

COURSE STRUCTURE FOR THE BATCH OF 2019-20

Course Code	Course Title	Credits	Hrs/week	Total Hrs	CIA	ESE	Available in Sem 3	Sem	Core/EI
SEMESTER I (4 Core + 2 Electives)									
MECS 131	Doing Cultural History	4	4	60	70	30	No	1	Core
MECS 132	Usable Pasts: History & Dialectics of Memory	4	4	60	70	30	No	1	Core
MECS 133	Narratives: From the Novel to Video Games	4	4	60	70	30	No	1	Core
MECS 134	Revisiting Indian Mythologies	4	4	60	70	30	No	1	Core
MECS 141A	Postcolonial Discourses	3	4	60	70	30	Yes	1/3	Elective
MECS 141B	Poetry	3	4	60	70	30	Yes	1/3	Elective
MECS 141C	State & Culture	3	4	60	70	30	Yes	1/3	Elective
MECS 141D	Curriculum, Pedagogy & Assessment	3	4	60	70	30	No	1	Elective

CREDITS:

4 Core x 4: 16

2 Electives x 3: 6

Total: 22

SEMESTER II (4 Core + 2 Electives)

MECS 231	Gender & Intersectionality	4	4	60	70	30	No	2	Core
MECS 232	Theorising Contemporary Culture: An Anthropological Account	4	4	60	70	30	No	2	Core
MECS 233	Research & Writing	3	4	60	100	0	No	2	Core
MECS 234	Visual Culture	4	4	60	70	30	No	2	Core
MECS 251	Practice Teaching	2	--	4	50		No	2	Elective
MECS 241A	Science, Culture & Technology	3	4	60	70	30	Yes	2	Elective
MECS 241 B	Drama	3	4	60	70	30	Yes	2	Elective
MECS 241C	Materialising the Past: Commodities, Consumption & the Construction of Culture	3	4	60	70	30	Yes	2	Elective
MECS 241D	Hannah Arendt & Literature	3	4	60	70	30	Yes	2	Elective
HOL 211	Holistic Education	2							

CREDITS:

3 Core x 4: 12
 2 Electives x 3: 6
 Research and Writing: 3
 Practice Teaching: 2
TOTAL: 23

SEMESTER III

English Studies & Cultural Studies separate into 2 streams. Each stream has 5 papers from which they do 3 courses of 4 credits each. The remaining 2 papers (for 3 credits) are electives from the respective streams. In addition, Practice Teaching (2 credits) is a common courses shared by both streams.

MECS 351	Practice Teaching	2	--	4				3	Elective
----------	-------------------	---	----	---	--	--	--	---	----------

CULTURAL STUDIES

MECS 331	Imagining the Nation	4	4	60	70	30	--	3	Core
MECS 332	Doing Cultural History: Bangalore Studies	4	4	60	70	30	--	3	Core
MECS 333	Popular Culture in India	4	4	60	70	30	--	3	Core
MECS 341 A	Transnationalism and the Globalised World	3	4	60	70	30	--	3	Elective
MECS 341B	Digital Culture & Ethics	3	4	60	70	30	--	3	Elective
MECS 341C	Postcolonial Discourses	3	4	60	70	30	--	1/3	Elective
MECS 341D	State & Culture	3	4	60	70	30	--	1/3	Elective
MECS 341E	Cultural Entrepreneurship	3	4	60	70	30	--	1/3	Elective

ENGLISH STUDIES

MECS 334	Writing Lives: Genres of Self Narratives	4	4	60	70	30	--	3	Core
----------	--	---	---	----	----	----	----	---	------

MECS 335	Language & Identity	4	4	60	70	30	--	3	Core
MECS 336	Translation Studies	4	4	60	70	30	--	3	Core
MECS 342A	Disability Studies	4	4	60	70	30	--	3	Elective
MECS 342B	Travel and the City	3	4	60	70	30	--	3	Elective
MECS 342C	Poetry	3	4	60	70	30	--	1/3	Elective
MECS 342D	Film Studies	3	4	60	70	30	--	1/3	Elective
MECS 342E	Fiction	3	4	60	70	30	--	1/3	Elective
MECS 342F	Publishing: an introductory course	3	4	60	70	30	--	1/3	Elective

CREDITS

3 Core x 4: 12
 2 Electives x 3: 6
 Practice Teaching: 2
TOTAL: 21

SEMESTER IV

PROJECT: 4 hrs course work per week + 26 hrs independent study/research
Credits: 4 +8 = 12

CREDITS: 12

TOTAL PROGRAMME CREDITS

Sem I: 22
 Sem II: 23
 Sem III: 21
 Holistic Education: 2
 Sem IV: 12
TOTAL: 80