

**CHRIST (Deemed to be University) Delhi, NCR Campus**

**STUDENT WELFARE OFFICE**

**(2023-24)**

**INTRODUCTION:**

Student Welfare Office (SWO) is the largest student body of CHRIST (Deemed to be University), Delhi NCR Campus. With two wings and 12 committees, SWO caters to various fields of interests. It is responsible for organizing major university cultural events and activities.

**Vision:** To inspire excellence and build confident student leaders to create a better world.

**Mission:** To foster talent and holistic growth by providing students with a multidisciplinary platform of opportunities for service and self- expression.

SWO organizes 5 flagship events along with multiple promotional events.

**Contact details:**

Office Address- SWO office, B-Block basement, CHRIST (Deemed to be University), Delhi NCR Campus

Mail ID- swo.ncr@christuniversity.in

**Faculty Coordinators and Designation:**

Ms. Jasmine Francis	Head Coordinator
Mr. Ruth Mathews	Cultural Coordinator
Mr. Nanda Kumar	Dance Coordinator
Mr. Rubal Prakash	Music Coordinator

Mr. Munender Kumar Singh	Hospitality Coordinator
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**Student Representatives:**

Rahul Tiwari	Overall Head
Sanidhya Agarwal	Overall Head
Ananya Khulkar	Overall Head
Ananya Dwibedi	Overall Head

**Student Members:**

**Cultural Team:**

1. Angelene Susan Thomas- Leader
2. Akul Chauhan- Leader

**Debsoc:**

1. Gurliv Kaur- Leader
2. Ananya Batra- Leader

**Natyarpana:**

1. Sri Hariny- Leader
2. Radhika Sharma- Leader
3. Adrija Debnath- Co- Leader
4. Anubhav Singh- Co-leader
5. Sneha Gaba- Co- Leader
6. Nishtha Kalra- Co- Leader

**Christ Music Society:**

1. Yashi Srivastava- Leader
2. Sharon George- Leader

3. Shlok Mishra- Leader

Instrumental Team:

1. Hriyatom Ray- Leader

Emcee Committee:

1. Purna Batra- Leader
2. Roshitha S. Lukos- Leader

Hospitality Committee:

1. Arth Aryan- Leader
2. Sanchita Marwaha- Leader

Stage Committee (Logistics):

1. Devansh Mathur- Leader
2. Shikhar- Leader

Stage Committee (Technical):

1. Arpita Sen- Leader
2. Aravind Nair- Leader

PR and Sponsorship Committee:

1. Aryan Bhatnagar- Leader
2. Shreyank Bakaya- Leader

Media Committee:

1. Smridhi Suri- Leader
2. Abbas Kazmi- Leader

Art and Lit Committee:

1. Shreya MS - Leader
2. Avni Agarwal- Leader

Creative Committee:

1. Praveen Patel- Leader
2. Suryansh Chauhan - Leader

## **Udaan**

UDAAN 2023 was a successful digital icebreaker for over 700 freshers, featuring music and dance competitions. Managed by student committees, the event fostered creativity and community through virtual performances, marking a vibrant, well-organized start to the university year.

## **Kalakriti 2.0**

The SWO's nine-day Kalakriti workshop series offered students intensive training in diverse disciplines, including traditional dance, jazz, theatre, and public speaking. Led by industry experts, the event successfully fostered artistic mastery, self-discovery, and community building across the university.

## **Investiture**

The SWO Investiture Ceremony on July 28, 2023, officially inducted the 2023-24 student leaders. Through cultural performances and a solemn oath-taking, representatives from SWO, CAPS, and Physical Education committed to fostering student well-being and excellence in their new roles.

## **SWO Auditions**

The SWO Auditions at CHRIST (Deemed to be University) provided a platform for students to showcase talent in dance, music, art, literature, and theatre. This high-energy recruitment fostered inclusivity and identified a new wave of talent, setting a creative foundation for the academic year.

## **Darpan Inauguration**

The Inauguration of Darpan was a high-energy mega event featuring a diverse musical repertoire by the university choir and innovative dance performances by Natyarpana, CSA, and SWO. The successful launch celebrated the university's vibrant talent and inclusive cultural spirit.

### **Darpan**

Darpan, the premier intra-university talent hunt, served as a platform for students to refine their artistic identities. Spanning five categories: Art, Literary, Theatre, Music, and Dance, the fest identified top talent to represent the university at national levels.

### **Leadership Training Program**

The LEAD workshop at Rurban Village provided a two-day residential leadership program for the new student body. Through reflective exercises, physical challenges, and role-plays, student leaders enhanced their communication, team cohesion, and balance between academics and campus commitments.

### **Kalakhaana**

KalaKhaana 2023 debuted at Synergy Square, uniquely blending fine arts with culinary entrepreneurship. Following a competitive stall auction that raised ₹31,200, the event featured 48 original artworks, student-led food stalls, and live performances, successfully establishing a new tradition of student-led innovation.

### **Magnificat**

Magnificat 2023 combined a grand choral competition with a festive Christmas carnival. Organized by the SWO and CMS, the event featured junior and senior choirs alongside a "Secret Santa" market, successfully blending technical musical excellence with a vibrant community celebration.

### **SWO Workshop**

The SWO Committee Workshops utilized experiential activities like "Blind Snake" and "Human Knot" to build trust and strategic problem-solving. These sessions transformed diverse wings: including Media, Stage, and Natyarpana, into a cohesive leadership team prepared for high-pressure event management.

### **Blossoms Inauguration**

The Blossoms 2024 inter-cluster fest inaugurated seven competitive teams, including new entries from English, Economics, and MBA. Featuring a high-impact trophy and logo reveal, the event combined artistic performances with cluster-themed school spirit to launch a season of excellence.

### **Zumba Workshop**

On February 12, 2024, the SWO Zumba Workshop promoted holistic wellness under the "Fit India" mission. Led by fitness professionals, over fifty students engaged in Latin-inspired routines, providing a high-energy physical and mental break while fostering community through dance and rhythm.

### **Retro Night**

The Retro Night on February 13, 2024, transformed the Seminar Hall into a 90s-themed paradise. Students celebrated Bollywood nostalgia through vintage fashion and music, crowning a Retro King and Queen before concluding the evening with a formal communal dinner.

### **Movie Screening**

The SWO Movie Night transformed the B-Block rooftop into an open-air cinema on February 16, 2024. Featuring Zindagi Na Milegi Dobara, the event provided a relaxed space for students to bond over themes of friendship, effectively bridging entertainment with student well-being.

### **Blossoms**

Blossoms '24 was a premier inter-cluster festival featuring eighteen events across art, literature, music, dance, and theatre. From "Kitchen Orchestras" to international dance, the competition fostered innovation and unity, providing a diverse platform for students to showcase unique talents.

### **Sunergos**

Sunergos '24 was a massive inter-college fest drawing 700+ students from 50 institutions. High-caliber competitions in Nukkad Natak, Battle of the Bands, and Group Dance complemented a vibrant carnival, successfully bridging academic institutions through artistic excellence and social entrepreneurship.

### **Audio Excellence Workshop**

Led by Mr. Raghu Ramankutty, the Audio Excellence Workshop provided intensive training in sound engineering. Covering acoustics, microphone polar patterns, and frequency manipulation through EQ and compression, the session empowered participants with the technical precision required for professional-grade audio production and stage management.

### **Sound Curry**

SOUND CURRY '24, themed "Déjà Vu," featured a 100-member ensemble from the Christ Music Society. The festival blended classics with modern hits across diverse languages, incorporating hip-hop and beatboxing to celebrate musical inclusivity and reinforce the university's commitment to world-class talent.

## **Nritta**

Nritta 2024, themed "Aazadi ki Kahani," was a powerful dance production tracing India's freedom struggle. Through evocative performances, Natyarpana depicted historical milestones from the 1857 Revolt to the Partition, concluding with a celebratory tribute to sovereignty and national pride.