting satisfaction with the design and relevance of the curriculum. Any comments raised above should be reviewed by the Board of Studies for the next syllabus revision cycle.

Alumni Feedback on Syllabus

Feedback collected from alumni of the Department regarding how well the syllabus prepared them for further education and employment.

Respondent Profile

Name	Programme	Year of Passing	Employment Type
Anushka Singh	BA PC	2026	Employed
Siya Prajodh	BA PC	2026	Employed
Aishwarya Ranjith Thasol	BA PC	2026	Employed
Akshara M.D.	BAPP	2026	Employed
Nandita R.	BAPP	2026	Employed

Question Key

Q1: Is the syllabus updated on a regular basis depending on the current trends and advanced topics?

Q2: Does the syllabus orient the students towards higher education?

Q3: Does the syllabus provide employability weightage?

Q4: Does the syllabus meet the expectations of the industry?

Q5: Does the syllabus enable the student to connect the knowledge to real life application?

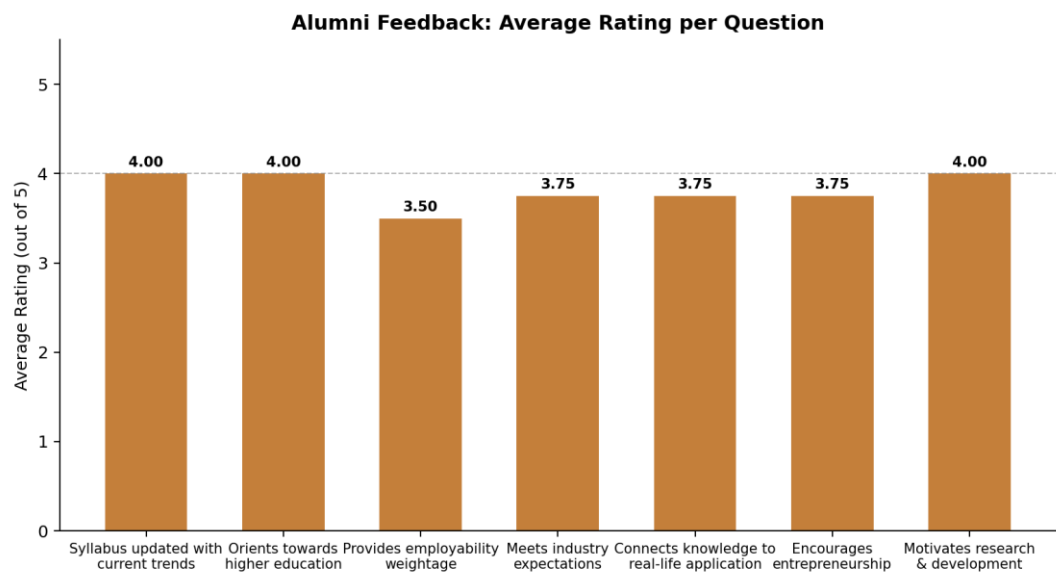
Q6: Does the syllabus encourage entrepreneurship?

Q7: Do you think that the syllabus motivates the students for research and development?

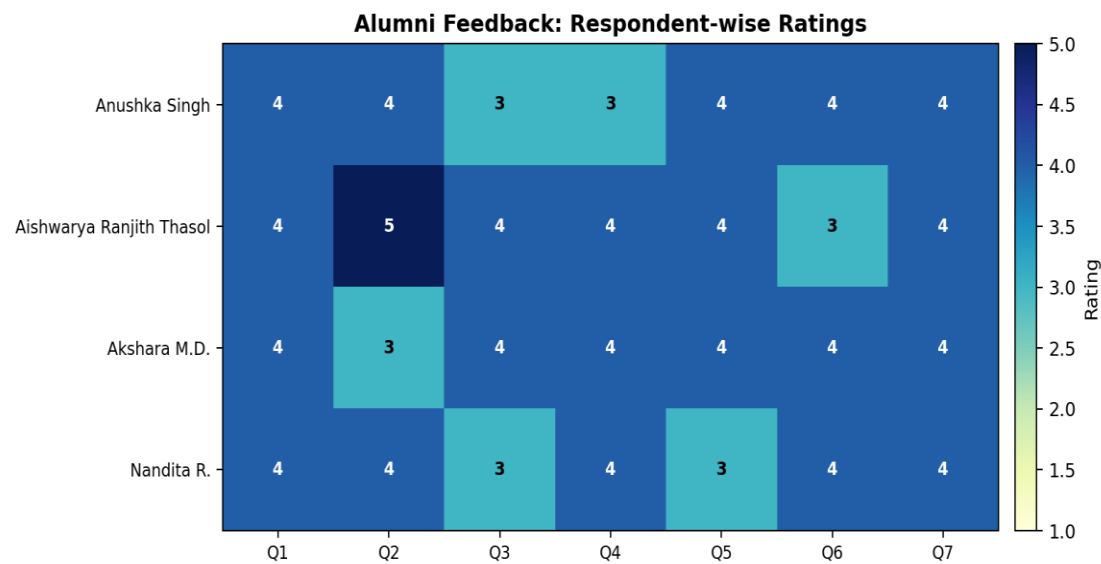
Ratings Given by Each Respondent (scale 1-5)

Respondent	Q1	Q2	Q3	Q4	Q5	Q6	Q7
Anushka Singh	4	4	3	3	4	4	4
Siya Prajodh	-	-	-	-	-	-	-
Aishwarya Ranjith Thasol	4	5	4	4	4	3	4
Akshara M.D.	4	3	4	4	4	4	4
Nandita R.	4	4	3	4	3	4	4
Average	4.00	4.00	3.50	3.75	3.75	3.75	4.00

Average Rating per Question

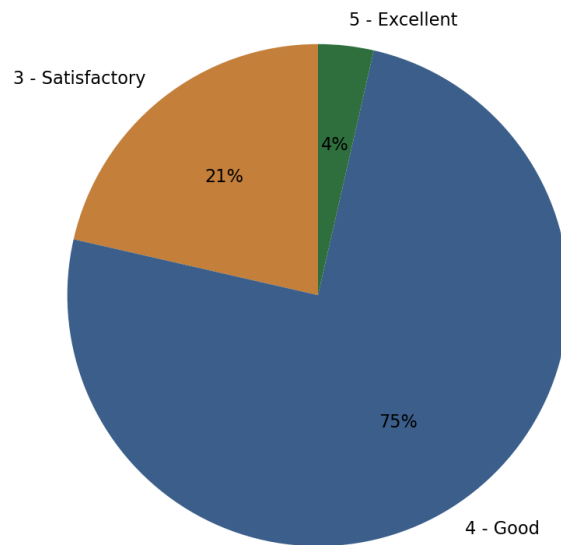


Respondent-wise Rating Pattern



Overall Rating Distribution

Alumni Feedback: Rating Distribution



General Comments and Suggestions

No general comments were recorded on the submitted forms.

Analysis

The overall average rating from alumni respondents stands at 3.82 out of 5, indicating a generally positive assessment of the syllabus. Ratings across the questions predominantly fall in the "Good" to "Excellent" range, reflecting satisfaction with the design and relevance of the curriculum. Any comments raised above should be reviewed by the Board of Studies for the next syllabus revision cycle.

Entrepreneurs Feedback on Syllabus

Feedback collected from practicing entrepreneurs and institution heads in the performing arts field.

Respondent Profile

Name	Organization	Designation	Experience
Komala Gururaj	Trikala Fine Arts	Director	17 years
Dr. Ragini Sarath	Vanamala Art Center	Not specified	15 years
Sangeetha Srikuhen	World Music Conservatory	Director	20+ years

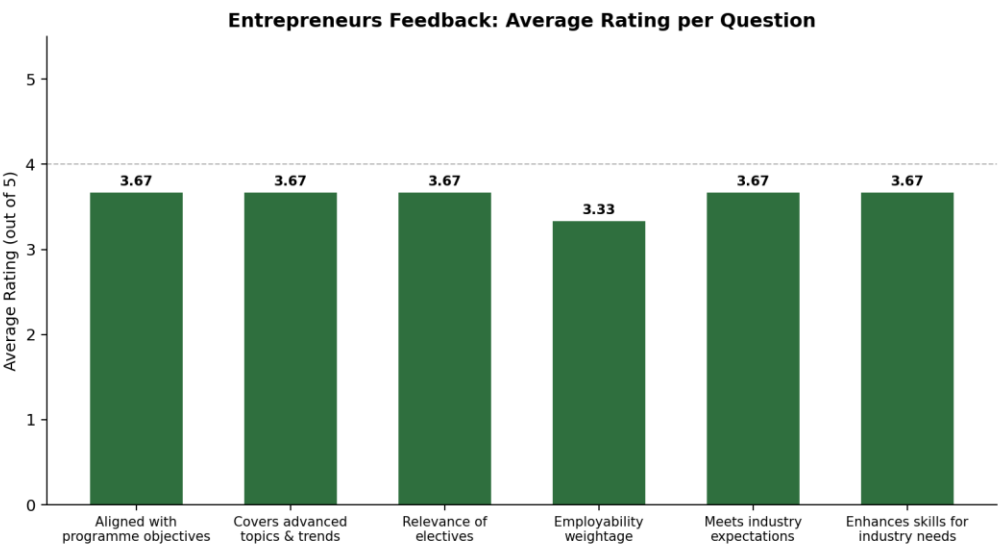
Question Key

- Q1:** Is the syllabus aligned with the objectives of the programme?
Q2: Does the syllabus cover advanced topics and current trends?
Q3: How would you rate the relevance of the electives offered in the syllabus?
Q4: Is employability given weightage in the design and development of syllabus?
Q5: Does the syllabus meet the expectations of the industry?
Q6: Does the syllabus cater to the enhancement of skills of the students with respect to the industry needs?

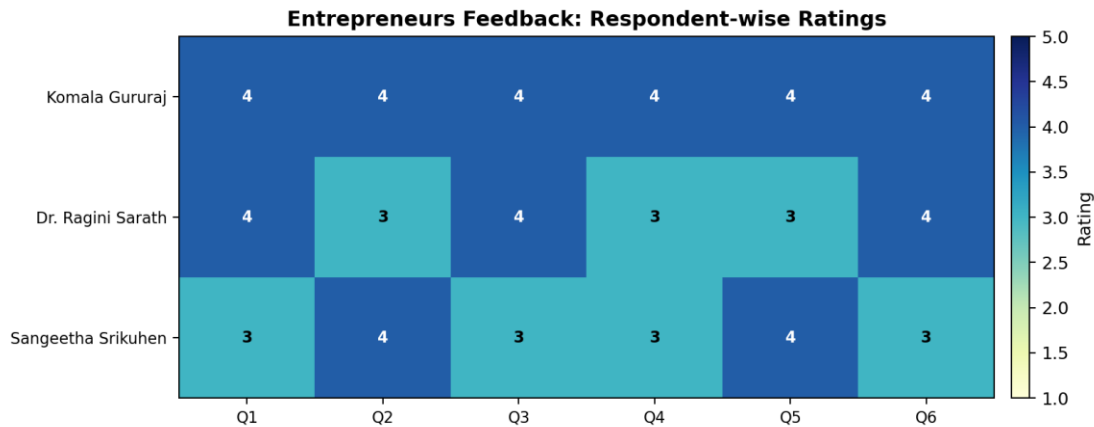
Ratings Given by Each Respondent (scale 1-5)

Respondent	Q1	Q2	Q3	Q4	Q5	Q6
Komala Gururaj	4	4	4	4	4	4
Dr. Ragini Sarath	4	3	4	3	3	4
Sangeetha Srikuhen	3	4	3	3	4	3
Average	3.67	3.67	3.67	3.33	3.67	3.67

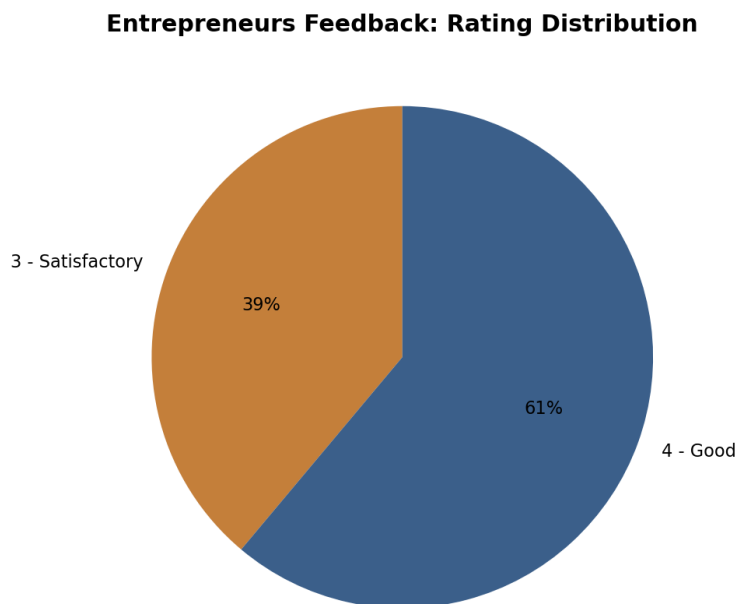
Average Rating per Question



Respondent-wise Rating Pattern



Overall Rating Distribution



General Comments and Suggestions

- **Komala Gururaj (Trikala Fine Arts):** *"Comprehensive Syllabus"*
- **Dr. Ragini Sarath (Vanamala Art Center):** *"Can be more research focused"*
- **Sangeetha Srikuhen (World Music Conservatory):** *"Some light classical compositions from Kannada can be included"*

Analysis

The overall average rating from entrepreneurs respondents stands at 3.61 out of 5, indicating a generally positive assessment of the syllabus. Ratings across the questions predominantly fall in the "Good" to "Excellent" range, reflecting satisfaction with the design and relevance of the curriculum. Any comments raised above should be reviewed by the Board of Studies for the next syllabus revision cycle.

Teachers Feedback on Syllabus

Feedback collected from faculty members of the Department of Performing Arts on syllabus design, review processes and research orientation.

Respondent Profile

Name	Employee ID	Designation	Teaching Experience
Padmapriya N.V.	7096	Assistant Professor	3.5 years
Athul Krishna	7082	Assistant Professor	1 year
Dr. Sharanya Sriram	7172	Assistant Professor	10 years
Dr. B. Priyadharshini	4539	Assistant Professor	25 years

Question Key

Q1: Does the syllabus satisfy the stated objectives and learning outcomes?

Q2: Do you have continuous processes to propose, modify, suggest and incorporate new topics in the syllabus?

Q3: Is the syllabus effective in developing independent thinking?

Q4: Does the departmental level expert committee meet to review the syllabus?

Q5: Does the syllabus enhance your knowledge in the subject area?

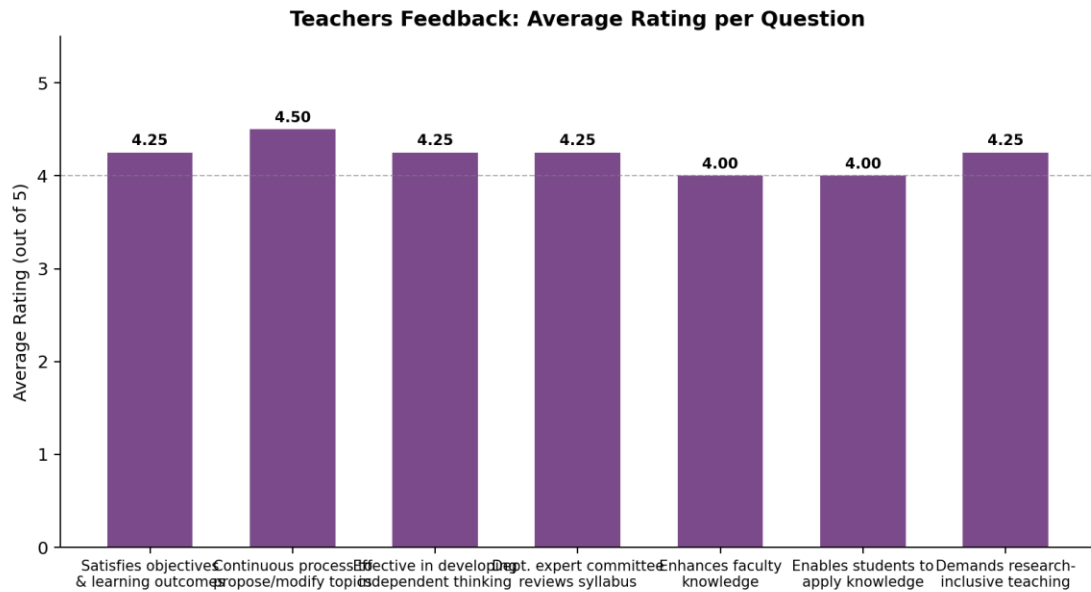
Q6: Does the syllabus enable the students to apply their knowledge in real life?

Q7: Does the syllabus demand the teachers for research inclusive teaching?

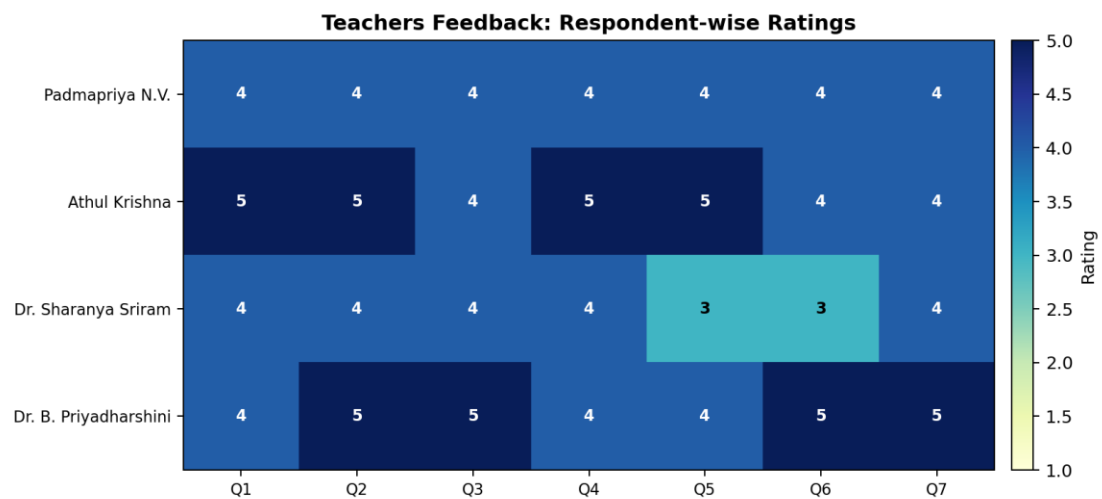
Ratings Given by Each Respondent (scale 1-5)

Respondent	Q1	Q2	Q3	Q4	Q5	Q6	Q7
Padmapriya N.V.	4	4	4	4	4	4	4
Athul Krishna	5	5	4	5	5	4	4
Dr. Sharanya Sriram	4	4	4	4	3	3	4
Dr. B. Priyadharshini	4	5	5	4	4	5	5
Average	4.25	4.50	4.25	4.25	4.00	4.00	4.25

Average Rating per Question

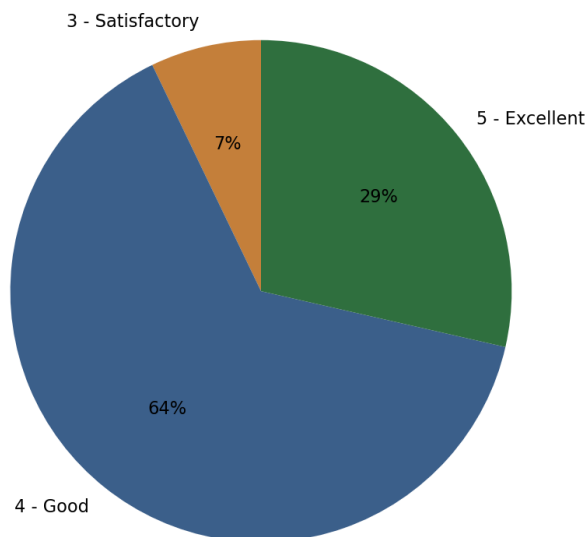


Respondent-wise Rating Pattern



Overall Rating Distribution

Teachers Feedback: Rating Distribution



General Comments and Suggestions

- **Dr. Sharanya Sriram (Performing Arts Dept.):** *"Theory paper content is quite vast for final years"*
- **Dr. B. Priyadharshini (Performing Arts Dept.):** *"The syllabus for music is well formulated year after year and every year we address the shortcomings etc. and reframe the syllabus."*

Analysis

The overall average rating from teachers respondents stands at 4.21 out of 5, indicating a generally positive assessment of the syllabus. Ratings across the questions predominantly fall in the "Good" to "Excellent" range, reflecting satisfaction with the design and relevance of the curriculum. Any comments raised above should be reviewed by the Board of Studies for the next syllabus revision cycle.

Overall Conclusion

Across all four stakeholder groups, the syllabus for the Department of Performing Arts received consistently positive ratings, with average scores ranging between approximately 3.7 and 4.3 out of 5. Industry experts and internal faculty rated the syllabus highest, affirming its alignment with professional and pedagogical standards. Alumni and entrepreneur feedback, while still positive, points to specific areas for enhancement — namely a stronger research focus, deeper entrepreneurship orientation, and inclusion of regional (Kannada) light classical repertoire. These observations, along with the faculty comment on theory-paper workload in the final year, are recommended for consideration by the Board of Studies in the next syllabus revision cycle.

