

**CHRIST**(DEEMED TO BE UNIVERSITY)
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Notice for the PhD Viva-Voce Examination

Ms Devika B, Registration Number: 1980512, PhD Scholar at the Department of English and Cultural Studies, School of Humanities and Performing Arts, CHRIST (Deemed to be University) will defend her PhD thesis at the public viva-voce examination on Thursday, 22 August 2025 at 10.00 am in Room No. 044, Ground Floor, R & D Block, CHRIST (Deemed to be University), Bengaluru – 560029, Karnataka, India.

- Title of the Thesis** : **Ekphrastic Model of Narrativisation: An Interarts Approach to Reading Visual Arts**
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The members of the Research Advisory Committee of the Scholar, the faculty members of the Department and the School, interested experts and research scholars of all the branches of research are cordially invited to attend this open viva-voce examination.

Place: Bengaluru
Date: 14 August 2025

Registrar (Academics)

ABSTRACT

This research seeks to explore the potential of ekphrasis as a narrative technique and as a tool for interpreting and analysing visual art in the context of Interarts and literary studies. It posits ekphrasis as a potent tool to read and interpret visual art involving the literary technique of narrativisation. Exploring how ekphrasis can be used as a mode of narrative technique, this research creates a framework to verbally narrativise visual art for literary studies. 'The Ekphrastic Model of Narrativisation for Reading Visual Artworks' provides a comprehensive framework to interpret visual artworks by facilitating a translation of the visual cues in artworks to verbal narratives, thus bridging the gap between the visual and verbal semiotic systems.

The narrative emerging from the artwork and the process serves as a springboard for theorising the artwork by fostering a deeper critical engagement with its stylistic and narrative elements. The model offers a step-by-step framework to manually narrativise and theorise visual artworks and document the multiple meanings emerging from them. This research further explores the theoretical and practical significance of the proposed model by demonstrating it on selected visual artworks and conducting a classroom activity among literature students to test the feasibility of the model. The ekphrastic model can be viewed as a novel approach in arts-based educational research providing students with critical and creative analysis skills applicable to both visual and literary mediums and enabling them to use one artistic medium to understand the other using the methodology of Interarts studies.

Keywords: *Ekphrasis, Narrativisation, Visual Arts, Interarts, Arts Based Educational Research (ABER)*

Publications:

1. Devika, B. "The Sacred Groves of the Serpent Gods: 'Sarpakavus' of Kerala as Indigenous Ecology." *Rupkatha Journal*, vol. 16, no. 1, 2024, <https://doi.org/10.21659/rupkatha.v16n1.16>.
2. Devika, B. "New Populism Versus Elitism in Contemporary Art." *Encyclopedia of New Populism and Responses in the 21st Century*, edited by J. C. Chennattuserry, M. Deshpande, and P. Hong, Springer, 2024. https://doi.org/10.1007/978-981-99-7802-1_327
3. Devika, B. "The Epidemic Goddesses of Hindu Mythology: Faith to Tackle the Pandemic." *International Journal of Enhanced Research in Educational Development (IJERED)*, vol. 10, no. 6, Nov.–Dec. 2022, pp. 139–144. ISSN: 2320-8708