



CHRIST

(DEEMED TO BE UNIVERSITY)
BANGALORE | DELHI NCR | PUNE



CONVOCATION 2026

Everything you need to know about



CHIEF GUEST

Prof. Himanshu Rai

Director, Indian Institute of Management, Indore

- **Doctor of Philosophy**
- **School of Humanities and Performing Arts**
- **School of Social Sciences**
- **School of Psychological Sciences, Education and Social Work**

FRIDAY | **29 May 2026** | 10:30 AM

Bangalore Central Campus
Main Auditorium



Congratulations to all Graduands!!

Dear Student,

Graduands from the **Doctor of Philosophy, Schools of Humanities and Performing Arts, Social Sciences and Psychological Sciences, Education and Social Work** will gather on Friday, 29 May 2026 at CHRIST (Deemed to be University), Bangalore Central Campus for convocation.

This guide provides more information about the convocation like reporting time, procession timing, guest pass, and photography facility by professional photographers and other guidelines to be followed during convocation.

If you have any clarification or in need of further information, contact Office of Examinations of your campus or mail to exams@christuniversity.in.

Sincerely,

Dr Vijayasankar AV

Controller of Examinations



CONVOCATION ROBES

- *Distribution of robes is only between **07:45 AM** to **08:45 AM** from the respective rooms.*
- *Students arriving after **08.45 AM** will be denied permission to attend the Convocation.*
- *Students will have to sign and acknowledge the receipt of robes.*
- *Students are strictly not permitted to go outside the campus after collecting their robes.*
- *Robes are to be returned immediately after the convocation in the rooms allotted for each class.*

DRESS CODE

BOYS:

White Shirt & Black Pant with tie

GIRLS:

White / Off-White Saree

REPORTING VENUES

Distribution of Robes at Block II

Programme Name	Class/ Section	Room Nos.	HOD/ Coordinator	Accompanying Teacher	Folder in Charge	Return of Robes Audi Block
Endowment Gold Medals Best Out Going Student Rank Holder		Panel Room		Dr Prakasha	Dr Sudipta	901
Doctor of Philosophy (PhD)	PhD					
Postgraduate Diploma (Religion)	2PGDR A	507		DVK Programmes (Dr. Bidyut Bhusan)		901
Master of Arts (Religion)	4MARL A					
Master of Arts (Counselling and Spirituality)	4MACS					
Master of Arts (Philosophy)	4MPHL					
Bachelor of Arts (Philosophy)	6BPHL					
Master of Arts (Performing Arts- Bharatanatyam)	4MPAB	726	Dr. Bhavani	Dr. Malavika Priyadarshini	Dr. Nayanthara	901
Master of Arts (English with Communication Studies)	4MENG	736	Dr. Kishore Selva Babu	Dr Abhaya N B	Dr. Rince Raju	901
Bachelor of Arts (Music-Western Classical, Creative Media)	6BAMC	626	Dr. Tavis	Dr. Tavis	Prof. Jay Rajendra	901
Bachelor of Arts (Music-Western Classical, Psychology) BA in Music with Psychology and English	6BAMP	626	Dr. Tavis	Dr. Tavis	Prof. Jay Rajendra	902

REPORTING VENUES

Distribution of Robes at Block II

Programme Name	Class/Section	Room Nos.	HOD/Coordinator	Accompanying Teacher	Folder in Charge	Return of Robes Audi Block
Bachelor of Arts (Performing Arts, Creative Media)	6BAPC	713	Dr. Bhavani	Dr. Malavika Priyadarshini	Prof Athul Krishna	902
Bachelor of Arts (Performing Arts, Psychology) BA in Performing Arts, English, Psychology	6BAPP 6PEP 6MPE	713	Dr. Bhavani	Dr. Malavika Priyadarshini	Prof Athul Krishna	902
Bachelor of Arts (Theatre Studies, Creative Media)	6BATC	627	Prof. Philipp	Prof. Ajna	Prof. Ashokan	903
Bachelor of Arts (Theatre Studies, Psychology) BA in Theatre Studies, English, Psychology	6BATP 6BATEP	627	Prof. Philipp	Prof. Ajna	Prof. Ashokan	903
Master of Arts (Media and Communication Studies)	4MAMCS ACC	606	Dr Meljo Thomas	Dr Saurabh Das	Dr Kailash Koushik	903
Master of Arts (Media and Communication Studies)	4MAMCS MJ	606	Dr Meljo Thomas	Dr Nitin Mane	Dr Moirangthem Indrakumar	904
Master of Arts (Public Policy)	4MAPP	504	Madhumati Deshpande	Phillip Varghese	Reetika Syal	904
Master of Arts (Applied Economics)	4MAECO	735	Dr Joshy KJ	Deepak Johnson	Divya Pradeep/ Namrata Singha Roy	904

REPORTING VENUES

Distribution of Robes at Block II

Programme Name	Class/ Section	Room Nos.	HOD/ Coordinator	Accompanying Teacher	Folder in Charge	Return of Robes Audi Block
Master of Arts (Applied Sociology)	4MSOC	503	Suparna M Kar	Sudipta Garai	Gloria Babu	905
Master of Arts (International Studies)	4MAIS	702	Madhumati Deshpande	Shreya Upadhyay	Loung Nathan	905
Bachelor of Arts (Communication and Media, English)	6BACE	605	Dr Meljo Thomas	Dr Vikash Chouhan	Dr Pamyo	905
Bachelor of Arts (Communication and Media, Psychology) BA in Communication & Media, English, Psychology	6BACP 6CEP	701	Dr Meljo Thomas	Dr Suprna Naresh	Dr Bhavana S	905
Bachelor of Arts (Economics, Sociology) BA in Economics, Political Science, Sociology BA in Psychology, Sociology, Economics	6BAES 6EPS 6PSEco	707	Dr Joshy KJ	Harilal Madhavan	Deepa V K / Anjali PK	906
Bachelor of Arts (History, Political Science) BA in History, Economics, Political Science	6BAHP 6HEP	705	Madhumati Deshpande	Pournamy	Anna Varghese	906
Bachelor of Arts (Journalism and Digital Media, English) BA in Journalism, Psychology, English	6BAJE 6JPEng	722	Dr Meljo Thomas	Dr Naresh Rao	Mr Joel M Jacob	906

REPORTING VENUES

Distribution of Robes at Block II

Programme Name	Class/ Section	Room Nos.	HOD/ Coordinator	Accompanying Teacher	Folder in Charge	Return of Robes Audi Block
PG Diploma in Counselling Psychology	2PGDCP	716	Sudhesh N.T	Smitha Philip	Thaddeus Alfonso	906
Post Graduate Diploma (International Education)	2PGDIE	715	Greta Dsouza	Smitha Baboo	Infanta Vincy	907
Master of Science (Educational Psychology)	4MSEDP	522	Sudhesh N.T	Mitali Jha	Joice Steffi	907
Master of Science (Neuropsychology)	4MPNP	527	Sudhesh N.T	Rajeshwari Muthukumaran	Bhuwane shwari	907
Master of Science (Psychology-Clinical)	4MPCL A	505	Sudhesh N.T	Akanksha Rani	Jojo Chacko Eapen	907
Master of Science (Psychology-Clinical)	4MPCL B	506	Sudhesh N.T	Uma Krishnan	Jesline Rose Joshy	908
Master of Science (Psychology-Counselling)	4MPCO	527	Sudhesh N.T	Shivangi Gupata	Anurekha T K	908
Master of Science (Psychology-Human Resource Development and Management)	4MPHR	725	Sudhesh N.T	Anjali Majumdar	Priyadars hini M S	908
Master of Science (Clinical Psycho-oncology)	4MPCPO	615	Sudhesh N.T	Dr Veenashree	Mythri R	908
Master of Science (Psychology-Health and Wellbeing)	4MPHW	724	Sudhesh N.T	Patrick Jude	Mythri R	909

REPORTING VENUES

Distribution of Robes at Block II

Programme Name	Class/Section	Room Nos.	HOD/Coordinator	Accompanying Teacher	Folder in Charge	Return of Robes Audi Block
Master of Science (Psychology-Human Resource Development and Management)	4MPHRG	615	Sudhesh N.T	Anupama S	Sreenath K	909
Master of Social Work (Clinical and Community Practice)	4MSWCC	703	Bharathi	Sudha Thomas	Vigneshwaran	909
Master of Social Work (Human Resource Development and Management)	4MSWHR	704	Bharathi	Princy Thomas	Mathew PM	909
Bachelor of Arts (Psychology, Economics)	6BAPECO	734	Sudhesh N.T	Aiswarya V R	Deepakumar S	910
Bachelor of Arts (Psychology, English) BA in Psychology, Sociology, English	6BAPENG 6PSEng	624	Sudhesh N.T	Rituparna Chakraborty	Sagayaraj Kanakaraj	910
BA Psychology (Honours)	8BAPSY(H)) BCC	623	Sudhesh N.T	Shivani J	Rekha Ahuja	910
Bachelor of Education	4BEEd A	607	Greta D Souza	Jacqueline Kareem	Prakasha GS	910
Bachelor of Education	4BEEd B	502	Greta D Souza	Jacqueline Kareem	Pramod Kumar MPM	910

PROCESSION

- *Students are to report back to the allotted rooms by **09:15 AM** for the final attendance and to be ready for the procession by **09:30 AM**.*
- *Procession will start at **09:45 AM** and will be led by the class teacher with the class representative carrying the placard.*
- *During the procession students are to wear the robes and hoods compulsorily.*
- *Throwing up of hoods during the procession is strictly prohibited.*
- *Students are to maintain complete silence during the procession.*
- *When the procession of dignitaries led by the Registrar holding the National Flag and the Registrar (Academics) holding Christ University Flag enter the auditorium, University Anthem will be played.*
- *During this time students and guests are expected to stand.*



ENTRY FOR GUESTS

- *Guests are not permitted to enter the auditorium.*
- *LCD screens will be set up in different locations at the campus to live telecast the convocation ceremony.*
- *Students who registered for lunch coupons can collect the same from the Office of Examinations by producing their identity card.*
- *Student lunch coupons will be distributed to graduating students during the distribution of robes in the allotted classes.*

LUNCH will be served to students and guests from **01.00** to **03.00 PM**. Students and guests are to produce the lunch coupons at the counter.



RECEIVING THE CONVOCATION FOLDER

- *Students will receive the convocation folder from the Chancellor in the same order of their seating in the auditorium.*
- *Students should remember to greet the Chancellor, Chief Guest and Vice Chancellor soon after receiving the graduation folder.*
- *Professional photographers will be taking photographs of all the students receiving convocation folder. Hence **taking photos privately during the function will not be permitted.***



FOR CONVOCATION PHOTOS

Kindly visit the Website:

<https://www.flickr.com/photos/christuniversity/albums>

FOR LIVE STREAM

Kindly visit the Youtube:

<https://www.youtube.com/thechristuniversity>

GET PHOTOGRAPHED

GET PHOTOGRAPHED BY PROFESSIONAL PHOTOGRAPHERS WITH YOUR CONVOCATION ROBE

Students can have individual and group photographs taken at the temporary studios set up on campus.

Photography services will be available from 8:00 AM to 5:00 PM on the day of convocation.

Temporary robes and folders will be provided at the studio for students.

Photographs will be available for collection at the delivery counter within one hour after being taken.

Payments must be made directly at the studio counters.

Further details will be provided upon registration.

The university is not responsible for any matters related to this facility used by students.



Classic Mount 8"x12"
Print with Glass frame



Hinged & Folding Photo Frame
One 8"x12" Print with frame



6x8 Print with Frame



8x12 Print with Frame