

CHRIST (Deemed to be University) Delhi, NCR Campus

STUDENT WELFARE OFFICE

(2024-25)

INTRODUCTION:

Student Welfare Office (SWO) is the largest student body of CHRIST (Deemed to be University), Delhi NCR Campus. With two wings and 12 committees, SWO caters to various fields of interests. It is responsible for organizing major university cultural events and activities.

Vision: To inspire excellence and build confident student leaders to create a better world.

Mission: To foster talent and holistic growth by providing students with a multidisciplinary platform of opportunities for service and self- expression.

SWO organizes 5 flagship events along with multiple promotional events.

Contact details:

Office Address- SWO office, B-Block basement, CHRIST (Deemed to be University), Delhi NCR Campus

Mail ID- swo.ncr@christuniversity.in

Faculty Coordinators and Designation:

Ms. Jasmine Francis	Head Coordinator
Ms. Ruth Mathews	Cultural Coordinator
Ms. Shilpa Sunny	Cultural Coordinator
Mr. Rubal Prakash	Music Coordinator

Mr. Nanda Kumar	Dance Coordinator
Mr. Munender Kumar Singh	Hospitality Coordinator

Student Representatives:

Akul Chauhan	Overall Head
Aryan Bhatnagar	Overall Head
Sanchita Marwaha	Overall Head
Lavanya Singh	Overall Head

Student Members:

Cultural Team:

1. Padmashree- Leader
2. Angelene Susan Thomas- Leader

Debsoc:

1. Manveer Singh Soni- Leader
2. Padmashree- Leader

Natyarpana:

1. Pragya Sundas- Leader
2. Aparna Singh- Leader
3. Santushti Rai- Co-Leader
4. Gauri Sharma- Co- Leader
5. Majhuni Kumar- Co- Leader
6. Saanvi Singh- Co- leader

Christ Music Society:

1. Reva Kesarwani- Leader
2. Ankita Das- Leader

Instrumental Team:

1. Isaiah Joshua- Leader
2. C Olive Regan - Leader

Emcee Committee:

1. Alex Sajan- Leader
2. Kairav Emmanuel Mathur- Leader

Hospitality Committee:

1. Anchit Kaishtha- Leader
2. Meenal Bhatia- Leader

Stage Committee (Logistics):

1. U Shrestha- Leader
2. Gauri Prabhakar- Leader

Stage Committee (Technical):

1. Nabiha Khan- Leader
2. Christy John- Leader

PR and Sponsorship Committee:

1. Anupama Sondhi- Leader
2. Harshit Chabra- Leader

Media Committee:

1. Rounak Wilson - Leader
2. Asmi- Leader

Art and Lit Committee:

1. Ishita Gupta- Leader
2. Ananya Arora- Leader

Creative Committee:

1. Praveen Patel- Mentor
2. Manika Sharma- Leader
3. Kunjal Divecha- Leader

KALAKRITI 3.0

The KALAKRITI 3.0 workshop series, organized by the Student Welfare Office (SWO), functioned as a professional incubator for student talent. By bringing in industry veterans, the series transitioned students from amateur enthusiasts to technically grounded performers, setting a high standard for the university's upcoming cultural season.

Investiture Ceremony

The Investiture Ceremony 2024–25 served as the formal gateway to student governance, establishing a unified leadership structure across five major campus bodies. By blending solemn tradition, such as the flag procession and oath-taking, with cultural performances, the event underscored the university's commitment to "Servant Leadership" and holistic development.

DARPAN'24

DARPAN '24, the intra-university talent crucible, officially commenced on August 22, 2024. More than just a competition, Darpan serves as the primary selection ground for the University Cultural Team, where the top two performers in each category earn the right to represent the institution on national and inter-university stages.

The Delhi-Lavasa Connect

The Delhi–Lavasa Connect, held on October 11, 2024, was a strategic summit designed to bridge the geographical gap between the NCR and Pune (Lavasa) campuses. By focusing on "Servant Leadership" and cross-campus synergy, the event moved beyond simple networking to create a unified operational framework for student leaders across the university system.

Kala Utsav 2024

Kala Utsav 2024, held on October 14, served as a grand cultural precursor to Bhasha Utsav. By bringing together the Department of English and Cultural Studies, the Student Council, and the SWO, the event functioned as a Cultural Fusion platform where students translated regional heritage into large-scale stage productions.

Zaika Utsav

Zaika Utsav, a central pillar of Kalakhaana 2.0, transformed the campus into a bustling marketplace of culinary innovation and artistic flair. By integrating a competitive bidding process with traditional food festival elements, the event tested students' abilities to balance creative vision with fiscal responsibility.

Bhasha Utsav and Ethnic Day

Bhasha Utsav and Ethnic Day celebrated India's linguistic and cultural richness through traditional attire, music, and dance. The auditorium came alive with performances ranging from Lavani (Maharashtra) and Rajput valor representations (Rajasthan) to Punjabi Bhangra and Odissi devotional dance.

The celebrations extended outdoors with a symbolic procession and a lively dhol–dholak fusion, representing unity in diversity. The event concluded with joyous music and dance, leaving students with unforgettable memories of cultural pride and togetherness.

The LEAD Program

The LEAD Program (Leadership, Exploration, Advancement, and Discovery), held on October 17–18, 2024, at the Rurban Village Resort, was a high-impact experiential retreat. By removing student leaders from the familiar campus environment and placing them in a rural, mystery, setting, the Student Welfare Office (SWO) successfully broke down committee silos and fostered a deeper sense of Servant Leadership and Inter-departmental Coordination.

Kalakhana 2.0

Kalakhana 2.0, held on November 8, 2024, at Synergy Square, redefined the campus festival model by blending culinary entrepreneurship with artistic expression. This second edition transformed the traditional food stall into a strategic business venture, preceded by a high-stakes auction where student teams competed for the rights to represent specific global cuisines.

MAGNIFICAT 2024: Stories by the Fireplace

Magnificat 2024, the 5th edition of the university's flagship Christmas carol competition, transformed the Main Auditorium into a cozy, musical sanctuary under the theme "Stories by the Fireplace." Orchestrated by the Christ Music Society (CMS), the event hosted 21 choirs, bridging the gap between school-level charm and professional-grade choral harmonies.

Blossoms'25 Inauguration

The Blossoms'25 Inauguration officially launched on January 27, 2025, serving as the cultural heartbeat of the academic year. Under the guidance of Dr. Fr. Peter M.V., the ceremony transitioned from a formal opening into a high-energy showcase of cluster identities, setting a precedent for the weeks of multidisciplinary competition to follow.

Blossoms'25: Stage Production

As part of Blossoms'25, the Stage Production event emerged as a groundbreaking addition to the inter-cluster landscape. On February 10, 2025, the Discussion Room became a space for multidisciplinary storytelling, where clusters had to synthesize five distinct pillars; Art, Literature, Theatre, Dance, and Music, into a single, cohesive 15-minute live performance.

Dance Extravaganza & Blossoms Finale 2025

Blossoms '25 reached its grand conclusion on February 14, 2025, with a high-stakes "Old is Gold" Dance Extravaganza. Following weeks of intense competition, the Tulips (School of

Sciences) emerged as the overall champions, solidifying their legacy in a festival that celebrated both traditional roots and modern student synergy.

The Disney Carnival

The Disney Carnival, held on February 24, 2025, served as the enchanting precursor to SUNERGOS'25. Featuring Tangled-inspired décor and glowing lanterns, the Gazebo was transformed into a nostalgic hub of interactive games, live karaoke, and creative stalls, successfully building campus-wide momentum for the main festival.

Coldplay VIVA LA VIDA - Viva La Vida Night

Coldplay – Viva La Vida Night, held on February 25, 2025, recreated a stadium-concert atmosphere in the Mini Auditorium. Complete with neon décor and glow bands, the event allowed students to bond over cinematic screenings of iconic anthems like Yellow and Fix You, proving to be a successful exercise in community-building through shared musical nostalgia.

Sunergos

SUNERGOS'25, the Disney-themed intercollegiate fest, brought together top talent from across the region for a "magical" two-day celebration. Preceded by a Coldplay-themed night and a carnival, the main event featured 18 street play teams, high-energy band battles, and 20 competitive dance groups, with top honors going to institutions like Kirori Mal College and Shaheed Bhagat Singh College.

Sound Curry

SOUND CURRY '25 celebrated musical diversity through a genre-spanning lineup, including Qawwali, rap, and international pop hits. Guided by the Christ Music Society, the event featured faculty mashups and a grand Bollywood finale, showcasing a harmonious collaboration between student committees and professional mentors.

Nritta

NRITTA 2025, themed “Yatra: A Journey of Passion,” followed the transformative story of an underprivileged boy finding identity through dance. Through diverse styles and powerful choreography, the production celebrated resilience and the pursuit of dreams, concluding the academic year with a soulful standing ovation.