



**CHRIST**  
(DEEMED TO BE UNIVERSITY)  
BANGALORE · INDIA



In association with Sahitya Akademi

# CHRIST Lit Fest

*On Inclusivity and Diversity*

24 FEB 2020 - 3 MARCH 2020

Organised by the School of Arts and Humanities,  
CHRIST (Deemed to be University), Bangalore Central Campus

# CHRIST (Deemed to be University)

CHRIST (Deemed to be University) was born out of the educational vision of St Kuriakose Elias Chavara, an educationalist and social reformer of the nineteenth century in South India. He founded the first Catholic indigenous congregation, Carmelites of Mary Immaculate (CMI), in 1831 which administers CHRIST (Deemed to be University).

Established in 1969 as Christ College, it undertook path-breaking initiatives in Indian higher education with the introduction of innovative and modern curricula, insistence on academic discipline, imparting of Holistic Education and adoption of global higher education practices with the support of creative and dedicated staff. The University Grants Commission (UGC) of India conferred Autonomy to Christ College in 2004 and identified it as an Institution with Potential for Excellence in 2006. In 2008 under Section 3 of the UGC Act, 1956, the Ministry of Human Resource Development of the Government of India, declared the institution a Deemed to be University, in the name and style of Christ University. One of the first institutions in India to be accredited in 1998 by the NAAC, and subsequently in 2004 and 2016, CHRIST (Deemed to be University) has the top grade 'A' in the 4-point scale.

The multi-disciplinary University which focuses on teaching research and service offers Bachelors to Doctoral programmes in humanities, social sciences, science, commerce, management, engineering, education, and law to over 21000 students. The campus is a living example for the harmonious multiculturalism with students from all the states of India and around 60 different countries.

CHRIST (Deemed to be University) publishes six peer-reviewed research journals and has published more than 300 books in Kannada and English. A promoter of sports, music and literary activities, it is a nurturing ground for creative excellence.

## CHRIST Lit Fest

For the first time in the history of CHRIST, the various Departments from the School of Arts and Humanities are joining forces – to celebrate their shared passion and affinity for all things literature, art and culture!

The inaugural edition of Christ Lit Fest, to be held from 24 February to 3 March 2020, is set to create a platform for learning, creative engagement and innovation, and a rich cultural showcase – bringing together students and people from across the university and beyond.

The Lit fest is organised by the Departments of English Studies, Media Studies, Performing Arts, Music and Theatre Studies, and Languages including Kannada, Sanskrit, Tamil, Hindi, and French, and Centre for Academic and Professional Support (CAPS) of CHRIST (Deemed to be University).

Over the course of the fest, the incredible talents of the students of various departments will be put on display through performances and exhibitions. Students will also be given the opportunity to participate in events designed to

put their creativity and ability for innovation to the test. Furthermore, resource persons from across India will be invited to the university, allowing the students and the public to benefit from their experience and expertise in various fields.

Each of the organising departments operate with an approach that seeks to inculcate in their students a love for the greatest of humanity's achievements – literature, art, and culture from within the country and far beyond. The talented cohorts that pass through the university year after year, are a testament to their achievements.

Furthermore, each of the departments have individually been at the helm of some of the biggest and most exciting events at CHRIST. The Department of English Studies organises 'Jabberwocky', a much-awaited annual inter-collegiate English literature-based event. 'Media Meet' from the Department of Media Studies is an anticipated event that brings few of the country's biggest media professionals to the campus. The Department of Performing Arts, Music and Theatre Studies regularly hosts events that

showcase the work of its talented students. And Bhasha Utsav and Ethnic Day, organised by the Department of Languages as a grand celebration of Indian culture, is hands-down every Christite's favourite day of the year!

CAPS, on the other hand, has long supported the university as a whole, helping hone students' skills, both academic and creative.

Thus, there remains no doubt that the Christ Lit Fest, a collaboration of unprecedented extent, will take the CHRIST tradition of great events forward – to infinity and beyond!

## Inclusivity and Diversity

Today, around the globe there breeds an atmosphere of divisiveness and intolerance. Never has there been a more significant moment to celebrate the spirit of unity and inclusivity of differences. The Christ Lit Fest aspires, in its inaugural edition, to adopt and promote the theme of 'Inclusivity and Diversity'.

Throughout history, humans have practised intolerance towards that which they did not understand, or simply those different from themselves. But it has always been the creative individuals – the writers, the artists, the intellectuals – who at different times in history, all over the world, have countered such hate with love, emphasising the importance of inclusivity in humanity.

Hand-in-hand with Inclusivity, goes Diversity. Inclusivity stands on the premise of respect for all, regardless of our perceived differences; and Diversity involves a celebration of those differences, in recognition that the beauty of human cultures lies in their plurality and uniqueness – a fact that is especially true of India.

Through the performances slated to be a part of the fest, discussions initiated by eminent speakers, and various competitions inviting student participation; Christ Lit Fest seeks to draw attention to the importance of Inclusivity and Diversity, and all that it must entail – with the essence of nationality, class, caste, gender, race, ethnicity, and ability addressed in varied forms.

Furthermore, the theme of Inclusivity and Diversity extends to the myriad forms of art unifying unto a single platform with participation from across departments – from page to stage to screen, transcending traditional boundaries of heterogeneity.

PERFORMANCES,  
COMPETITIONS,  
EXHIBITIONS  
AND  
DISCUSSIONS  
ON

**LITERATURE**

**THEATRE**

**CINEMA**

**CULTURE**

**MEDIA**

**MUSIC**

**DANCE**

**ART**

# SCHEDULE

All programs are scheduled in CHRIST (Deemed to be University), Bangalore Central Campus, Dairy Circle.

## Monday - 24 February 2020

TIME	EVENT	DESCRIPTION	VENUE
9.30	INAUGURATION	Marking the beginning of CHRIST Lit Fest	Basketball Court opp. Central Block
10.15	LAUNCH CHRIST Online Writing Lab	Launching the first Indian Professional Online Writing Lab	Basketball Court opp. Central Block
11.30	PANEL DISCUSSION Youth & Inclusivity	Ms Brinda Adige, Ms Rekha Balakrishnan and Mr Kannan Gopinathan in conversation with Dr John Joseph Kennedy	Sky View, 10th Floor, Central Block
15.00	KANNADA DRAMA Aagantuka	An adaptation of <i>Athithi</i> by Smt Parvathi Aithal	Mini Auditorium, 2nd Floor, Block 1
16.30	ENGLISH PLAY Anton Chekhov's <i>Seagull</i>	An Annual Production of the Dept of Theatre Studies; Directed by Prof Philipp Sulim	KE Auditorium, Block 4

## Tuesday - 25 February 2020

TIME	EVENT	DESCRIPTION	VENUE
9.00-17.00	EXHIBITION Traditional Classical Dances	Organised by the Dept of Performing Arts	Central Block Walkway
9.30	CONVERSATIONS WITH Sri Raghuraman	A dance dialogue with Sri Raghuraman and Prof Sunil Kumar M P	Basketball Court opp. Central Block
11.30	PERFORMANCE Sri R S Ramakanth	A sojourn into the world of Carnatic Music	Basketball Court opp. Central Block
14.00	CONVERSATIONS WITH Padma Shri Dr Sunil Kothari	An address by the noted Indian dance historian, scholar and critic	Basketball Court opp. Central Block
16.30	Tyagaraja Mahotsav	A harmonious confluence of musicians honouring Saint Tyagaraja	Basketball Court opp. Central Block



## Wednesday - 26 February 2020

TIME	EVENT	DESCRIPTION	VENUE
9.00	IN CONVERSATION Sri Uday Prakash and Dr N M Sunny	A Hindi poet, scholar and a short story writer in conversation with his translator	Council Room, Ground Floor, Central Block
12.00	DANCE PRODUCTION	A classical dance production by the Dept of Performing Arts	KE Auditorium, Block 4
14.00	Students in Spotlight	Christites sharing their stories of hard- work, passion and success	KE Auditorium, Block 4
16.00	PERFORMANCE <i>When the Rainbow is Enough</i>	A play by Theatre for Change, directed by Ms Sujatha Balakrishnan	KE Auditorium, Block 4
16.30	COMPETITION Penathon by CAPS	An open-to-all writing contest in English	Sky View, 10th Floor, Central Block

## Thursday - 27 February 2020

TIME	EVENT	DESCRIPTION	VENUE
9.00-17.00	EXHIBITION Traditional Classical Dances	Organised by the Dept of Performing Arts	Central Block Walkway
9.00-17.00	NATIONAL SEMINAR Mélange	A seminar on "Exploring Ecological and Cultural Consciousness" by PG students, Dept of English Studies	KE Auditorium, Block 4
9.30	PANEL DISCUSSION Literature in Post-Truth Era	Sri Uday Prakash, Dr Vinod T P and Dr Pramod K M in conversation with Dr Sreejith D	Council Room, Ground Floor, Central Block
14.00	WORKSHOP On Drama by Kelly Hunter	A session with a British film, radio and stage artist, a member of the Royal Shakespeare Company	Council Room, Ground Floor, Central Block
16.00	PANEL DISCUSSION South Indian Cinema	A discussion on inclusivity and diversity moderated by Prof Padmakumar M M	Council Room, Ground Floor, Central Block
18.30	ENGLISH PLAY Moiria Buffini's <i>Dying for It</i>	A production by the Dept of Theatre Studies, Directed by Prof Ninad Samaddar	Campus View, 10th Floor, Central Block

## Friday - 28 February 2020

TIME	EVENT	DESCRIPTION	VENUE
9.00-17.00	EXHIBITION Manuscripts of South India	Facilitated by BMS Prathistana, Bangalore	Central Block Walkway
9.00-17.00	EXHIBITION A Walk Down Numismatic Lane	Facilitated by the Numismatic Society, Bangalore	Central Block Walkway
11.00	ART DEMO Vidushi Poornima Gururaja	A demo of different dance forms by the Director of Kalasindhu Dance Academy, Bangalore	Council Room, Ground Floor, Central Block
13.30-17.00	COMPETITIONS	Intercollegiate events by the Dept of Languages-Kannada, Hindi, Tamil, Sanskrit & French	Multiple Venues

## Saturday - 29 February 2020

TIME	EVENT	DESCRIPTION	VENUE
9.00-17.00	COMPETITIONS Jabberwocky	Competitions based on the theme 'COMICS', organised by the Dept of English Studies	Central Block Walkway and Block 1
18.30	ENGLISH PLAY Moiria Buffini's <i>Dying for It</i>	A production by the Dept of Theatre Studies, Directed by Prof Ninad Samaddar	Campus View, 10th Floor, Central Block

## Sunday - 1 March 2020

TIME	EVENT	DESCRIPTION	VENUE
18.00-20.00	DANCE PRODUCTION Nritta	Marking the University Dance Day, Christites come together showcasing the journey of movement	Main Auditorium

## Monday - 2 March 2020

TIME	EVENT	DESCRIPTION	VENUE
9.30	PANEL DISCUSSION Inclusivity in Indian Literatures	Mr Charu Nivedita, Mr Jeyamohan, Manushyaputhiran & Mr PA Krishnan with Dr Abilash Chandran R	Sky View, 10th Floor, Central Block
15.00	WORKSHOP & PERFORMANCE French Theatre	Facilitated by Mr Abhishek Sundaravadanan, Honorary President of Bangalore Little Theatre	Mini Auditorium, Block 1

## Tuesday - 3 March 2020

TIME	EVENT	DESCRIPTION	VENUE
9.00-16.00	EXHIBITION Material Memory	Curated by Dr Vagishwari S P, Dept of International Studies	Central Block Walkway
9.00-16.00	EXHIBITION Paintings	Curated and organised by the Lalitha Kala Academy	Gourmet Extension, Central Block
15.45	VALEDICTORY Dr K Satchidanandan	A dialogue with Sahitya Akademi Award winner, poet and critic	Council Room, Ground Floor, Central Block

## REGISTRATION

- ☞ One registration for all nine days
- ☞ Student pass: Rs 500, General Public Pass: Rs 1,000
- ☞ Passes will be emailed. Please carry a printout of the same along with a valid ID card.
- ☞ Please carry a student ID card if you are buying a student pass.
- ☞ Please check the CHRIST website for registration:  
<https://christuniversity.in> > Visitors > Online Payment Portal > Fest > CHRIST Lit Fest

## CONTACT

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Scan the QR Code for further details

