



CHRIST
(DEEMED TO BE UNIVERSITY)
BANGALORE | DELHI NCR | PUNE

SAMIBANDH

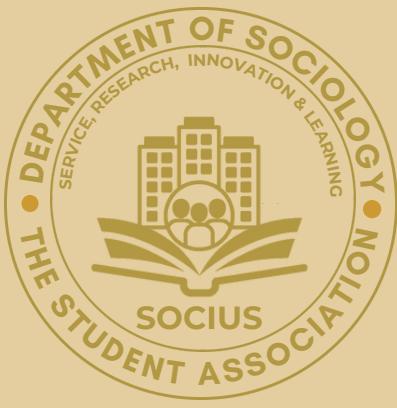
ECHOES OF THE EVERYDAY:
FOLK TRADITIONS AND SOCIAL
LIFE



- Date:** February 4, 2026
- Time:** 9:30 AM onwards
- Location:** Sky View



Celebrating cultures, identities
and richness of the social milieu



**SAMBANDH
IS
COMING
SOON!!**

**STAY
TUNED!!!**

SAMBANDH

Concept Note

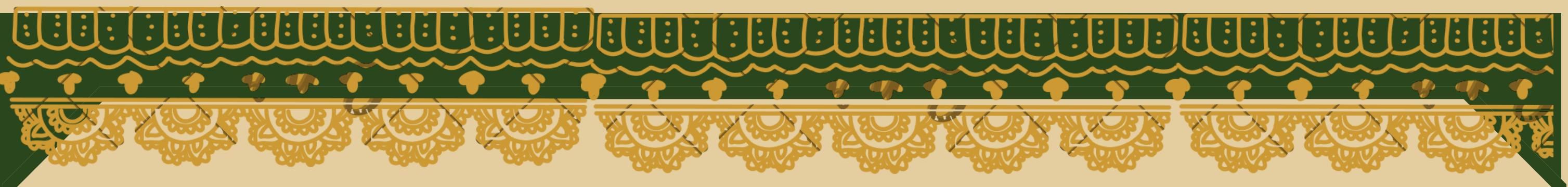
SAMBANDH : The Flagship Fest organised by SOCIUS, The Student Association under the Department Of Sociology at CHRIST University Central Campus, is in every sense of the word an event that fosters "relations" by bringing diverse people together to share their wonder for all social life. Celebrating cultures, identities and richness of the social milieu, SAMBANDH marks itself as a confluential opportunity for knowledge to meet creativity and inspire socially rich and culturally diverse thought in students across disciplines. This year SAMBANDH sets out to create a platform for participation and engagement with the roots and building blocks of our social work through our theme- "Echoes of the Everyday: Folk Traditions and Social Life". Bringing to you all a myriad of fun events and activities along with promising cultural engagements , SAMBANDH brings to you this theme in an enriching and participative light.

Celebrating cultures, identities and richness of the social milieu

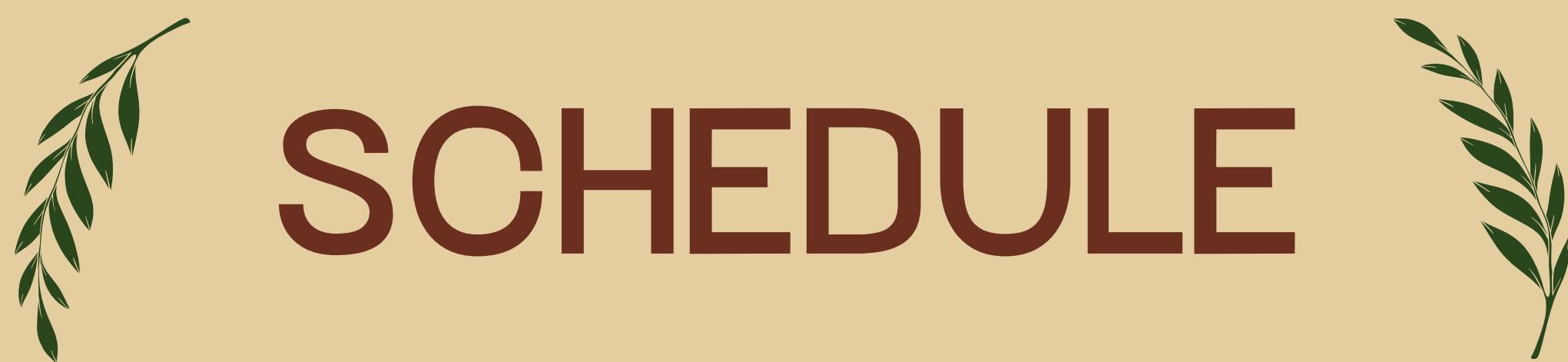
SCHEDULE

Event	Time	Venue
Welcome Address	9:30 AM - 9:45 AM	Sky View
Guest Lecture	9:45 AM - 10:45 AM	Sky View
Q&A Session	10:45 AM - 11:15 AM	Sky View
Lunch Break	11:30 AM - 12:15 PM	College Canteen
Roots & Rhythm (Music Event)	12:15 PM - 2:15 PM	CJC Seminar Hall





SCHEDULE



Event	Time	Venue
Verse & Vision (Paint a Poetry)	12:15 PM - 3:30 PM	CJC Classroom 4
Folked Up (Debate Event)	12:30 PM - 3:30 PM	Block 4 Room No. 119
Trivia	12:15 PM - 3:30 PM	Central Block, 907
Folkfash (Fasion Event)	12:15 PM - 3:30 PM	CJC Seminar Hall
Break	3:30 PM - 4:00 PM	
Results and Vote of Thanks	4:00 PM - 4:15 PM	CJC Seminar Hall



FOLKFASH

where fashion becomes a medium
to explore collective culture,
identity, and storytelling

- Sub-themes will be allotted.
- All team members must be styled as variations within the same sub-theme, not replicas.
- Teams must have 6-12 participants and follow the assigned sub-theme strictly.
- Costumes must be decent and adhere to CHRIST University's code of conduct.
- Any offensive, stereotypical, or culturally insensitive portrayal is prohibited.
- Only instrumental/background music is permitted.
- Music drive and sub-theme brief must be submitted two days prior and carried on event day.
- Each team gets 7 minutes total (6 minutes performance + 1 minute settling and exit).
- Judging prioritizes theme adherence, sensitivity, and creativity.



Date: 4th February, 2026
Time: 12:15 PM - 3:30 PM
Venue: CJC Seminar Hall



Event Coordinator:
Tanushree
9550152771

VERSE & VISION

Paint a Poetry

- Participants will form teams of 2 - one poet and one artist
- The poem must be original and written during the event, in English (12-16 lines).
- The subtheme will be revealed at the start of the event after which participants would be given 30 minutes to write the poem, 90 minutes to create the artwork, and 3 minutes per team to explain their artwork to the judge.
- Only one team member may write the poem, and the other may create the artwork.
- Participants would be provided with paper, to create their artworks and write their poem. All the other materials must be brought by the participants themselves.
- Late submissions, plagiarism, offensive content, or misconduct will lead to immediate disqualification.



Date: 4th February, 2026
Time: 12:15 PM - 3:30 PM
Venue: CJC Classroom 4



Event Coordinator:
Divyashree
7200508679

FOLKED UP

A Debate on Folk Aesthetics

- Individual participation.
- Participants will be randomly assigned to speak for or against the motion on the day.
- Folk traditions are often seen as simple community practices passed down through generations. However, contemporary scholarship shows that folk aesthetics are constantly shaped and reshaped by institutions such as museums, religious movements, and political ideologies.
- This debate explores how power, space, and representation influence the way folk traditions are seen, performed, and preserved today.
- Participants will critically examine whether preservation protects culture or transforms it, how nationalism and reform movements reshape visual and performative traditions, and whether visibility truly leads to empowerment.



Date: 4th February, 2026

Time: 12:30 PM - 3:30 PM

Venue: Block 4 Room No. 119

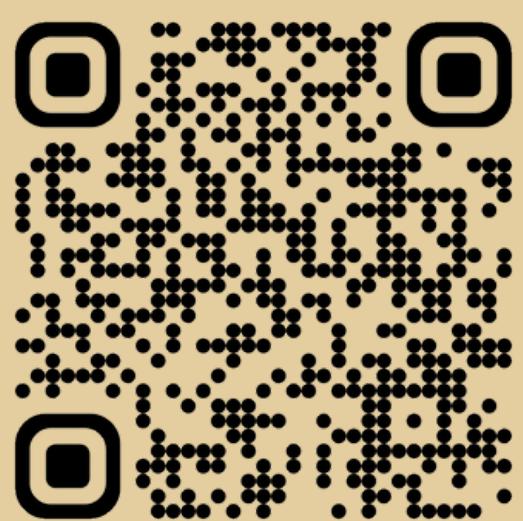


Event Coordinator:
Sangamithra Saravanan
7708009697

TRIVIA

Embark on a captivating journey where we celebrate our country's rich folk traditions and heritage through interesting trivia

- Each team must have 3-4 members.
(Minimum 3, maximum 4)
- All team members must be registered before the start of the event
- No substitutions or changes of teams will be allowed.
- Major themes that are covered under the event are: Musical instruments, Folk dance forms, Regional food dishes, Textiles, Handicrafts, Folk tales, Folk theater forms, Tribal art, Festivals
- There will be two rounds. Round two is a buzzer round for teams that qualify
- Mobile phones, electronic devices and reference materials are strictly prohibited during the competition.
- Teams must maintain silence and be seated in their respective positions throughout the event.



Date: 4th February, 2026

Time: 12:15 PM - 3:30 PM

Venue: Central Block, 907



Event Coordinator:
V Suparna
9840186245