

# CHRIST (Deemed to be University) Delhi, NCR Campus

## STUDENT WELFARE OFFICE

(2025-26)

### INTRODUCTION:

Student Welfare Office (SWO) is the largest student body of CHRIST (Deemed to be University), Delhi NCR Campus. With two wings and 12 committees, SWO caters to various fields of interests. It is responsible for organizing major university cultural events and activities.

**Vision:** To inspire excellence and build confident student leaders to create a better world.

**Mission:** To foster talent and holistic growth by providing students with a multidisciplinary platform of opportunities for service and self-expression.

SWO organizes 7 main events along with multiple promotional events. This year (2025-26) SWO introduced two more major events and changed the format of Sunergos, making it even more grand.

### Contact details:

Office Address- SWO office, B-Block basement, CHRIST (Deemed to be University), Delhi NCR Campus

Mail ID- [swo.ncr@christuniversity.in](mailto:swo.ncr@christuniversity.in)

### Faculty Coordinators and Designation:

Ms. Sharon Mary Varghese	Head Coordinator
Mr. Sarath Chandran	Cultural Coordinator

Mr. Rubal Prakash	Music Coordinator
Mr. Nanda Kumar	Dance Coordinator
Mr. Munender Kumar Singh	Hospitality Coordinator

**Student Representatives:**

Akul Chauhan	Mentor
Yashi Srivastava	Mentor
Shobhit Mishra	Overall Head
Gauri Sharma	Overall Head
Bency John Thomas	Overall Head
Nabiha Khan	SWO Convenor

**Student Members:**

**Cultural Team:**

1. Amulya Prasad- Leader
2. Parthiv Issar- Leader

**Debsoc:**

1. Manveer Singh Soni- Mentor
2. Hezal Grewal- Leader

**Natyarpana:**

1. Pragya Sundas- Mentor
2. Santushti Rai- Leader
3. Soumya Singh- Leader
4. Kanishk Kataria- Co-leader
5. Ayush Singh- Co- leader
6. Devaleena Borgohain- Co- leader
7. Insha Afzal- Co- leader

**Christ Music Society:**

1. Joana Philip- Leader
2. Bhavya Mishra- Leader

**Instrumental Team:**

1. Hanley Beji- Leader
2. Blesson Jacob- Leader

**Emcee Committee:**

1. Annanya Bajpai- Leader
2. Armaan Dhall- Leader

**Hospitality Committee:**

1. Aditya Nair- Leader
2. Victor Mendonza- Leader

**Stage Committee (Logistics):**

1. Srians Prasad- Leader
2. Nakshatra Kamra- Leader

**Stage Committee (Technical):**

1. Anshumaan- Leader
2. Mydhili A. Nair- Leader

**PR and Sponsorship Committee:**

1. Tushar Khanna- Leader
2. Sifath Gill- Leader

**Media Committee:**

1. Pragya Burman- Leader

**Literary Committee:**

1. Kritika Sinha- Leader
2. Asha Sreelakshmi Binu- Leader

**Creative Committee:**

1. Manika Sharma- Mentor
2. Prisha Jain- Leader
3. Baani Simar- Leader

## **Reports 2025-26**

### **Kalakriti 4.0**

Kalakriti 4.0, organized by the Student Welfare Office (SWO), transformed the university campus into an incubator for professional arts from July 14 to 25, 2025. This edition was unique for its "Carnival-to-Workshop" pipeline, which first engaged the student body through high-energy social interaction at Synergy Square before funneling them into intensive, master-led technical training sessions.

### **Investiture Ceremony**

The Investiture Ceremony held on July 28, 2025 at CHRIST (Deemed to be University) Delhi NCR, formally inducted a new cohort of student leaders through a dignified program of traditional and performance. Featuring a grand march past by various student wings; including the Student Council, SWO, CSA and other wings, the event was highlighted by a solemn badging ceremony led by Reverend Father Peter MV and Dr. Jeanne Paulose. With powerful performances by the Christ Music Society and Natyarpana, the ceremony concluded with a sacred oath and the Christ Anthem, solidifying the leaders' commitment to servant leadership and visionary change.

### **Passion Pursuit**

Marking a bold new chapter for the Student Welfare Office, Passion Pursuit, held on August 4, 2025, debuted as a groundbreaking initiative entirely conceptualized and executed for the first-year students. This "by the freshers, for the freshers" model served as a high-impact introduction to the SWO culture, featuring a sophisticated rotation of literary recitals, music and theatre alongside diverse dance styles. While the Cultural Wing shined on stage, the Volunteering Wing ensured a seamless debut through professional backstage management and decor. This successful new format, praised by Reverend Father Peter MV and Dr. Jeanne Paulose, officially

establishes Passion Pursuit as a cornerstone tradition for fostering student ownership and leadership from day one.

### **SWO Audition**

The SWO Auditions and Interviews, held in August, functioned as the foundational "talent-scouting" engine for the university's academic and cultural year. This wasn't merely a recruitment drive; it was a high-stakes simulation of professional vetting, designed to ensure that the Student Welfare Office remains a high-performance organization capable of managing large-scale university fests like Darpan and Magnificat.

### **Darpan**

Darpan 2025, the flagship cultural festival of CHRIST (Deemed to be University), Delhi NCR, evolved into a massive two-week odyssey of talent. By expanding the timeline to a fortnight, the Student Welfare Office (SWO) allowed for a deeper exploration of each artistic discipline, moving beyond mere competition to create a professional-grade cultural residency for the student body.

### **Literary Events:**

JAM (Just a Minute)- The literary events' Just a Minute competition was conducted to test spontaneity, articulation and presence of mind where the participants were provided with a topic and just 60 seconds henceforth, to speak on that topic without hesitation. The competition was turned into moments of comedy through hilarious twists and mundane themes turned into witty reflections. The topics ranged from Formula 1 to philosophy, which showed the nature of diversity in the selection of themes.

Slam Poetry- Slam Poetry brought together the vibrancy of language and the intensity of expression with 15 participants performing on the themes "After the Storm" and "Between the Lines - Things Left Unsaid" in English or Hindi within a 3-minute limit. The event was judged

by Ms. Bhavya Singh with criteria including originality, content, language, delivery, and impact. The competition showcased powerful verses of resilience and reflection and became a celebration of voices that were not just heard but remembered.

Debate- Debate was Darpan's most coveted literary event, where an amalgamation of well-put arguments, witty retorts and thought-provoking questions made the tensions in the room run high. The topics provided to the participants varied from relevant contemporary social issues to current affairs and cultural trends. The judges were well-prepared to rebuke and question the validity of the arguments presented by the debaters. The competition was made even more interactive by the active participation of the audience and questioning the opinions put forth by the competitors.

Dumb Charades- Dumb Charades offered exciting opportunities for the students to come together in the spotlight to dance, act and compete by guessing movies, famous personalities and even diverse situations. It involved fun and challenging puzzling guesses and understanding the gestures of the others as the teams moved from one phase of the competition to the other. It was a lively experience as creative and playful stress moved through. The judge, Dr Hoideiniang Zou P, brought warmth to the competition through her presence.

The success and smooth coordination of these events would not have been achievable without the combined contributions of the Emcee Committee, Technical Committee, Literary Committee, Hospitality Committee and the Media Committee.

### **Art Events:**

Digital Art- Digital Art, a two hour competition pushing the participants to unleash their potential and make use of the digital space to step into a world of limitless creativity. Mr. Siddharth Dubey, the judge for the event, provided a fresh perspective of artistic expression as he observed the contestants creating all sorts of art, from abstract designs to hyperrealistic landscapes. In conclusion, the Digital Art event of Darpan was successfully planned and executed by the Student Welfare Officer (SWO) which would not have been possible without the enthusiastic participation demonstrated by our Christies.

Face Painting- Face painting isn't a contemporary concept, it's an ancient art form dating back centuries, originally used by tribal cultures for ceremonial and spiritual purposes. The Face Painting competition, a part of the Darpan'25 Art events, gave the students a stage to unlock their creative minds and transform faces into breathtaking pieces leaving the judge, Ms. Aparna, a distinguished faculty member from Christ (Deemed to be University) Delhi NCR Campus, in awe. The participants' one of a kind interpretations of the themes, Festival Glow and Cultural Heritage, flowed through each effortless brush stroke painting vibrant colours, each capturing the beauty of cherished festivals like Holi and Diwali along with Indian mythology. The judge, Ms Aparna, conducted a detailed evaluation, eagerly listening to each artist's story and giving insightful feedback. Overall, the face painting competition was a grand success, facilitated by the different wings of SWO.

Landscape Sketching- Wrapping up the day with a peaceful and meditative event, the Landscape Sketching competition allowed the eight eager participants to showcase their passion and love for art, through detailed sketches revolving around the themes "Christmas morning in a small town" and "Campus corners: hidden gems of the Christ campus.". As the clock ticked, blank canvases slowly transformed into serene landscapes and depicted how impactful art can be despite the use of bright colors. From warm winter moments to the often overlooked nooks of the campus, each drawing felt like a breath of fresh air, portraying the infinite potential and talent of young minds. In essence, the landscape sketching competition of Darpan 2025 was a well organized and successful event made possible through the efforts of the SWO team.

### **Dance Events:**

Indian Classical Solo: The Indian Classical Solo competition showcased talented dancers who mesmerized the audience with their mastery of traditional styles like Bharatanatyam and Kathak. Through intricate footwork, expressive hand movements, and evocative facial expressions, they brought to life timeless stories of love, devotion, and triumph, leaving the audience in awe.

**Bollywood/Western Dance Duet:** The Bollywood/Western Dance Duet event featured 24 energetic pairs who showcased a diverse range of emotions and styles, from heartwarming brotherly love to high-energy Bhangra and comedic skits. With a 4+1 minute time limit and judges Mr. Pankaj Singh and Ms. Priyanka Sharma, the duos impressed with their creativity and skill, dancing to popular and remixed tracks.

**Folk/Fusion Dance:** The Folk/Fusion Dance competition saw four teams presenting a vibrant tapestry of India's regional cultures, blending traditional and modern elements. Judges Mr. Daksh Kashyap, Mr. Sumit Kumar, and Dean Ms. Jeanne Poulouse witnessed captivating performances, from lively Gujarati Garba to poignant Assamese folk dance and powerful Rajasthani and Punjabi Gidda.

**Theme Dance:** The Theme Dance competition was a highlight of DARPAN '25, with large groups telling intricate stories through dance, set to instrumental music and emotive voice-overs. With a strict 8+2 minute limit and no Bollywood music allowed, the teams showcased their creativity and storytelling skills, making for a thrilling category.

**Non-Theme Dance:** The Non-Theme Dance competition was an adrenaline-fueled spectacle, with seven teams delivering high-energy, choreographed routines that evoked strong emotions. The audience was electrified by the performances, which showcased the teams' skill and passion, making for an unforgettable finale to the dance competitions.

### **Music Events:**

**Indian Classical Singing (Duet):** The Indian Classical Singing (Duet) event at Darpan 2025 showcased exceptional talent, with participants delivering captivating performances that highlighted the richness of Carnatic and Hindustani traditions. Held on August 27th in the Mini Auditorium, the event featured Ms. Princy Punus as the chief guest, who praised the vocal prowess of the students. The duets, limited to five minutes, explored various ragas, including the soulful Raag Kedar and Sufi-inspired compositions, leaving the audience spellbound.

**Classical Group Singing:** The Classical Group Singing event was a mesmerizing display of layered harmonies and vibrant ragas, with teams presenting a diverse range of traditional compositions. The performances were marked by precision and passion, evoking strong emotions and creating an immersive experience for the audience. The event showcased the students' understanding of classical music and their ability to work together to create a unified sound.

**Indian Film Singing (Duet):** The Indian Film Singing (Duet) event brought the house down with energetic and dramatic renditions of popular Bollywood songs. Participants infused their performances with cinematic flair, capturing the essence of iconic film scores and transporting the audience to a world of nostalgia and drama. The judges were impressed by the students' vocal range and stage presence, making it a truly entertaining segment of the event.

**Western Music Events:** The Western music segment featured a range of genres, including English pop, jazz, and soul, with participants delivering captivating performances that showcased their versatility and skill. The duets were notable for their creative mashups and harmonies, while the Acapella competition saw teams pushing the boundaries of vocal creativity with beatboxing and intricate arrangements. The judges, Jasmine Jones and Roshan Raju, praised the students' innovative approach to Western music.

**Beat Box Competition:** The Beat Box competition was a highlight of Darpan 2025, featuring talented individuals who transformed their voices into instruments, creating complex rhythms and beats. The event showcased the students' creativity and technical skill, with performances that ranged from drum solos to club-style anthems. The audience was left in awe of the participants' ability to generate such powerful sounds with just their mouths.

**Battle of Bands:** The Battle of Bands event was an electrifying conclusion to Darpan 2025, with participating bands delivering high-energy performances that left the audience cheering. Each group presented an original song and two covers, showcasing their unique style and creativity. The event was marked by impressive guitar solos, pounding basslines, and powerful vocals, making it a fitting finale to the music festival.

## **Theatre Events:**

**Mime Duet:** The Mime Duet competition unfolded on 23rd August 2025, transforming silence into a language of its own. Participants mesmerized the audience with stories told through gestures, expressions, and movements without a single spoken word. Themes of friendship, affection, mischief, and heartbreak were depicted with intensity and creativity, leaving a lasting impression.

The event was judged by Mr. Himmat Singh Negi, whose words of wisdom enriched the experience. With three powerful performances, the event stood out for its artistry and captivating comic timing. The efforts of the Emcee, Logistics, Technical, Media, Literary, and Hospitality Committees ensured the smooth execution of the event.

**Mono Acting:** Held on 25th August 2025, the Mono Acting competition was a celebration of courage and self-expression. Eight participants performed solo acts that shed light on pressing social issues, from feminism and same-sex relationships to parental struggles and the resilience of the human spirit. Judged by Mr. Himmat Singh Negi, an acclaimed theatre educator, the event was an eye-opener that combined empathy with artistic brilliance. Each performance highlighted the ability of a single actor to portray multiple characters, emotions, and narratives, captivating the audience throughout. The judge praised the participants for their boldness, creativity, and impactful themes, inspiring them to continue honing their craft.

**Stage Play:** The Stage Play competition, titled “Proscenium,” was held on 26th August 2025. Teams delivered performances that reflected society’s pressing realities like caste-based discrimination, child marriage, women’s oppression, domestic abuse, and the impacts of war. The narratives powerfully mirrored the struggles of marginalized voices while engaging the audience in thought-provoking reflection. The plays showcased teamwork and immersive storytelling, with Team Trikon securing first place and Team Dastaan earning second. The event concluded with a note of appreciation for the performers, and the seamless coordination of the Emcee, Technical, Literary, Hospitality, and Media Committees was acknowledged.

## **Prayoga**

Prayoga 2025, presented by the university dance team Natyarpana, redefined the boundaries of campus performance on November 3, 2025. Moving beyond traditional choreography, the production titled "Chains: The Untold Pain", acted as a wordless cinematic narrative. By drawing inspiration from the historical weight of 12 Years a Slave, the team utilized dance as a medium for social reflection, exploring the visceral duality of physical confinement and spiritual liberation.

### **Dil-e-diwali**

Dil-e-Diwali, hosted on October 13, 2025, reimagined the traditional festival of lights as a "Living Mosaic." By moving beyond a simple celebration and creating an interactive landscape of heritage, the event allowed students to engage with the artisanal roots of Indian culture through tactile experiences and classical aesthetics.

### **Bhasha Utsav**

Bhasha Utsav and Ethnic Day, celebrated on October 17, 2025, served as a profound sensory experience that transformed the campus into a living museum of Indian heritage. By blending traditional folk rhythms with contemporary campus life, the event functioned as a "unifying heartbeat," celebrating the linguistic and cultural nuances that define the Christite identity.

### **Magnificat**

Magnificat 2025, held on December 13, continued the university's tradition of choral excellence by hosting a dual-tier competition that harmonized the discipline of school choirs with the rich, polyphonic textures of collegiate and church ensembles. Orchestrated by the Student Welfare Office (SWO) and the Christ Music Society (CMS), the event served as a high-fidelity showcase of vocal artistry and spiritual unity.

### **Sunergos**

Sunergos'26, held from February 2 to 4, 2026, was a definitive milestone in the cultural history of CHRIST (Deemed to be University), Delhi NCR. Centered around the theme "Fusion of Realms," the festival successfully integrated 42+ events, bridging the gap between artistic expression and academic excellence.

### **Nritta**

Nritta's theme, "Yugantar- the war that never ended", was a powerful exploration of the timeless epic, Mahabharata. The theme drew inspiration from the epic's central conflict, the Kurukshetra War, a devastating battle between the Pandavas and Kauravas that symbolized the eternal struggle between good and evil. Through dance and performance, Nritta brought to life the complex characters and moral dilemmas of the Mahabharata, highlighting the war's enduring relevance and the timeless questions it raised about duty, loyalty, and the human condition.

### **Soundcurry**

CMS' annual production Soundcurry was a spectacular celebration of music, seamlessly blending "Roots and Routes" through its diverse setlist. From the romantic vibes of the SRK Dance Medley to the high-energy beats of the Rock Anthem and Linkin Park tribute, the show had something for everyone. The Indian Classical segment, Coke Studio, and the soulful Qawwali performance added depth and variety. The event also showcased incredible talent with the Female Pop Medley, Michael Jackson tribute, and a show-stopping Hip Hop segment. The Staff performance and Alumni x PG choir Retro left the audience in awe. With its perfect blend of genres and themes, Soundcurry truly lived up to its promise of exploring roots and routes.