

**DEPARTMENT OF
PHILOSOPHY AND THEOLGY**

SYLLABUS

Bachelor of Arts (Philosophy)

2021-2024

**CHRIST UNIVERSITY
Bangalore 560029**

February 2021

OBJECTIVES OF THE BACHELOR OF ARTS (Honours) IN PHILOSOPHY

The Bachelor of Arts (Honours) in Philosophy, a degree course, is offered by the Department of Philosophy at Christ University with a view to introduce students both to the history of philosophy and various systems of philosophy from an Indian and Western points of view. An introduction into the philosophical discipline aims at equipping students to familiarise themselves with the development of systematic thinking that had been bequeathed to humanity.

The Department of Philosophy aims at an integral development of students. Hence, along with the core philosophical subjects, it offers two subsidiary subjects, i.e., English Literature and Psychology, along with philosophy. As these two courses are offered along with philosophy (major), instruction and evaluation of all courses pertaining to English Literature and Psychology will be completed in the first two years (i.e., first four semesters), and the final year (i.e., fifth and sixth semesters) would be completely dedicated to the learning of the core philosophical subjects. That is, this honours programme is designed in such a way that the specialisation in philosophy will be supplemented by sufficient introduction into English Literature and Psychology.

A student who successfully completes this honours programme in philosophy will be competent to handle subtle issues pertaining to human existence and to acquire abilities of critical thinking in view of enabling him to lead a qualitatively enhanced life, which, in turn, would make him competent to contribute the development of the society at large. The first two years of introduction into English Literature and Psychology would supplement philosophy in view of providing a more sublime and holistic training in human thought and living.

Eligibility for BA (Honours) Philosophy:

A pass in Plus Two or Higher Secondary School Examination or its equivalent is the basic criterion for admission to BA (Honours) Philosophy degree programme.

**COURSE STRUCTURE
FOR BACHELOR OF ARTS (Honours) IN PHILOSOPHY**

BACHELOR OF PHILOSOPHY 2021-2024					
SEMESTER I					
Sl. No.	Course Code	Course Title	Hours	Credits	Marks
1	PHL 141	Introduction to Philosophical Studies	30	2	50
2	PHL 131	Ancient Western Philosophy	60	4	100
3	PHL 132	<i>Sruti and Smrti</i> in Indian Philosophy	90	6	100
4	ENG 121	Language: English – 1	60	4	100
5	ENP 161	British and American Literature	60	4	100
6	SNP 121	Sanskrit	30	2	50
7	PHL 111	Research Methodology	30	2	50
8	PSP161	General Psychology	60	4	100
9	PHL 041	Elective 1	30	2	50
SEMESTER II					
Sl. No.	Course Code	Course Title	Hours	Credits	Marks
1	PHL 231	Medieval Western Philosophy	60	4	100
2	PHL 232	Systems of Indian Philosophy	60	4	100
3	PHL 233	Formal and Symbolic Logic	60	4	100
4	ENG 221	Language: English 2	60	4	100
5	ENP 261	Literary Criticism	60	4	100
6	PHL 261	Social Psychology	60	4	100
7	KAN 221	Language: Kannada (Basic)	30	2	50
8	PHL 042	Elective 2	30	2	50
9	PHL 251	Service Learning 1	15	1	50
SEMESTER III					
Sl. No.	Course Code	Course Title	Hours	Credits	Marks
1	PHL 331	Modern Western Philosophy	60	4	100
2	PHL 333	Systems of Indian Philosophy	60	4	100
3	PHL 332	Philosophy of Buddhism, Jainism, Sikhism and	60	4	100

		Islam			
4	PHL 341	Tutorial 1: Classics in Philosophy	60		100
5	PHL 321	Developmental Psychology	60	4	100
6	LAT 321	Latin	30	2	50
7	ENP 361	Contemporary World Literature	60	4	100
8	PHL 351	Psychology Practicum I	30	3	100
9	PHL 352	Service Learning 2	15	1	50
10	PHL043	Elective 3	30	2	50
SEMESTER IV					
Sl. No.	Course Code	Course Title	Hours	Credits	Marks
1	PHL 431	Contemporary Western Philosophy and Existentialism and Phenomenology	90	6	100
2	PHL 432	Contemporary Indian Philosophy	60	4	100
3	PHL 433	Philosophy of Being	60	4	100
4	PHL 441	Tutorial 2: Contemporary Readings	60		100
5	ENP 461	Post Colonial and Contemporary Indian Literature	60	4	100
6	PSP 461	Theories of Personality and Positive Psychology	60	4	100
7	PSP 462	Psychology Seminar	30	2	50
8	PSP 451	Psychology Practicum 2	30	2	50
9	PHL 044	Elective 4	30	2	50
SEMESTER V					
Sl. No.	Course Code	Course Title	Hours	Credits	Marks
1	PHL 531	Philosophy of Human Person and Mind	60	4	100
2	PHL 532	Philosophy of God and Religion	60	4	100
3	PHL 533	Normative Ethics	60	4	100
4	PHL 534	Political Philosophy and Indian Constitution	60	4	100
5	PHL 543	Philosophy Seminar	45	3	100
6	PHL045	Elective 5	30	2	50
7	PHL046	Elective 6	30	2	50
SEMESTER VI					

Sl. No.	Course Code	Course Title	Hours	Credits	Marks
1	PHL 631	Philosophy of Science and Nature	60	4	100
2	PHL 632	Philosophy of Knowledge	60	4	100
3	PHL 633	Social Ethics	60	4	100
4	PHL 047	Elective 7	30	2	50
5	PHL 048	Elective 8	30	2	50
7	PHL 681	Thesis	90	6	200
8	PHL 634	Comprehensive Written			100
9	PHL 635	Comprehensive Viva Voce			200

GENERAL ENGLISH I

Semester 1 Course Type: Part I: Language
Course Duration: 60 Class Hours

Course Code: ENG 131
Total Credits: 3

COURSE OBJECTIVE

To introduce the students to texts with variation in themes and genres.

To increase their social, and moral awareness and concern towards themselves and the society.

To sensitize them to the function of literature as elevating both- the intellectual and emotional make up of an individual.

SYLLABUS

Unit 1:Poetry **10 hrs**

Grandmother's House by Kamala Das
Love at First Sight by Wislawa Symborska

Unit 2:Short Story **10 hrs**

Lajwanti by Rajinder Singh Bedi
Childhood by Ismat Chughtai
Umpiring by Moti Nandi

Unit 3:Prose **10 hrs**

South Indian Filter Coffee with Amma by Julie Sahani
A Scientific Religion by V. Raghunathan

Unit 4:Novella **10 hrs**

Pedaro Peramo by Juan Rulfo

Unit 5:Audio-Visual Text **10 hrs**

Documentary: Nero's Guests

Unit 6:Grammar and Composition **10 hrs**

Subject -Verb Agreement

Common Errors
Tenses: Active and Passive
Cohesive Devices
Paragraph and Essay Writing

ESSENTIAL READINGS

A Textbook is prepared with the readings.

COURSE DETAILS

COURSE CODE	COURSE TITLE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	ENDSEM EXAM	TOTAL MARK
ENG 131	General English I	60	3	50	20	20	10	100	100

LANGUAGE: SANSKRIT

Semester 1 Course Type: Part I: Language

Course Code: SNP 121

Course Duration: 30 Class Hours

Total Credits: 2

COURSE OBJECTIVES

This paper introduces students to Classical Sanskrit, by which they are given all the means to better appreciate and uphold our Indian heritage treasured in the great works, like *Vedas* and *Upanishads*.

SYLLABUS

Unit 1: Declensions of Nouns and Pronouns (10 Hours)

- Cases: nominative, accusative, genitive, instrumental, dative and ablative
- Genders: masculine, feminine and neuter
- Personal pronouns and Numerals

Unit 2: Conjugation of Verbs (10 Hours)

- Six tense forms of *Atmanepada* and *Parsmaipada* terminations
- Four moods of *Atmanepada* and *Parsmaipada* terminations
- Voices: Active voice, passive voice and impersonal voice

Unit 3: Exercises and Conversations (5 Hours)

- Lessons and stories
- Translations from Sanskrit-English and English-Sanskrit
- Conversations

Unit 4: Extracts from Texts (5 Hours)

- The *Upanishads* and the *Gita*
- Words of Wisdom

Essential Readings

Antoine, R., *A Sanskrit Manual Part I*, Calcutta: Xavier Publications, 1972.

Antoine, R., *A Sanskrit Manual Part II*, Calcutta: Xavier Publications, 1970.

Recommended Readings

Hegde, Janardana, *Abhyasadarshini*, Samskrita Bharati, 2003.

Hegde, Janardana, *Sambhashanasopanam*, Samskrita Bharati, 2006.

Sastry, Vidyasagar K. L. V., *Samskrita Baladarsa*, Palghat: R. S. Vadhyar & Sons, 1972.

Sastry, Vidyasagar K. L. V., *Sabdamanjari*, Palghat: R. S. Vadhyar & Sons, 2004.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
SNP 131	Sanskrit	30	2	50	20	20	10	50	50

ANCIENT WESTERN PHILOSOPHY

Semester 1 Course Type: Part II: Major
Course Duration: 60 Class Hours

Course Code: PHL 131
Total Credits: 4

COURSE OBJECTIVES

This course aims at offering a foundation in philosophical thinking from the point of view of Western Philosophy. Apart from introducing the basic notions of philosophy, various branches of philosophical research and their interrelationships, students are invited to have a comprehensive understanding of the whole course of philosophy offered by the Department of Philosophy. Then, Ancient Western Philosophy provides the students with basic knowledge in the main areas of philosophy, ranging between the Pre-Socratic Thought to Post-Aristotelian Philosophy. This course intends (i) to improve students' critical thinking and analytical skills and (ii) to assist students in their development of problem solving experience in at least one of the main areas of philosophy.

SYLLABUS

Unit I: Introduction to Philosophy (10 Hours)

- 1) Etymological meaning of philosophy: 'love of wisdom'.
- 2) Generic meanings of philosophy: an exercise of intelligence and a set of beliefs and convictions in the lives of individuals and community (society).
- 3) Pythagorean View of Philosophy
- 4) Philosophy and Religion: *Fides et Ratio*
- 5) Fundamental Questions of Philosophy.

Unit II: Pre-Socratic Schools (10 Hours)

- 1) Milesian School: Thales and Anaximander
- 2) Pythagorean School: Pythagoras, and Timaeus
- 3) Ephesian School: Heraclitus
- 4) Eleatic School: Xenophanes and Parmenides
- 5) Pluralist School: Anaxagoras and Empedocles
- 6) Atomist School: Democritus

Unit III: Classical Greek Wisdom: Socrates (5 Hours)

- 1) Socratic Method
- 2) Theos and Anthropos
- 3) Epistemology and Ethics

Unit IV: Classical Greek Wisdom: Plato (15 Hours)

- 1) Platonic Problem and Dialectic
- 2) The Doctrine of Forms
- 3) Epistemology and Ethical theory
- 4) Platonism and Christianity

Unit V: Classical Greek Wisdom: Aristotle (10 Hours)

- 1) Aristotle's Metaphysics: The Doctrine of Causality

- 2) Philosophy of Nature
- 3) Aristotelian Ethics and Aesthetics
- 4) Aristotelianism and Christianity

Unit VI: Post-Aristotelian Philosophy

(10 Hours)

- 1) Stoicism: Zeno and his School; Stoic Religion and Ethics
- 2) Epicureanism: Ethical orientation; The Principle of Pleasure; Social and Political Philosophy
- 3) Plotinus and Neo-Platonism

ESSENTIAL READINGS

- 1) Baldner, Kent, *Introduction to Philosophy: Lecture Guide*, Iowa: Hunt Publishing Company, 1995.
- 2) Composta, Dario, *History of Ancient Philosophy*, Bangalore: Theological Publications of India, 2005.
- 3) Copleston, Frederick, *A History of Philosophy*, Vol I, New York: Image Books, 1993.
- 4) Durant, Will, "Introduction: On the Uses of Philosophy," *The Story of Philosophy*, New York: Will Durant, 1926.
- 5) Gaarder, Jostein, *Sophie's World: A Novel About the History of Philosophy*, New York: Berkley Books, 1996.
- 6) Shields, Christopher, *Classical Philosophy*, London: Routledge, 2003.
- 7) Thilly, Frank, *A History of Philosophy*, Allahabad: Central Publishing House, 1993.

RECOMMENDED READINGS

- 1) Amaladass, Anand, *Introduction to Philosophy*, Chennai: Satyanilayam Publications, 2001.
- 2) Angeles, Peter A., *Dictionary of Philosophy*, New York: Barnes & Noble Books, 1981.
- 3) Glenn, Paul J., *An Introduction to Philosophy*, London: Doughty Mews, 1966.
- 4) Maritain, Jacques, *An Introduction to Philosophy*, London: Sheed and Ward Publications, 1891.
- 5) Demos, R., *The Philosophy of Plato*, London: Hodder and Stoughton, 1977.
- 6) Dickinson, G.L., *The Greek View of Life*, New York: Collier Books, 1961.
- 7) Lewis, J., *History of Philosophy*, London: Hodder and Stoughton, 1977.
- 8) Solomon, Robert and Kathleen Higgins, *A Short History of Philosophy*, New York: Oxford University Press, 1996.
- 9) Taylor, A.E., *Aristotle*, New York: Methuen, 1930.
- 10) Weber, Alfred, *History of Philosophy*, trans. Frank Thilly, New Delhi: Vishvabharati Publications, 2007.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL 131	Ancient Greek Philosophy	60	4	50	20	20	10	100	100

SRUTI IN INDIAN PHILOSOPHY

Semester 1 Course Type: Part II: Major
Course Duration: 90 Class Hours

Course Code: PHL 132
Total Credits: 6

COURSE OBJECTIVES

This paper introduces the students to the wide spectrum of Indian Philosophical heritage, its oral and written traditions, giving special emphasis on (i) the Vedic understanding of religion, cosmology and eschatology (ii) the Brahmanic religion, sacrificialism, modern patterns of worship and samskaras and (iii) the Upanishadic doctrines of Brahman, Atman and the ideal of Liberation.

SYLLABUS

Unit I: Sruti – Literature and Philosophy (15 Hours)

- 1) Relevance and Historical background of the Sruti Literature
- 2) The Sruti (Vedic) Literature - Sruti and Smrti
- 3) Sacred books of India: A general description of the Vedas

Unit II: Religion and Philosophy of the Vedas (15 Hours)

- 1) Vedic Religion and Cosmology
- 2) Vedic Rita, Virtues, Ethics and Eschatology
- 3) Vedic Family life, Stages of life and Caste System

Unit III: Religion and Philosophy of Brahmanas (15 Hours)

- 1) Brahmanas and Brahmanic Scarificialism
- 2) Sacrificial Ceremonies: Srauta and Grihya
- 3) Samskaras

Unit IV: The Philosophy of the Upanishads (25 Hours)

- 1) Teachings of the Upanishads
- 2) Principal Upanishads: Textual Study
- 3) Doctrine of the Supreme Reality: Brahman – Atman
- 4) Ideal of liberation in the Upanishads

Unit V: Indian Philosophy an Overview (20 Hours)

- 1) Differences between Eastern and Western philosophies
- 2) Common characteristics of Indian Philosophy
- 3) Charges levelled against Indian Philosophy
- 4) Sacred Books of India

ESSENTIAL READINGS

- 1) Dasgupta, S. N., *A History of Indian Philosophy*, Delhi: Motilal Banarsidass, 1975.
- 2) Majumdar, R. C. (ed.), *The Vedic Age*, vols. 2. Bombay: Bharatiya Vidya Bhavan, 1957.
- 3) Pandey, R. B., *The Samskaras*, Delhi: Motilal Banarsidass, 1969.
- 4) Radhakrishnan, S. (ed.), *The Principal Upanisads*, London: George Allen and Unwin Ltd. 1953.
- 5) Radhakrishnan, S., *Indian Philosophy*, vols. 2. London: George Allen and Unwin Ltd. 1951.

RECOMMENDED READINGS

- 1) Abbe Dubois, J. A. *Hindu Manners, Customs and Ceremonies*, New Delhi: Asian Educational Services, 1992.
- 2) Belvalkar, S. K. and Ranade, R. D. *History of Indian Philosophy*, Poona: Aryabhushan Press, 1935.
- 3) Bhasham, A.L. *The Wonder That Was India*, New Delhi: Rupa & Co, 2001.
- 4) Griffith, R. T. H. *The Hymns of Rig-Veda*, Delhi: Motilal Banarsidass, 1970.
- 5) Hiriyanna, M. *Outlines of Indian Philosophy*, London: George Allen and Unwin Ltd. 1964.
- 6) Hume, R. E. *The Thirteen Upanisads*, New York: Oxford University, 1983.
- 7) Max Muller, *Sacred Books of the East*, vols. 50. New Delhi: Cosmo Publications, 1987.
- 8) Nehru, J. *Discovery of India*, New York: Anchor Books, 1945.
- 9) Panicker, R. *Vedic Experience (Mantramanjari)*, London: Darton Longman and Todd, 1977.
- 10) Radhakrishnan, S. and Moore, A.C. *A Source Book in Indian Philosophy*, New Jersey: Princeton University Press, 1967.
- 11) Radhakrishnan, S. *History of Philosophy Eastern and Western*, New York: Dover Publications, 1966.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL 132	<i>Sruti</i> in Indian Philosophy	90	6	50	20	20	10	100	100

INTRODUCTION TO PHILOSOPHICAL STUDIES

Semester 1

Course Type: Major

Course Code: PHL133

Course Duration: 30 Class Hours

Total Credits: 2

COURSE OBJECTIVE

This course initiates the students the integral formation programme offered at the Faculty, by blending the Philosophical and Theological studies. Students are introduced to the basic notions of philosophy, theology, various branches of philosophical investigations and their inter-relationships.

SYLLABUS

Unit 1: Introduction

10 hours

Meaning and Relevance of Philosophy

Philosophy and Other Branches of Intellectual Investigations

Indian and Western Philosophical Quest

Unit 2: Branches of Philosophy

10 hours

Maintaining the Thomistic view that the purpose of philosophy is not to know what others have said but the truth about the reality, the major branches of philosophy, Logic, Metaphysics, Epistemology, Philosophy of God, Philosophy of Person, Philosophy of World, Ethics and their inter-relationships are introduced.

Unit 3: Philosophy and Religion

5 hours

Etymological Meaning of Religion

Major World Religions and Their Relation to Christianity

Fellowship in Religious Experience

Unit 4: Philosophy and Theology

5 hours

Philosophy and Theological Investigations

Fides et Ratio

Possibility and Relevance of Christian Philosophy

REFERENCE BOOKS

Anand Amaladass, *Introduction to Philosophy*, Chennai: Satyanilayam, 2001.

J. J. Sanguinetti, *Introduction to Philosophy*, Rome: Urbaniana University Press, 1992.

Jacques Maritain, *An Introduction to Philosophy*, London: Sheed and Ward Publications, 1981.

John Paul, II, *Fides et Ratio*, Vatican: Libreria Vaticana, 1998.

Jostein Gaardner, *Sophi'es World*, New York: Berkely Books, 1996.

Will Durant, *The Story of Philosophy*, New York: Will Durant, 1926.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Atten-dance	EndSem Exam	TOTAL MARK
PHL 133	Introduction to Philosophical Studies	30	2	25	10	10	5	50	50

RESEARCH METHODOLOGY

Semester 1

Course Type: Part II: Major

Course Code: PHL 171

Course Duration: 30 Class Hours

Total Credits: 2

COURSE OBJECTIVES

This course aims to help students (i) to locate the precise sources, (ii) assess the nature of resources, (iii) create a vocabulary of important resources and authors, (iv) acquire the skill to understand digital resources, and (v) familiarize the entire systems of library for the research usage in view of equipping them to learn the art of doing research. This being an initial introduction into research, students will be initiated into the technical aspects of writing class assignments and presentations as they are practised within the domains of philosophical research.

Unit I: Data Mining and Retrieval Systems (5 Hours)

- a) What is Data Mining and Information Retrieval?
- b) Different Techniques for Information Retrieval
- c) Different Techniques for Data Mining

Unit II: Bibliometrical Analysis (5 Hours)

- a) Bibliometrical Analysis of Digital Resources
- b) Bibliometrical Analysis of Books and Articles
- c) Resources Analysis in Specializing Area

Unit III: Library Systems (5 Hours)

- a) Methods of Classification and Cataloguing
- b) Other Systems of Library

Unit IV: Spade-Work for Research (3 Hours)

- a) Resources based Vocabulary Promotion
- b) Personal Thesaurus on Concerned Subjects
- c) Keyword Collection

Unit V: Note Taking During Lectures and Private Study (2 Hours)

Unit VI: Writing Class Assignments (5 Hours)

Unit VII: Methods in Effective Presentation (5 Hours)

ESSENTIAL READINGS

- 1) Dilli, K. T., *Basics of Library and Information Science*, Delhi: Vikas Publishing House, 1997.
- 2) Mahapatra, Gayatrirajan, *Bibliometric Studies*, New Delhi: Crest Publishing House, 2000.
- 3) Pask, Judith M., *User Education for Online System in Libraries*, The Scarecrow Press, 1991.
- 4) Chackalackal, Saju, *Research Methodology*, Bangalore: Dharmaram Publications, 2004.

RECOMMENDED READINGS

- 1) Al-Majarha, Mohammad S., *Library user education programmes in educational institutions*, Jordan: University of Jordan, 1980.
- 2) Babu, B. Ramesh, *Information, Communication Library and Community Development*, Pune: Association of Science, Society and Religion, 2004.
- 3) Dhawan, K. S., *Multi Media Library*, New Delhi: Commonwealth Publishers, 1997.
- 4) Mathew, Forney, *Digital reference Services*, New Delhi: Dominant Publishers, 2003.
- 5) Sirunath, Sangayya S., *Electronic Libraries*, Bombay: Allied Publishers, 2002.
- 6) Singh, Sewa, *Handbook of Reference of Information Service*, Delhi: Crest Publishing House, 1997.
- 7) Haffner, Paul, *Methodology for Term Papers and Theses*, Michigan: Wm B. Erdmans, 1996.
- 8) Mabry, Hunter P., *A Manual for Researchers and Writers of Course Assignments, Theses, Dissertations and Other Research Reports*. 2nd edition, Bangalore: BTE-SSC, 2003.
- 9) Turabian, Kate L., *A Manual for Writers of Term Papers, Theses, and Dissertations*. 5th edition, Chicago: The University of Chicago Press, 1987.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	Attendance	END SEM EXAM	TOTAL MARK
PHL 171	Basics in Research Writings and Research Informatics	30	2	25	20	5	NA	50

BRITISH LITERATURE AND PHONETICS

Semester 1

Course Type: Part II: Sub I

Course Code: ENP 131

Course Duration: 60 Class Hours

Total Credits: 4

BRITISH LITERATURE

Course Objective

To introduce the students to the socio-political, religious, cultural, and linguistic aspects of the UK through English literary texts

To help the students realise texts as products of a historical, political and cultural processes

To enable students identify different forms, genres and subgenres in literature

Unit 1: The Anglo-Saxon and Medieval Period

10 Hours

Emergence of English Language; History of England from 42 BC to Norman Conquest; Salient Features and the Impact of Norman Rule on English Social Structure; English Language in the Medieval Period; Morality Plays and Miracle Plays; Feudalism
Chaucer: *Wife of Bath*

Unit 2: The Renaissance Period and after

10 Hours

William Shakespeare: *Antony and Cleopatra*; John Donne: *Canonisation*; John Milton: *Paradise Lost*: Book I (Lines 1-26); Francis Bacon: *Of Studies*

Unit 3: Reformation, Restoration and after

10 Hours

Metaphysical Poetry; Epic Conventions; Mock Epic; Puritanism, Restoration, Rise of the Novel; English Novel in the Eighteenth Century; The Enlightenment
Thomas Gray: *Elegy Written in the Country Church Yard*; Alexander Pope: *Rape of the Lock* (Canto I), William Congreve: *The Way of the World*; Oliver Goldsmith: *Man in Black*

Unit 3: Romanticism and Early Victorian Age

1 Hours

Romanticism, Notion of Literary Creation and Poets, Closet Drama, the French Revolution; Victorian Morality, Industrial Revolution, Utilitarianism, Rise of Nation-States, Impact of Colonialism on England
William Blake: *Cradle Song*; S.T. Coleridge: *Kubla Khan*; Keats: *Ode on a Grecian Urn*; Mary Shelley: *Frankenstein*

REFERENCE BOOKS

Abrams, M. H. *A Glossary of Literary Terms*, 8th Ed. New York: Wardsworth, 2005.

Gordden, Malcom, and Michael Lapidge. *The Cambridge Companion to Old English Literature*, reprint, Cambridge: CUP, 2006.

Gupta, Ambika Sen. *Selected College Poems*, Hyderabad: Orient Longman, 1999.

Herman, Daniel. *The Cambridge Companion to Narrative*. Cambridge: CUP, 2007.

John, Eileen, and Dominic McIver Lopes. *Philosophy of Literature: Contemporary and Classic Readings*. Oxford: Blackwell, 2004.

Ramarao, Vimala, ed. *Explorations*, vol I. Bangalore: Prasaranga, Bangalore University, 2004.

Sampson, George. *The Concise Cambridge History of English Literature*, 3rd edition, Cambridge: CUP, 2005.

Shingle, Michael. *Daniel Defoe Robinson Crusoe*. New York: WW Norton, 1994.

PHONETICS

OBJECTIVES

To introduce the students to the scientific study of language

To expose students to the use of scientific study of language in multiple domains

UNIT 1: Introduction to Linguistics **5 hrs**

Concept of Linguistics, Branches of Linguistics

Language: Definition, Nature, Properties, Functions and Sub-Systems of Language

Communication: Definition, Nature, Requirements and Types of Communication

UNIT 2: Phonetics: Definition and Branches **5 hrs**

Brief Sketch of Articulatory, Acoustic and Auditory Phonetics

UNIT 3: Speech Mechanisms and Speech Sounds **5 hrs**

Speech Mechanisms: Air Stream, Phonatory, Articulatory and Resonatory Mechanisms

Classification of Speech Sounds: Segmentals and Suprasegmentals

Segmentals: Vowels and Consonants

Classification of Consonants: Place and Manner of Articulation, Voiceless and Voiced Consonants

Classification of Vowels: Concept of Cardinal Vowels

Suprasegmentals: Stress, Pitch, Tone, and Intonation

Semivowels and Diphthongs: Formation and Classification

Sounds Formed Using Non-Pulmonic Air Stream: Ejectives, Implosives and Clicks

UNIT 4: Phonology **5 hrs**

Definitions of Phoneme and Allophones. Phonemic Analysis with Reference to Indian Languages. Distinctive Feature Analysis

Syllable: Types and Structure of Syllables

ESSENTIAL READINGS

Balasubramanian, T. *A Textbook of English Phonetics: For Indian Students*, New Delhi: Macmillan, 2000.

Bansal R. K. and Harrison J. B., *Spoken English for India: A Manual of Speech and Phonetics*, Madras: Longman, 1983.

Krishnaswamy, N. and S. K. Verma. *Modern Linguistics: An Introduction*, New Delhi: OUP, 2005.

O'Connor, *Phonetics*, Hammondsworth: Penguin Books, 1993.

Robins, R. H. *General Linguistics: An Introductory Survey*, London: William Clowes & Sons, 1975.

COURSE DETAILS

COURSE CODE	COURSE TITLE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	ENDSEM EXAM	TOTAL MARK
ENP 131	British Literature and Phonetics	60	4	50	20	20	10	100	100

GENERAL PSYCHOLOGY

Semester 1

Course Type: Part II: Sub II

Course Code: PSP 131

Course Duration: 60 Class Hours

Total Credits: 4

COURSE OBJECTIVE

This paper is an introductory course that initiates the student into the world of Psychology. It gives a brief historical sketch of the science of psychology and a glimpse into the methods used in psychology. It also provides knowledge about the biological foundations of behaviour, processes underlying sensation, perception, cognition, and memory. The paper has Practicals based on the processes discussed in theory thus giving students a hand on experience about the application of the theory.

Unit 1: Introduction

(10 hours)

Definition and Goals of Psychology, Role of a Psychologist in Society, Modern Perspectives: Biological, Psychodynamic, Behaviouristic, Gestalt, Cognitive, Cross-Cultural, Humanistic and Evolutionary
Methods: Experimental, Observation, Questionnaire and Inventories, Interview, Clinical Case Study

Unit 2: Biology and Behaviour

(10 hours)

Neurons: Structure of Neurons, Neural Impulse, Synapse and Neurotransmitters
Nervous System: Central and Peripheral Nervous Systems
Cerebral Cortex: Structure and Psychological Importance in Thought and Language, Significance of Left and Right Brain, Split Brain.
Effects of Hormones on Behaviour

Unit 3: Sensory-Perceptual Processes

(10 hours)

Sensation: Basic Concepts and Processes in Sensation
Types of Senses (An Overview): Visual, Auditory, Gustatory, Olfactory, Tactile, Vestibular, Kinesthetic and Organic Senses
Sensory Adaptation: Advantages and Disadvantages, Integration of Senses, Sensory Thresholds
Perception: Understanding Perception, Gestalt Laws of Organization, Different Process of Perception
Correlates of Perception: Awareness, Set, Motives, Needs, Learning and Attention
Illusion: Subliminal Perception, Extra-Sensory Perception

Unit 4: Memory and Forgetting

(10 hours)

Basic Processes: Encoding, Storage, Retrieval
Sensory Storage: Iconic Memory and Echoic Memory
STM-Working Memory, Serial Position Curve, Rehearsal, Chunking
LTM-Units of Memory: Declarative, Procedural, Semantic, Episodic Memory
Associative Models: Explicit and Implicit Memory, Retrieval Cues, State Dependent and Context Dependent Memory, Tip of the Tongue Phenomena, Flash Bulb Memory
Levels of Processing, Constructive Processes in Memory, Schemas

Forgetting: Decay Theory, Interference Theory, Prospective Memory, Absence of Retrieval Cues, Memory Dysfunctions
 Improving Memory: Mnemonic Strategies

Unit 5: Learning and Cognitive Processes (10 hours)

Attention: Definition, Characteristics, Selective Attention and Divided Attention
 Process of Thinking, Types: Reasoning-Types, Problem Solving, Decision Making, Creative Thinking, Concept Formation
 Classical Conditioning: Basics of Conditioning, Operant Conditioning
 Language and Thinking, Imagery and Thinking
 Cognitive Learning: Latent Learning, Observational Learning, Insight Learning

Unit 6: Motivation and Emotion (10 hours)

Motivation: Meaning, Approaches-Instinct, Drive Reduction, Arousal, Incentive, Cognitive, Humanistic- Maslow's Need Hierarchy
 Types-Physiological Motivation [Hunger, Thirst, Sex, Maternal Drive], Psychological Motivation [Achievement, Affiliation, Power, Parenting]
 Emotion: Meaning, Physiological Basis of Emotions
 Theories-James Lange Theory, Cannon Bard Theory, Cognitive Theory
 Emotional Expression

REFERENCE BOOKS

Feldman R.S., *Understanding Psychology*, 4th ed., New Delhi: McGraw Hill, 2006.
 Hilgard, Atkinson and Atkinson, *Introduction to Psychology*, Oxford: IBH Publishing, 1975.
 Morgan, King, Weiss and Schopler, *Introduction to Psychology*, 7th ed., New Delhi: McGraw Hill, 1989.
 Robert A. Baron, *Psychology*, 3rd ed., New Delhi: Prentice Hall, 2001.
 Swarnalatha Iyer, *Introduction to Psychology*, New Delhi: Premier Publishing Company, 2006.
 Wayne Weiten, *Psychology: Themes and Variations*, 4th ed., New York: Brooks & Cole Publishing, 2001.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PSP 131	General Psychology	60	4	50	20	20	10	100	100

SOCIAL WORK I

Semester 1

Course Type: Add-on Course

Course Code: NA

Course Duration: 15 Hours

Total Credits: 1

GENERAL GUIDELINES

1. Social Work, as an academic requirement offered to the students BA Phil (Hons) in the first three semesters, carries one credit each in first and second semesters and two credits each during the third, fourth and fifth semesters.
2. Although it is an Add-On Course, the credits awarded for Social Work are necessary to complete the course and to be eligible to receive and BA Phil (Hons) from Christ University. However, there will not be any end-semester examination for Social Work.
3. There will be a director appointed by the dean/HoD to coordinate and monitor the activities of students related to Social Work.
4. There will be a few sessions set apart for theoretical input and presentations of their report and reflections in each semester, both of which should be attended by all students.
5. A student must spend the required hours of fieldwork, spread out at least on five different days (i.e., one session shall carry a maximum of three hours), for practical action in the form of reaching out to old and sick, orphans, aids patients, etc. It may be carried out in collaboration with NGOs or other agencies.
6. At least once a semester, a student may assist the volunteers to serve the free lunch offered to the poor and the sick at ASVAS under the auspices of Dharmaram Association for Social Service (DASS) (Monday to Friday: 1 pm to 2 pm).
7. The semesteral presentation of the reports and evaluation shall be arranged in different groups, if needed.
8. The students have to meet the coordinator of social work of the Department of Philosophy periodically, and should take his signature as per the requirement (both for theory and practical).

LANGUAGE: GENERAL ENGLISH II

Semester 2

Course Type: Part I: Language

Course Code: ENG 231

Course Duration: 60 Class Hours

Total Credits: 4

OBJECTIVES

To increase the level of intellectual engagement in terms of complexity of themes and of the texts.

To engage the students' attention towards different literary forms and writing, through exposure to a variety of genres.

To also initiate the students to world literature by incorporating literature from different parts and languages of the world.

SYLLABUS

Unit 1: Poetry

10 hrs

Casabianca by Ayyappa Panicker

Song of the Last Meeting by Anna Akhmatova

Yehuda Amichai by The Diameter of the Bomb

Unit 2: Short Stories

10 hrs

Rat by Ashok Mitran

Rain by Raavi Shastri

A London Cab Horse by Anna Sewell

Unit 3: Prose

10 hrs

Message in a Bottle by Amitav Baviskar

A Corpse in the Well by Shankarrao Kharat

Unit 4: Play

10 hrs

Riders to the Sea by J. M. Synge

Unit 5: Audio-Visual Text

10 hrs

Movie: The Pianist

Unit 6: Grammar and Composition

10 hrs

Idioms and Phrases

Prepositions and Phrasal Verbs

Précis Writing

Letter Writing and Emails

Conversational Practice

COURSE DETAILS

COURSE CODE	COURSE TITLE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	ENDSEM EXAM	TOTAL MARK
ENG 231	General English II	60	4	50	20	20	10	100	100

MEDIEVAL WESTERN PHILOSOPHY

Semester 2

Course Type: Part II: Major

Course Code: PHL 231

Course Duration: 60 Class Hours

Total Credits: 4

COURSE OBJECTIVES

The main objectives of this course in Medieval Philosophy are (i) to provide the students with basic knowledge of authors, texts and issues of medieval philosophy, both the Patristic and Scholastic period, (ii) to improve students' critical thinking and analytical skills, and (iii) to assist students in appropriating the values and methods of scholastic philosophy in their development of a philosophical vision.

SYLLABUS

Unit I: Patristic Philosophy

(20 Hours)

- 1) The Rise of Medieval Philosophy: Relation between Faith and Reason
- 2) The Apologists: Justin the Martyr, Tertullian, Clement of Alexandria, and Origen
- 3) St. Augustine: Philosophy in the Service of Faith; the Theory of Knowledge, the Problem of Evil, Freedom of the Will and Philosophy of History.

Unit II: Scholastic Philosophy

(20 Hours)

- 1) St. Anselm: Proofs of God's Existence in the *Monologion* and in the *Proslogion*
- 2) St. Bonaventure: God's Existence; Relation of Creatures to God; The Material Creation; the Human Soul
- 3) St. Albert: God, Creation and the Human Soul
- 4) Unravelling of Medieval Synthesis: Duns Scotus, William of Ockham

Unit III: Thomistic Philosophy

(20 Hours)

- 1) The Mode and Spirit of St. Thomas' Philosophy
- 2) Philosophy and Theology
- 3) Principles of Created Beings and Theory of Creation
- 4) God as 'Existence' Itself and God's Nature
- 5) St. Thomas: A Model to Christian Philosophers

ESSENTIAL READINGS

- 1) Copleston, Frederick, *A History of Philosophy*, Vols II, New York: Image Books, 1962.
- 2) John Paul II, *Fides et Ratio*, Mumbai: Pauline Publications, 1999.
- 3) Kenny Anthony, *Brief History of Western Philosophy*, Oxford: Basil Blackwell, 1998.
- 4) Gilson, Etienne, *History of Christian Philosophy in the Middle Ages*, London: Sheed and Ward, 1980.

RECOMMENDED READINGS

- 1) Anselm, Saint, *Proslogion*, La Salle: Open Court, 1962.
- 2) Augustine, Saint, *Confessions*, London: SCM Press, 1953.
- 3) Fuller, B.A.G., *History of Philosophy*, Calcutta: IBH Publishing Company, 1969.
- 4) Lawhead, W.L., *The Voyage of Discovery, The Medieval Voyage*, London: Wadsworth, Thomson Learning, 2002.
- 5) Pegis, A., ed. *Basic Writings of St. Thomas Aquinas*, New York: 1945.
- 6) Weber, Alfred, *History of Philosophy*, trans. Frank Thilly, New Delhi: Vishvabharti Publications, 2007.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL 231	Medieval Western Philosophy	60	4	50	20	20	10	100	100

SMRTI IN INDIAN PHILOSOPHY

Semester 2

Course Type: Part II: Major

Course Code: PHL 232

Course Duration: 60 Class Hours

Total Credits: 4

COURSE OBJECTIVES

This paper introduces the students to the Smrti and Dravidian Agamic literature and the Philosophy of the Dharma Codes of Manu, Ethics of Ramayana and Mahabharata, Religion of the Puranas, Philosophy of the Self in the Gita and Agamic religion with special emphasis on Saivite and Vaishnavite traditions.

SYLLABUS

Unit I: Religion and Philosophy of Smrti Literature (15 Hours)

- 1) Smrti Literature: Stages of development
- 2) The Manusmriti and its Presuppositions
- 3) Dharma according to Manu

Unit II: Philosophy of the Puranic Literature (10 Hours)

- 1) Puranic Literature and its development
- 2) Bhagavata Purana: Philosophy of the Ultimate and the Universe
- 3) Divine Grace and the Paths of Liberation

Unit III: Philosophy and Dharma of the Epics (10 Hours)

- 1) Ramayana and Dharma
- 2) Mahabharata and Dharma

Unit IV: The Gita and the Philosophy of the Self (10 Hours)

- 1) The Gita's vision of the Man and the World
- 2) Human Psyche, Bondage and the Self
- 3) Paths of realization and Liberation

Unit V: Philosophy of the Dravidian Agamas (15 Hours)

- 1) Agamic Literature and Religion
- 2) The Saivite Traditions: Kashmir Saivism, Virasaivism and Saivasiddhanta
- 3) The Vaishnavite Traditions

ESSENTIAL READINGS

- 1) Paranjoti, V., *Saiva Siddhanta*, London: Luzac and Co., 1954.
- 2) Varadachari, V., *Agamas and South Indian Vaishavism*, New Delhi: Sterling Publishers, 1982.
- 3) Wendy, W. and Smith, B.K. (trans.), *The Laws of Manu*, New Delhi: Penguin Books, 1991.
- 4) Zaehner, R. C. (trans.), *The Bhagavad Gita*, London: Oxford University Press, 1969.

RECOMMENDED READINGS

- 1) David, Kinsley, *The Divine Player*, Delhi: Motilal Banarsidass, 1979.
- 2) Deveerappa H., (ed.), *Vacanas of Basavanna*, New Delhi: Motilal Banarsidass, 1988.
- 3) Kingsbury F. et al, *Hymns of the Tamil Saivite Saints*, Calcutta: Association Press, 1921.
- 4) Malledevaru, H. P., *Essentials of Virasivism*, Bombay: Bharatiya Vidya Bhavan, 1973.
- 5) Pandey, K. C., *An Outline of History of Saiva Philosophy*, Delhi: Motilal Banarsidass, 1988.
- 6) Sinha, P. N., *Study of the Bhagavata Purana*, Madras: Theosophical Publishing House, 1950.
- 7) Tribhuwan, Kapur, *Symbolism of Hindus*, New Delhi: Cosmo Publications, 1988.
- 8) Vettam, Mani, *Puranic Encyclopaedia*, Kottayam: Current Books, 2006.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL 232	<i>Smrti</i> in Indian Philosophy	60	4	50	20	20	10	100	100

FORMAL LOGIC

Semester 2

Course Type: Part II: Major

Course Code: PHL 233

Course Duration: 60 Class Hours

Total Credits: 4

COURSE OBJECTIVES

This course introduces students to the fundamentals of deductive reasoning and symbolic logic. Students will learn basic logical concepts and common argumentative forms, which help them to know the merits of good arguments, to recognize their presence or absence in argumentative discourse, and to exhibit them in their own writing and speech.

SYLLABUS

Unit I: Nature and Scope of Logic (10 Hours)

- 1) Definition and Object of Logic - Logic as Science and Art
- 2) Validity and Truth - Logical Implication
- 3) Principles of Logic and Operations of Mind.

Unit II: Nature and Modality of Terms (10 Hours)

- 1) Simple Apprehension - Words, Terms, and Concepts
- 2) Universality of Concepts: Predicables and Tree of Porphyry
- 3) Properties of Terms - Connotation and Denotation
- 4) Classification of Terms.

Unit III: Nature and Modality of Propositions (15 Hours)

- 1) Judgment: Sentences and Propositions - Parts of Proposition
- 2) Classification of Propositions - Categorical, Hypothetical and Disjunctive
- 3) Propositions based on Quantity and Quality
- 4) Distribution of Terms in Propositions
- 5) Reduction of Sentences to Logical Form.

Unit IV: Nature and Modality of Syllogisms (15 Hours)

- 1) Reasoning/Argument; Kinds of Reasoning
- 2) Opposition of Propositions and Education: Conversion, Obversion and Contraposition
- 3) Structure of Syllogism - Figures and Moods of Syllogism
- 4) General Rules of Syllogism - Deductive Fallacy
- 5) Determination of Valid Moods.

Unit V: Nature of Symbolic Logic (10 Hours)

- 1) Fundamentals – Truth Functions
- 2) Symbols: Variable Symbols and Constant Symbols
- 3) Negation – Conjunction – Disjunction – Punctuation
- 4) Equivalence: Material and Logical

ESSENTIAL READINGS

- 1) Copi, Irving M. & Cohen, Carl, *Introduction to Logic* (First Indian Reprint), Delhi: Pearson Education, 2001.
- 2) Mohanty, Phani & Sahoo, Harischandra, *An Introduction to Deductive Logic*, New Delhi: Kalyani Publishers, 1983.
- 3) Simpson, R.L., *Essentials of Symbolic Logic*, London: Routledge, 1988.

RECOMMENDED READINGS

- 1) Basantani, K.T., *Introduction to Logic*, Bombay: A.R. Sheth & Co., 1976.
- 2) Bittle, Celestine, *The Science of Correct Thinking*, Milwaukee: The Bruce Publishing Co., 1950.
- 3) Cohen & Nagel, *An Introduction to Logic and Scientific Methodology*, New Delhi: Allied Publisher, 1990.
- 4) Mellone, S.H., *Introductory Text Book of Logic*, London: Win Blackhood and Sons, 1950.
- 5) Stebbing, L.S., *A Modern Elementary Logic*, London: University Paperback, 1995.
- 6) Wolf, A., *A Textbook of Logic*, Delhi: Surjeet Publications, 1987.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL 233	Formal Logic	60	4	50	20	20	10	100	100

FIDES ET RATIO

Semester 2 Course Type: Major
Course Duration: 30 Class Hours

Course Code: PHL 234
Total Credits: 2

OBJECTIVES

This course is a textual study of the Papal Encyclical *Fides et Ratio* in the light of the Christian Tradition and the signs of the contemporary world. Along the line of thought that is introduced in the Encyclical, this course seeks to “emphasize the value of philosophy ... as well as the limits which philosophy faces when it neglects or rejects the truths of Revelation” (no. 100)

SYLLABUS

Unit 1: Introduction: “Know Yourself”	5 hrs
Unit 2: The Revelation of God's Wisdom	5 hrs
Unit 3: <i>Credo ut Intellegam</i>	3 hrs
Unit 4: <i>Intellego ut Credam</i>	3 hrs
Unit 5: The Relationship between Faith and Reason	3 hrs
Unit 6: The Magisterium's Interventions in Philosophical Matters	3 hrs
Unit 7: The Interaction between Philosophy and Theology	3 hrs
Unit 8: Current Requirements and Tasks	3 hrs
Unit 9: Conclusion	2 hrs

REFERENCE BOOKS

- Hans Urs von Balthasar, “On the Tasks of Catholic Philosophy in Our Time,” *Communio* 20 (Spring, 1993).
- John Paul, II, *Fides et Ratio*, Vatican: Libreria Vaticana, 1998.
- John Wippel, “Thomas Aquinas and the Problem of Christian Philosophy” in *Metaphysical Themes in Thomas Aquinas*, Washington: Catholic University of America, 1984.
- Karl Rahner, “Experiences of a Catholic Theologian,” *Theological Studies* 61 (2000).
- Louis Dupre, *Passage to Modernity: An Essay in the Hermeneutics of Nature and Culture*, New Haven: Yale University, 1993.
- Roman T. Ciapalo, ed., *Postmodernism and Christian Philosophy*, Mishawaka, Ind.: American Maritain Association, 1997.

COURSE DETAILS

COURSE CODE	COURSE TITLE	CLASS HOURS	CREDIT	CIA 1	CIA 2	Attendance	ENDSEM EXAM	TOTAL MARK
PHL 234	<i>Fides et Ratio</i>	30	2	25	20	05	50	50

AMERICAN LITERATURE AND ACADEMIC WRITINGS

Semester 2

Course Type: Part II: Sub I

Course Code: ENP 231

Course Duration: 60 Class Hours

Total Credits: 4

AMERICAN LITERATURE

OBJECTIVES

To introduce the students to the socio-political, religious and cultural aspects of America through literary texts.

To enable the students to realise the texts as products of historical, political and cultural contexts.

SYLLABUS

Unit 1: Colonial Period

10 hrs

The Origin of Stories (Seneca)

Contemplations by Anne Bradstreet

The Crisis by Thomas Paine

On Being Brought from Africa to America by Phillis Wheatly

Unit 2: Early Nineteenth Century

10 hrs

Abraham Lincoln: Address at the Dedication of the Gettysburg National Cemetery

Walt Whitman: From Leaves of Grass (Preface, Song of Myself)

Emily Dickinson: I Felt a Funeral in My Brain

Mark Twain: From Old Times on the Mississippi

Unit 3: The Literature of Modernism

10 hrs

William Faulkner: Sound and Fury

Ernest Hemingway: Big Two-Hearted River

Robert Frost: Nothing Gold Can Stay

Wallace Stevens: Not Ideas about the Thing but the Thing in Itself

UNIT 4: The Literature of Post-War America

5 hrs

Allen Ginsberg: From Howl

Alice Walker: The Child Who Favoured Daughter

UNIT 5: Contemporary Writing

05 hrs

Jonathan Schell: The Fate of the Earth

REFERENCE BOOKS

Abel Darrel, ed., *American Literature*, Vols. 1 & 2: *Colonial and Early National Writing*, Woodbury, New York: Barron's Educational Series, Inc., 1963.

Heiney and Downs Lenthil H, *American Literature*, Vols. 3 &4: *Recent American Literature to 1930*, Woodbury, New York: Barron's Educational Series, Inc., 1973.

McQuade, Atwan et al., ed., *The Harper American Literature*, Compact Edition, New York: Harper and Row, 1987.

Paul Lauter, Yarborough, ed., *The Heath Anthology of American Literature*, vol.1, Boston: Houghton Mifflin Harcourt, 2001.

Spiller, Thorp, Johnson, Canby, Ludwig, *Literary History of the United States*, 3rd ed., New Delhi: Amerind Publishing, 1967.

ACADEMIC WRITING

OBJECTIVES

The course introduces the requirements in a philosophical essay and trains the students in writing philosophical essays systematically, critically and creatively.

SYLLABUS

UNIT 1: Introduction

5 hrs

What Does One Do in a Philosophy Paper?

Thesis Statement: Importance of Making a Modest Claim and Arguing for It Systematically, Critically and Creatively

UNIT 2: Stages of Writing

5 hrs

Early Stages: Read, Take Notes, Discuss with Others and Make an Outline

Write a Draft: Simple Language, Clear Structure, Be Concise, but Explain Yourself Fully, Use Examples and Definitions

Presenting and Assessing the Views of Others: Direct Quotes and Paraphrasing

Importance of Anticipating Objections

Rewrite, and Keep Rewriting

UNIT 3: Guidelines to Write Philosophically

5 hrs

Strategies for Writing an Effective Introduction

5-Step Process to Paragraph Development

Strategies for Writing an Effective Conclusion

Thesis Sheet, Quote Sheet, Argument Sheet, Definition Sheet, Example Sheet

Unit 4: Scholastic Method

5 hrs

REFERENCE BOOKS

Martinich, A. P. *Philosophical Writing: An Introduction*, Oxford: Blackwell, 2005.

William Strunk and E. B. White, *The Elements of Style*, New York: Longman, 2000.

William Zinsser, *On Writing Well*, New York: Harper Collins, 2006.

COURSE DETAILS

COURSE CODE	COURSE TITLE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	ENDSEM EXAM	TOTAL MARK
ENP 231	American Literature and Academic Writing	60	4	50	20	20	10	100	100

SOCIAL PSYCHOLOGY

Semester 2

Course Type: Part II: Sub II

Course Code: PSP 231

Course Duration: 60 Class Hours

Total Credits: 4

COURSE OBJECTIVE

The course seeks to give a comprehensive knowledge about human development from conception till adulthood with topics such as Biological beginnings, development and change across Infancy, Childhood, Adolescence and Adulthood. Topics of research interest include: developmental theories, methods of investigating life-span change, as well as such processes as cognition, memory, theories of mind, identity, risk-taking, social relationships, and problem behaviour.

Unit 1: Introduction

(15hrs)

Definition, History: Origin and Development

Theories: Motivational, Learning, Cognitive, Decision-Making, Interdependence, and Socio-Cultural, Evolutionary, and Mid-Range Theories

Unit 2: Social Perception

(15hrs)

Self-Concept: Beginning, Formation; Self: Schemas and Multicultural Perspectives

Self-Presentation: False Modesty, Self-Handicapping, Impression Management

Self-Esteem: Development and Consequences

Perceiving Persons: Attribution Logic, Integration, Confirmation Bias

Unit 3: Positive Social Relations

(10 hrs)

Pro-Social Behaviour: Origin, Helping, Influences (Personal, Interpersonal and Situational), Receiving Help

Interpersonal Attraction and Affiliation: Characteristics of the Individual, Others and Situational Influences

Unit 4: Negative Social Relations

(10hrs)

Perceiving Groups: Stereotypes, Prejudices (Individual Differences and Reducing Prejudice)

Aggression: Origin, Influences (Social and Situational), Forms, Prevention and Control

Unit 5: Social Influences

(10hrs)

Attitudes: Formation, Attitude and Behaviour, Attitude Change

Group: Formation, Function (Roles, Status, Norms and Cohesiveness), Productivity, Groupthink, Conflict and Conflict Resolution

REFERENCE BOOKS

Baron, Robert A. and Byrne, D. *Social Psychology*, 8th ed., New Delhi: Prentice-Hall of India, 2001.

Brehm, S. S. and Kassin, S. N., *Social Psychology*, 3rd ed., Boston: Houghton Mifflin Company, 1996.

Crisp, R. J. and Turner, R. N., *Essential Social Psychology*, New Delhi: Sage Publications, 2007.

Myers, D. G., *Social Psychology*, 7th ed., New York: McGraw Hill Companies, 2002.

Taylor, S. E. Peplau, L. A. and Sears, D. O., *Social Psychology*, 12th ed., New Delhi: Pearson Prentice-Hall of India, 2006.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PSP 231	Social Psychology	60	4	50	20	20	10	100	100

KANNADA (BASIC)

Semester 1

Course Type: Add-on Course

Course Code: NA

Course Duration: 30 Class Hours

Total Credits: 2

SOCIAL WORK II

Semester 2

Course Type: Add-on Course

Course Code: NA

Course Duration: 15 Hours

Total Credits: 1

General Guidelines

1. Social Work, as an academic requirement offered to the students BA Phil (Hons) in the first three semesters, carries one credit each in first and second semesters and two credits each during the third, fourth and fifth semesters.
2. Although it is an Add-On Course, the credits awarded for Social Work are necessary to complete the course and to be eligible to receive and BA Phil (Hons) from Christ University. However, there will not be any end-semester examination for Social Work.
3. There will be a director appointed by the dean/HoD to coordinate and monitor the activities of students related to Social Work.
4. There will be a few sessions set apart for theoretical input and presentations of their report and reflections in each semester, both of which should be attended by all students.
5. A student must spend the required hours of fieldwork, spread out at least on five different days (i.e., one session shall carry a maximum of three hours), for practical action in the form of reaching out to old and sick, orphans, aids patients, etc. It may be carried out in collaboration with NGOs or other agencies.
6. At least once a semester, a student may assist the volunteers to serve the free lunch offered to the poor and the sick at ASVAS under the auspices of Dharmaram Association for Social Service (DASS) (Monday to Friday: 1 pm to 2 pm).
7. The semesteral presentation of the reports and evaluation shall be arranged in different groups, if needed.
8. The students have to meet the coordinator of social work of the Department of Philosophy periodically, and should take his signature as per the requirement (both for theory and practical).

MODERN WESTERN PHILOSOPHY

Semester 3

Course Type: Part II: Major

Course Code: PHL 331

Course Duration: 60 Class Hours

Total Credits: 4

COURSE OBJECTIVES

The main objectives of this course in Western Philosophy that developed in the 18th and 19th century Europe are (i) to provide the students with basic knowledge in the main areas of philosophy, (ii) to improve students' critical thinking and analytical skills, and (iii) to assist students in their development of problem solving experience in at least one of the main areas of philosophy.

SYLLABUS

Unit 1: Continental Rationalism

(15 Hours)

- a) Descartes: The Method of Doubt and the Cogito; Classification of Ideas; God as Innate Idea; Relation of Mind and Body
- b) Spinoza: The Doctrine of Modes; Theory of Knowledge; Determinism and Free Will
- c) Leibniz: Monadology; The Principles of Non-contradiction and Sufficient Reason; The Doctrine of Pre-established Harmony

Unit 2: British Empiricism

(15 Hours)

- a) John Locke: Ideas and Qualities; The Formation of Complex Ideas; Language and Knowledge
- b) George Berkeley: Rejection of Materialism; *Esse est percipi*; Criticism of Abstract Ideas.
- c) David Hume: Ideas and Impressions; Relation of Ideas and Matters of Fact ; Material Bodies and Identity

Unit 3: The Critical Philosophy of Kant

(15 Hours)

- a) Transcendental Idealism: Copernican Revolution; Sources of Knowledge; Phenomena and Noumena
- b) Sensibility, Understanding and Reason
- c) Limits of Human Knowledge

Unit 4: Development of German Idealism

(15 Hours)

- a) J. G. Fichte: Fichte's Dialectic Method; the Doctrines of Religion
- b) F. W. Schelling: The Philosophy of Nature; Personality and Freedom in Man and God
- c) G. W. Hegel: The Points of Departure from Kant; His Conception of *Geist* (Spirit); Dialectic Method; Conceptions of Being and Non-being; Relation between Philosophy and Religion

Essential Readings

- Copleston, Frederick, *A History of Philosophy*, Vols. V, VI & VII, New York: Image Books, 1962.
- Russell, Bertrand, *History of Western Philosophy*, Oxford: Routledge, 2004.
- Thilly, Frank, *A History of Philosophy*, Allahabad: Central Publishing House, 1993.
- Thomson, Garrett, *An Introduction to Modern Philosophy*, Belmont: Wadsworth, 1993.

Recommended Readings

- Bennett, J., *Locke, Berkeley, Hume: Central Themes*, London: Clarendon Press, 1971.
- Chackalackal, Saju, *Unity of Knowing and Acting in Kant*, Bangalore: Dharmaram Publications, 2002.
- Fuller, B. A. G., *History of Philosophy*, Calcutta: IBH Publishing Company, 1969.
- Hume, David, *Enquiry Concerning Human Understanding*, Indianapolis: Hackett Publishing Company, 1977.
- Johnston, G. A., *The Development of Berkeley's Philosophy*, London: Geoffrey Bles, 1923.
- Kenny, Anthony, *Descartes: A Study of His Philosophy*, New York: Random House, 1997.
- Merz, J. T., *Leibniz*, Edinburgh: T. & T. Clark, 1948.
- Weber, Alfred, *History of Philosophy*, trans. Frank Thilly, New Delhi: Vishvabharti Publications, 2007.
- Wolfson, H. A., *The Philosophy of Spinoza*, 2 vols. Cambridge: Cambridge University Press, 1934.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL 331	Modern Western Philosophy	60	4	50	20	20	10	100	100

SYSTEMS OF INDIAN PHILOSOPHY

Semester 3

Course Type: Part II: Major

Course Code: PHL 332

Course Duration: 60 Class Hours

Total Credits: 4

COURSE OBJECTIVES

This paper aims at an in-depth study of the Orthodox Systems in Indian Philosophy, which, on the one hand, provided philosophical and scientific foundation to the Vedic teachings, and, on the other, developed independent branches of philosophy, like logic, psychology, epistemology, cosmology, etc.

SYLLABUS

Unit 1: Nyāya-Vaisesika

(15 Hours)

- The Nyāya concept of *pramā* and *apramā*
- Classification of *Pramānas*: *Pratyaksa*, *Anumāna*, *Upamāna* and *Sabda*
- Concepts of *padārtha*, *dravya*, *guna*, *karma*, *visēsa*, *abhāva*, etc.
- Vaisesika Theory of Causation (*Asatkāryavāda*)

Unit 2: Samkhya-Yoga

(15 Hours)

- Theory of Causation (*Satkāryavāda*) – Theory of Evolution
- Arguments for the existence of *prakṛti* and *purusa* – Relationship between *purusa* and *prakṛti* – *Kaivalya*
- Patanjali's concept of *citta* and *citta-vṛtti* – the Eight-fold Path of Yoga
- Nature and Role of God in Yoga System

Unit 3: Pūrva Mīmāṃsā

(10 Hours)

- Schools of Mīmāṃsā and their major points of difference
- Sṛuti* and its importance – classification of *Sṛutivākyās*
- The Concepts of *dharma*
- Atheism of Pūrva Mīmāṃsā

Unit 4: Uttara Mīmāṃsā (Vedānta)

(10 Hours)

- Samkara's Advaita: On Brahman, Individual Self and *Mukti*
- Rāmānuja's Viśiṣṭādvaita: On Brahman, Individual Self and *Mukti*
- Madhva's Dvaita: On Brahman, Individual Self and *Mukti*

Unit 5: Heterodox Systems

(10 Hours)

- Buddhism
- Jainism

Essential Readings

- Dasgupta, S., *History of Indian Philosophy*, 5 vols, Delhi: Motilal Banarsidas, 1975.
- Frauwillner, Eric, *History of Indian Philosophy*, Vol. 2: *The Philosophy of the Vedas*, Delhi: Motilal Banarsidas, 1984.
- Puligandla, R., *Fundamentals of Indian Philosophy*, New York: University Press of America, 1985.
- Radhakrishnan, S., *Indian Philosophy* Vols. I & II, New York: George Allen and Unwin Ltd., 1977.

Recommended Readings

- Belvalkar, S. K., *History of Indian Philosophy*, 7 Vols, Poona: Aryabhushan Press, 1935.
- Deussen, Paul, *Outlines of Indian Philosophy*, Delhi: Crest Publishing House, 1996.
- Junankar, N. S., *Gautama: the Nyaya Philosophy*, Delhi: Motilal Banarsidass, 1978.
- Kapoor, Subodh, *The Systems of Indian Philosophy*, New Delhi: Cosmo Publications, 1987.
- Mittal, K., *Materialism in Indian Thought*, New Delhi: Munshiram Manoharlal, 1968.
- Muller, Max F., *The Six Systems of Indian Philosophy*, Varanasi: Chronicle Books, 2004.
- Ramachandran, T. P., *Dvaita Vedanta*, New Delhi: Arnold-Heinemann, 1976.
- Rao, Ramakrishna, *Advaita Vedanta: Problems and Perspectives*, Mysore: University of Mysore, 1980.
- Sharma, Arvind, *Visistadvaita Vedanta: A Study*, New Delhi: Heritage Publishers, 1978.
- Vasu, S. C., *Introduction to the Yoga Philosophy*, New Delhi: Heritage Publishers, 1981.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL 332	Systems of Indian Philosophy	60	4	50	20	20	10	100	100

EXISTENTIALISM AND PHENOMENOLOGY

Semester 3

Course Type: Part II: Major

Course Code: PHL 371

Course Duration: 80 Class Hours

Total Credits: 6

COURSE OBJECTIVES

The main objectives of this course are (i) to introduce the students to 'existentialism', a philosophical movement associated in its inception with Soren Kierkegaard and Friedrich Nietzsche, ranging from atheism to theism and phenomenology, and (ii) to critically engage them with the human situations of freedom, anxiety, dread and death in the quest for authenticity.

Unit I: Introduction

15 hours

- a) Coming of Age of Various Schools of Philosophy
- b) Characteristics of Existentialism

Unit II: Kierkegaard, Father of Existentialism

15 hours

- a) Kierkegaard's Anti-Hegel Stance
- b) Stages of Life: Aesthetic, Ethical and Religious
- c) Doctrine of Faith: *Fides Quae* and *Fides Qua*

Unit III: Heidegger, German Ontologist

20 hours

- a) Categories of *Sein* and *Seindes*
- b) Analysis of *Dasein* (Human Existence)
- c) Authentic vis à vis Inauthentic Existence

Unit IV: Sartre, French Existentialist

20 hours

- a) Sartrean Philosophy of Human being
- b) Three-fold Ex-stases: Nothing, Other and Being
- c) Degrees of Freedom

Unit V: Husserl, Founder of Phenomenology

20 hours

- a) Method of Phenomenology (*Epoche*)
- b) Intentionality of Consciousness
- c) Phenomenology of Perception (Merleau-Ponty)

Essential Readings

- Heidegger, Martin. *Being and Time*. London: SCM, 1962.
- Husserl, Edmund. *Ideas, General Introduction to Pure Phenomenology*. London: George Allen & Unwin, 1958.
- Kierkegaard, Soren. *Either/Or*. London: Oxford University Press, 1946.
- Merleau-Ponty, Maurice. *Phenomenology of Perception*. London: Routledge & Kegan Paul, 1962.
- Sartre, Jean-Paul. *Existentialism and Humanism*. New York: The Philosophical Library, 1957.

Suggested Readings

- Collins, James. *The Mind of Kierkegaard*. Chicago: Regnery, 1935.
- Danske, J. *Being, Man and Death: A Key to Heidegger*. Kentucky: University of Kentucky Press, 1970.
- Hammond, Michael. *Understanding Phenomenology*. Oxford: Blackwell, 1991.
- Kaufmann, Walter, ed. *Existentialism from Dostoevsky to Sartre*. Cleveland: World Publishing Company, 1968.
- Masters, Brian. *A Student's Guide to Sartre*. London: Heinemann, 1970.
- Spiegelberg, Herbert. *Doing Phenomenology*. The Hague: Martinus Nijhoff, 1975.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL 371	Existentialism and Phenomenology	90	6	50	20	20	10	100	100

TUTORIAL 1: CLASSICS IN PHILOSOPHY

Semester 3 Course Type: Obligatory Basic Subject
Course Duration: 40

Course Code: PHL344
Total Credits: 1

COURSE OBJECTIVE

The primary aim of tutorials in philosophical classics is academic formation through the first hand reading of the original works of philosophers. Emphasis is laid on personal work, originality, and the ability to grasp and communicate ideas.

SYLLABUS

Unit 1: Introduction to Philosophers and Their Works (5 Hours)

The first part of the tutorial shall consist of a general introduction to the author and his or her work, by locating the specific work studied within the history of philosophy. This general introduction is expected to offer the students a better grasp of the philosophy of the specific work studied.

The tutorials are to be conducted as follows: The students shall select the tutor, and the theme of the tutorial with the approval of the tutor. Reading assignments are given by the tutor in advance to the student, and, in due course, meetings are held between the student and the tutor for which written papers may also be assigned. Three 60-minute meetings are required for each tutorial course. A report and evaluation of each course is to be given by the tutor to the Programme Director. The result of the evaluation is submitted by the Director to the Controller of Examinations.

Unit 2: Personal Study of the Text (25 Hours)

After the introduction, students will have to involve in the personal reading of the text, for which specific passage from the works listed below will have to be identified by the tutor. As the reading progresses, they shall take note of the significant philosophical position that is articulated in any of the work listed below.

Plato, *Republic*

Aristotle, *Metaphysics*

Aristotle, *Nicomachean Ethics*

Augustine, *Confessions*

Augustine, *City of God*

Aquinas, *Summa Theologiae* (Sections on God, Sections on Man)

Descartes, *First Meditations*

Hume, *A Treatise on Human Nature*

Kant, *Critique of Pure Reason*

Whitehead, *Process and Reality*

Heidegger, *Being and Time*

Nietzsche, *Will to Power*

Wittgenstein, *Philosophical Investigations*

Mundakopanishad ((Sanskrit; translations of Hume or Radhakrishnan)

Sankara, *Vivekacutamani* (Sanskrit)

Ramanuja, *Vedanta Bhashya* (Sanskrit)

Madhva, *Bhagavatgita Bhashya* (Sanskrit)

Basava, *Vacanas* (Kannada)
 Aurobindo, *The Life Divine*
 Gandhi, *My Experiments with Truth*
 Ambedkar, *Buddha and His Dhamma*
 Tagore, *Gitanjali*
 Radhakrishnan, *Hindu View of Life*
 Cyriac Elias Chavara, *Atmanuthapam* (Malayalam)
 Narayana Guru, *Advaita Deepika* (Malayalam)

Unit 3: Sessions with the Tutor

(10 Hours)

While the reading progresses or at the completing of the reading assignment, there shall be at least two sessions with the Tutor to discuss the philosophical positions that are unveiled in the text. The notes that students prepare while reading the allotted passages from the philosophic classic shall be systematically developed in the form of a written assignment (in the form of a summary). Students shall also make note of the difficult passages or ideas that are discussed in the text, which could be taken up for further discussion in the meetings with the tutor.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL344	Tutorial 1: Classics in Philosophy	40	1	25	25	NA	NA	NA	50

CONTEMPORARY WORLD LITERATURE AND LITERARY CRITICISM

Semester 4

Course Type: Part II: Sub I

Course Code: ENP 431

Course Duration: 60 Class Hours

Total Credits: 4

CONTEMPORARY WORLD LITERATURE

COURSE OBJECTIVE

To engage with a plurality of literary thought and expression and help the student to discover fresher perspectives;

To consciously attempt to keep the texts and as classroom-friendly as possible;

To reflect on the contemporary concerns of the world.

SYLLABUS

Unit 1: Drama

10 Hours

Bertolt Brecht *Life of Galileo*

Unit 2: Novel and Short Stories

10 Hours

Elie Wiesel *Night*
Ibrahim Ahmed *The Mailed Parcel*
Zalta Filipovic *Zalta's Diary*
Saira Shah *The Storyteller's Daughter (extract)*

Unit 3: Poetry

10 Hours

Pablo Neruda *Nothing But Death/If You Forget Me*
Anna Akhmatova *Requiem/Why Is This Century Worse?*
Wisława Szymborska *The Three Oddest Words/The Joy of Writing*
Petrou Cavafy – *Ithaca* / Yehudi Amichai – *All the Generations before Me*
Forough Farrokhzad – *The Wind-Up Doll* / Faiz Ahmad Faiz – *A Prison Evening*

Unit 4: Essays

8 Hours

David Damrosch *Goethe Coins a Phrase*
Paul Jay *Beyond Discipline? Globalisation and the Future of English*

REFERENCE BOOKS

- Amichai, Yehudi. *The Selected Poetry of Yehuda Amichai*, California: University of California, 1996.
- Arendt, Hannah. *Eichmann in Jerusalem*. New York: Viking, 1963.
- Calvino, Italo, *The Literature Machine*. London: Vintage, 1987.
- Damrosch, David. *What Is World Literature?* Princeton: Princeton University Press, 2003
- Eco, Umberto, *On Literature*. London: Vintage, 2005.
- Harry Blamires, *A Guide to Twentieth-Century Literature in English*, London; New York: Methuen, 1983.
- M. Hollington, *Günter Grass: The Writer in a Pluralist Society*. 1980.

LITERARY CRITICISM

COURSE OBJECTIVE

To introduce the students to concepts, concerns, critical debates in literary criticism;
To expose students to the applicability of the theoretical frameworks;
To enable students to critically perceive and engage with productions of meanings, significations and negotiations.

SYLLABUS

Unit 1: Introduction

2 Hours

Unit 2: Structuralism

5 Hours

Ferdinand de Saussure; Claude Levi-Strauss and 'The Structural Study of Myth'; Humanism, Structuralism, Poststructuralism
Deconstruction: Binary Opposition; The Role of the Centre; Bricolage

Unit 3: Psychoanalysis

5 Hours

S. Freud 'Creative Writers and Day Dreaming'; Jacques Lacan; 'Self' to 'Subject'
Feminism: 'Pre-poststructuralist' Feminist Literary Theory; Luce Irigaray and 'This Sex Which Is Not One'

Unit 4: Ideology and Discourse

5 Hours

Marxist Theory: A Few Basics;
Michel Foucault: Power/Knowledge, and the Author Function
Postmodernism: Modernity; J. Baudrillard; Jean-François Lyotard; Giles Deleuze

Unit 5: Indian Classical Literary Theories

5 Hours

Rasa, Alamkara; Riti; Dhvani; Vakrokti; Guna/Dosa; Aucitya; Mahavakya; Discourse Analysis; Rajasekhara's Composite Model; Interpretation

REFERENCE BOOKS

- Abrams, M. H. *A Glossary of Literary Terms*. 8th ed. New York: Wardworth, 2005.
Devy, G. N., ed. *Indian Literary Criticism: Theory and Interpretation*, reprint, Hyderabad: Orient Longman, 2007.
Eagleton, Terry. *Literary Theory: An Introduction*. 2nd ed. Oxford: Blackwell, 2008
Eagleton, Terry. *The Function of Criticism*. London: Verso, 2005.
Gurrin, Wilfred L, et al. *A Handbook of Critical Approaches to Literature*, 5th ed. New York: OUP, 2005.
Habib, M.A.R., ed. *A History of Literary Criticism and Theory: From Plato to the Present*. Oxford: Blackwell, 2008.
John, Eileen, and Dominic McIver Lopes, eds. *Philosophy of Literature: Contemporary and Classic Readings*. Oxford: Blackwell, 2004.
Rooney, Ellen ed. *Feminist Literary Theory*. Cambridge: CUP, 2006.
Waugh, Patricia. *Literary Theory and Criticism: An Oxford Guide*. Oxford: OUP, 2006.

COURSE DETAILS

COURSE CODE	COURSE TITLE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	ENDSEM EXAM	TOTAL MARK
B3S42	Contemporary Literature and Literary Criticism	80	4	50	20	20	10	50	100

POST-COLONIAL AND CONTEMPORARY INDIAN LITERATURE

Semester 3

Course Type: Part II: Sub I

Course Code: ENP 331

Course Duration: 60 Class Hours

Total Credits: 4

POSTCOLONIAL LITERATURES

COURSE OBJECTIVE

To inform the students about the vast field of postcolonial writing, using a selection from three countries (India, Caribbean and Africa) and provide a platform from which they can develop their interest in further research.

SYLLABUS

Unit 1: Introduction to Postcolonial Studies

10 Hours

Impact of Colonialism on Different Parts of the World

Basics of Postcolonial Theory and Literature

Historical-Geographical Context of the Paper

Unit 2: The Orient

10 Hours

Indian Experience of Being Colonized.

Macaulay and English Education in India

Changing Identity of India

Change of Perception of 'India' from Colonial to Post-Colonial Times

Unit 3: The Middle Passage and the Limbo Gateway

5 Hours

Experiences of Africans and Indians Who Were Taken to the Caribbean

The Experience of the Middle Passage: Going from Africa to the New Lands and the State of Being in a Perpetual Limbo, Explored through Novels, Poems and Essays

Unit 4: The Dark Continent

5 Hours

From the Noble Prize Winner Soyinka, who speaks about "the oppressive boot and the irrelevance of the colour of the foot that wears it", to Brutus who speaks for anti-colour and anti-apartheid, this Unit aims to expose the students to various African writers who speak about the over-reaching after effects of colonization and neo-colonialism.

ESSENTIAL READINGS

Ashcroft Bill, Gareth Griffiths and Helen Tiffin, eds., *Key Concepts in Post-Colonial Studies*, London: Routledge, 1998.

Birbalsingh, Frank, *Frontiers of Caribbean Literature in English*, Saint Martin's Press, 1996.

Gann L. H. and Peter Duignan, eds., *Colonialism in Africa 1870-1960*, London: Cambridge University Press, 1969.

Loomba, Ania et al. *Postcolonial Studies and Beyond*. Durham, NC: Duke UP, 2006.

Naipaul, V. S., *India: A Wounded Civilization*, Knopf: New York, 1977.

Said, Edward W., *Culture and Imperialism*, New York: Random House, 1993.

Viswanathan, Gauri, *Colonialism and Other Essays*. Oxford: OUP, 1990. 85-104.

Young, Robert, *Postcolonialism: An Historical Introduction*, Oxford: Blackwell Publishers, 2001.

CONTEMPORARY INDIAN LITERATURE

COURSE OBJECTIVE

To understand the relationship among cultural, economic, political and social forces and their impact on the production of literatures in India of different classes and backgrounds;

To understand the religious, caste, gender, colonial, national constructs in India through its literatures;

To become aware of values, behaviour, ideas of justice and methods of interpretation in the contemporary India.

SYLLABUS

Unit 1: Essays

10 hrs

Meenakshi Mukherjee: "Anxiety of Indianness," *The Perishable Empire: Essays on Indian Writing in English*

Amartya Sen: "Indian Tradition and Western Imagination," *Daedalus*, 126, 2, *Human Diversity* (Spring, 1997).

Unit 2: Poems

5 hrs

Aurobindo: "The Rose of God" / Excerpts from *Savitri*

R. Parthasarathy: *Rough Passages*

Unit 3: Play

5 hrs

Bhasa: *Svapna-Vasavadatta*

Unit 4: Short stories

5 hrs Mahasweta

Devi: "Bayen"

Irathina Karikalan: "Oorakali"

Devanooru Mahadeva: "Amasa"

Unit 5: Novel

5 hrs

Bankim Chandra Chatterjee: *Anandamath*

REFERENCE BOOKS

Lawrence Venuti, ed., *Translation Studies Reader*, London/New York: Routledge, 2003.

Basu, Tapan, *Studies in Culture and Translation*, vol. 2, New Delhi: Katha, 2002.

Das, Kamala, *The Sandal Trees and Other Stories*, New Delhi: Disha Books, 1995.

Ramakrishnan, E. V. ed., *Indian Short Stories 1900-2000*, New Delhi: Sahitya Academy, 2003.

Nandy, Ashis, *The Intimate Enemy*, New Delhi: OUP, 1989.

Stuart Blackburn and Vasudha Dalmia, ed., *India's Literary History. Essays on the Nineteenth Century*, New Delhi: Permanent Black, 2008.

Tendulkar, Vijay, *Five Plays*, Bombay: OUP, 1992.

COURSE DETAILS

COURSE CODE	COURSE TITLE	CLASS HOURS	CRE DIT	CIA 1	CIA 2	CIA 3	Attendance	ENDSEM EXAM	TOTAL MARK
ENP331	Postcolonial & Contemporary Indian Literature	80	4	50	20	20	10	100	100

DEVELOPMENTAL PSYCHOLOGY

Semester 3

Course Type: Part II: Sub II

Course Code: ENP 331

Course Duration: 60 Class Hours

Total Credits: 4

COURSE OBJECTIVE

Developmental Psychology is a branch of Psychology that seeks to provide a general introduction to various developmental concepts across the different stages of life span, with the nature versus nurture debate as a concurrent theme. It focuses on advancing knowledge of the processes of change for individuals across the life span. Topics of research interest include: developmental theories, methods of investigating life-span change, as well as such processes as cognition, memory, theories of mind, identity, risk-taking, social relationships, and problem behaviour. The course seeks to give a comprehensive knowledge about human development from conception till adulthood with topics such as Biological beginnings, development and change across Infancy, Childhood, Adolescence and Adulthood.

SYLLABUS

Unit 1: Introduction

(10 hours)

Concept of Human Development: Introduction, Meaning, Stages of Lifespan Development

Aspects of Human Development: Physical, Social, Cognitive, Moral

Principles of Human Development (Balte)

Factors Influencing Human Development: Ecological Factors, Hereditary Factors

Theories of Human Development: Erickson, Piaget, Vygotsky (Dialectical), Kohlberg
Biological Beginnings of Development

Genetic Foundations: Genetic Processes and Genetic Principles; Chromosomal and Gene-Linked Abnormalities

Unit 2: Prenatal Development and Infancy

(10 hours)

Prenatal Development: Course of Prenatal Development; Teratogens and Prenatal Environment

Heredity, Environment and Individual Differences

Infancy: Characteristics of Infancy

Physical, Motor Development, Emotional Development, Language Development

Newborn Reflexes and Their Adaptive Value: (Optical, Palmer, Babinsky, Moro, Sucking, Rooting, Swimming, Walking, Placing), Importance of Assessing Newborn Reflexes

Unit 3: Childhood

(10 hours)

Subdivisions of Childhood, Characteristics of Each Period

Aspects of Development: Physical Development, Cognitive Development, Language Development, Emotional Development, Psychosocial Development

Unit 4: Puberty and Adolescence**(10 hours)**

Puberty: Meaning, Biological Changes (Sexual Maturation, Growth Spurt, Secondary Sexual Characteristics) Reactions to Physical Changes

Adolescence: Characteristics of Adolescence

Marcia's Stages of Development of Personal Identity

Development of a Career-Stage in Vocational Planning, Influences on Vocational Planning, Adolescent Relationships: Family, Peers, Adult Society

Unit 5: Adulthood**(10 hours)**

Subdivisions, Characteristics of Each Stage

Early Adulthood

Vocational Adjustment: Choosing an Occupation, Stability of Vocational Selection

Foundations of Intimate Relationships: Friendship, Love, Sexuality

Marriage: Marital Adjustment and Conditions Influencing It

Parenthood: Adjustment to Parenthood

Middle Adulthood

Occupational Adjustment: Stable and Unstable Patterns, Preparation for Retirement

Psychosocial Changes: Coping with Midlife Crisis, Changes in Relationships:

Marriage, Relationship with Maturing Children, Ageing Parents, Siblings, Grand Parenthood, Friendships; Late Adulthood

Primary and Secondary Ageing, Theories of Ageing

Psychosocial Aspects: Models of Coping, Models of Successful Ageing, Lifestyle and Social Issues (Work Retirement and Leisure)

Personal Relationships: Relationship with Adult Children, Siblings, Great-Grandparenthood

Aspects of Death: Biological, Socio-Cultural Aspects, Psychological Aspects, Patterns of Grieving

REFERENCE BOOKS

Hetherington and Parke, *Developmental Psychology*, 5th ed., New York: McGraw Hill Publication, 1999.

Hurlock, E. B. *Developmental Psychology*, 6th ed., New Delhi: Tata McGraw Hill, 1999.

Laura C. Berk, *Child Development*, 3rd ed., New Delhi: Prentice Hall of India, 1996.

Papalia, D. E. *Human Development*, 9th ed., New Delhi: Tata McGraw Hill, 2004.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PSP331	Developmental Psychology	60	4	50	20	20	10	50	100

ISLAMIC PHILOSOPHY

SEMESTER: 5 COURSE TYPE: Major COURSE CODE: PHL 535
HOURS: 40 Class Hours CREDITS: 2

1. COURSE OBJECTIVE

This will help the students to instil in them an ardent respect for other religions and thereby firm in once own religion without having prejudice on other. Multi-religious nature of our country is protected and promoted by enhancing one own religion and respecting other religions. “Fundamentals of Islamic Philosophy and Sufism” is designed in such a way that the students will be able to better understand the correct teachings and doctrines of Islam.

2. SYLLABUS

Unit 1: Islam: An Introduction (10 Hours)

Unit 2: Prophetic Period (10 Hours)

1. From His Birth to Prophethood
2. From his Prophethood to Migration
3. From Migration to His Death

Unit 3: Fundamental Teachings (10 Hours)

1. Five Pillars
2. Six Beliefs
3. Quran
4. Hadith

Unit 4: Mysticism (10 Hours)

1. Origin and Development
2. Different Schools

3. ESSENTIAL READINGS

1. Hitti, Philip, *History of the Arab*. London: Macmillan, 1985.
2. Rahim, A. *Islamic History*. Delhi: Royal Publishers, 1998.
3. Ayoub, Mahmoud, *Islam Faith and History*, Oxford: Oneworld, 2006
4. Saiyid, A *History of Sufism in India* (vol. 1), Delhi: Munshiram Manoharlal Publishers, 1978.
5. Ellwood, Robert, *Mysticism and Religion*, New Jersey: Prentice-Hall, 1980

4. RECOMMENDED READINGS

1. Nicholson, *Studies in Islamic Mysticism*, Delhi: Adam Publishers, 1998.
2. Fisher, Sidney, *The Middle East: A History*, New York: Alfred A. Knope, 1979.
3. Faqih, Irfan, *Glimpses of Islamic History*, Delhi: Adam Publishers.
4. Zaydan, Jurji, *History of Islamic Civilization*, Delhi: Kitab Bhavan, 1981.
5. Usman, *This Is Islam*, Cochin: Forum for faith Fraternity, 1998.
6. Haykal, *The Life of Muhammad*, Delhi: New Crescent Publishing, 1998.
7. Gibb H. *Islam*, Hyderabad: Henry Martyn Institute of Islamic Studies, 1979.

8. Vidyarhi, Haq, iMohammad in World Scriptures, *Delhi: Adam Publishers, 1996.*

5. COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL 535	Islamic Philosophy and Sufism	40	2	25	10	10	05	50	100

SOCIAL TEACHINGS OF THE CHURCH

Semester 3 Course Type: Part II: Major (Elective) Course Code: B3S32
 Course Duration: 40 Class Hours Total Credits: 2

COURSE OBJECTIVE

The “Social Teachings of the Church” applies the Gospel message to social reality. The purpose of the course is to present to the students God’s plan for secular reality from the perspective the teachings of the church. The Church through her teachings guides humanity in building up the earthly city according to the divine plan.

SYLLABUS

Unit 1: History **10 Hours**

Rerum Novarum
 Pope John XXIII
 Second Vatican Council
 Pope Paul VI
 Popes John Paul II, Benedict XVI, and Francis

Unit 2: Principles **10 Hours**

Human dignity
 Solidarity and the Common Good
 Charity
 Subsidiarity
 Distributism and Social Justice

Unit 3: Key Themes **10 Hours**

Life and Dignity of the Human Person
 Call to Family, Community, and Participation
 Rights and Responsibilities; Social Justice
 Preferential Option for the Poor and Vulnerable
 The Dignity of Work and the Rights of Workers; Solidarity
 Care for God’s Creation

Unit 4: Encyclicals and Other Official Documents **10 Hours**

REFERENCE BOOKS

O’Brien D. J. and T. A. Shannon, *Catholic Social Thought: The Documentary Heritage*, Maryknoll, NY: Orbis Books, 1992.

Pontifical Council for Justice and Peace, *The Social Agenda: A Collection of Magisterial Texts*, Vatican: Libreria Editrice Vaticana, 2000.

Rodger Charles, *An Introduction to Catholic Social Teachings*, Oxford: Family Publications, 1999.

Rodger Charles, *Christian Social Witness and Teaching*, 2 vols. London: Lecominstor Gracewing, 1998.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDI T	CIA 1	CIA 2	Atten- dance	Endsem Exam	TOTAL MARK
PHL344	Social Teachings of Church	40	2	25	20	05	NA	50

PSYCHOLOGY PRACTICUM: COGNITIVE, DEVELOPMENTAL, AND SOCIAL, PART I

Semester: 3

Course Type: Part II: Sub I

Course Code: PSP 351

Course Duration: 30 Class Hours

Total Credits: 2

COURSE OBJECTIVE

This paper is aimed at helping the student understand the theoretical framework that they have learnt with the help of a series of experiments in the practical class. The paper includes a list of experiments related to basic psychological process in psychology along with experiments and tests related to the specialization papers such as developmental psychology, social psychology abnormal psychology, consumer behaviour and industrial and organizational psychology.

SYLLABUS

Choose Any Ten for Conducting and Discussion and Five for Demonstration

Section 1

Module 1: Experiments on Memory

Effect of Cueing on Recall

Test on Working Memory

Effect of Serial Position on Recall

Module 2: Experiments on Sensation

Retinal Colour Zones

Stroop Effect

Module 3: Experiments on Perception

Muller Layer Illusion

Stroop Effect

Module 4: Experiments on Cognition

Test on Creativity

Strategies in Problem Solving

Module 5: Experiments on Learning

Paired Associate Learning
Bilateral Transfer
Habit Interference

Module 6: Experiments on Personality

Rotter's Locus of Control
Sentence Completion Test
Thematic Apperception Test / Children's Apperception Test

Module 7: Experiments on Emotion

Test on Emotional Intelligence
Motiquiz Inventory
Test on Emotional Maturity

Module 8: Experiments on Motivation

Achievement Motivation Quiz
Work Motivation Scale

Module 9: Experiments on Intelligence

Raven's Progressive Matrices
Bhatia Test of Intelligence
General Mental Ability
OTIS

Module 10: Experiments on Suggestion

Size-Weight Illusion

Module 11: Experiments in Lifespan Development

Children's Self Concept
Concept Formation of Height and Size
Group Social Problem Solving Skills
Colour Progressive Matrices
Guidance Needs Inventory
Psychological Wellbeing Scale

Module 12: Experiments in Abnormal Psychology

General Health Questionnaire
Beck's Depression Inventory
Anxiety Assessment Scale
STAXI
Self-Acceptance Scale

Module 13: Experiments in Social Psychology

T-P Leadership Questionnaire
Rosenberg Self-Esteem Scale
Assertiveness Scale
Social Distance Scale

Module 14: Experiments on Industrial Psychology

David's Battery of Differential Aptitude
Tweezer Dexterity
MRMT

Finger Dexterity
Job Satisfaction Scale
Steadiness Scale

Module 15: Experiments on Consumer Psychology

Compulsive Buying Behaviour

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
B3A 31	Psychology Practicum	60	3	50	20	20	10	100	100

SOCIAL WORK III

Semester 1 Course Type: Add-on Course

Course Duration: 15 Hours

Course Code: NA

Total Credits: 1

General Guidelines

1. Social Work, as an academic requirement offered to the students BA Phil (Hons) in the first three semesters, carries one credit each in first and second semesters and two credits each during the third, fourth and fifth semesters.
2. Although it is an Add-On Course, the credits awarded for Social Work are necessary to complete the course and to be eligible to receive and BA Phil (Hons) from Christ University. However, there will not be any end-semester examination for Social Work.
3. There will be a director appointed by the dean/HoD to coordinate and monitor the activities of students related to Social Work.
4. There will be a few sessions set apart for theoretical input and presentations of their report and reflections in each semester, both of which should be attended by all students.
5. A student must spend the required hours of fieldwork, spread out at least on five different days (i.e., one session shall carry a maximum of three hours), for practical action in the form of reaching out to old and sick, orphans, aids patients, etc. It may be carried out in collaboration with NGOs or other agencies.
6. At least once a semester, a student may assist the volunteers to serve the free lunch offered to the poor and the sick at ASVAS under the auspices of Dharmaram Association for Social Service (DASS) (Monday to Friday: 1 pm to 2 pm).
7. The semestral presentation of the reports and evaluation shall be arranged in different groups, if needed.
8. The students have to meet the coordinator of social work of the Department of Philosophy periodically, and should take his signature as per the requirement (both for theory and practical).

LATIN

Semester 4

Course Type: Part I: Language

Course Code: LAT 431

Course Duration: 60 Class Hours

Total Credits: 4

COURSE OBJECTIVES

This paper introduces students to Classical Latin, by which they are given all the means to learn and read texts and works of great Latin authors in the original and to discover all that is lost even in the most sensitive translations.

SYLLABUS

Unit I: Declensions of Nouns and Pronouns (15 Hours)

- Cases: nominative, accusative, genitive, instrumental, dative and ablative
- Genders: masculine, feminine and neuter
- Personal pronouns and Numerals

Unit II: Conjugation of Verbs and Adjectives (15 Hours)

- Present indicative active tense and present indicative of the verb 'to be' (esse)
- Passive Verbs: present indicative passive, passive infinitive, deponent verbs, present indicative of deponent verbs
- Adjectives used as nouns, comparison of adjectives, irregular comparatives, superlative of adjectives, irregular superlatives

Unit III: Exercises and Conversations (15 Hours)

- Lessons and stories
- Translations from Latin to English and English to Latin
- Active voice and passive voice; passive impersonal and indeclinable

Unit IV: Extracts from Texts (15 Hours)

- The Bible
- Speeches of Cicero

Essential Readings

A Smaller Latin Grammar, Mangalore: St. Joseph's Industrial School Press, 1947.

Benjamin, Hall Kennedy, *The Revised Latin Primer*, Malaysia: Longman, 1962.

Recommended Readings

Cora Carroll Scanlon and Charles L. Scanlon, *Second Latin*, Illinois: Tan Books and Publishers, 1976.

Rhoda, A. Hendricks, *Latin Made Simple*, London: Howard & Wyndham, 1969.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
LAT 431	Latin	60	4	50	20	20	10	100	100

CONTEMPORARY WESTERN PHILOSOPHY

Semester 4

Course Type: Part II: Major

Course Code: PHL 431

Course Duration: 6 Class Hours

Total Credits: 4

COURSE OBJECTIVES

The main objectives of this course in Western Philosophy that developed in the 19th and 20th centuries are (i) to provide the students with basic knowledge in the main areas of contemporary philosophy, (ii) to improve students' critical thinking and analytical skills, and (iii) to assist students in their development of problem solving experience in at least one of the main areas of philosophy.

SYLLABUS

Unit 1: Introduction

(10 Hours)

- a) Contemporary Western Philosophy
- b) Anglo-American Traditions and Continental Traditions

Unit 2: Analytic Tradition

(10 Hours)

- a) Gottlob Frege
- b) Bertrand Russell
- c) Ludwig Wittgenstein
- d) Logical Positivism: Moritz Schlick, A. J. Ayer,

Unit 3: Pragmatic Tradition

(10 Hours)

- a) C. S. Peirce
- b) William James,
- c) John Dewey
- d) W. V. O. Quine

Unit 4: Hermeneutic Tradition

(10 Hours)

- a) Hans Georg Gadamer
- b) Paul Ricoeur

Unit 5: Structuralism and Post-structuralism

(10 Hours)

- a) Ferdinand de Saussure
- b) Levi Strauss

Unit 5: Postmodern Tradition

(10 Hours)

Michel Foucault
Jacques Derrida
Richard Rorty

Essential Readings

- 1) Hammond, Michael, *Understanding Phenomenology*, Oxford: Blackwell, 1991.
- 2) Kaufmann, Walter, ed. *Existentialism from Dostoevsky to Sartre*, Cleveland: World Publishing Company, 1968.
- 3) Luntley, Michael, *Contemporary Philosophy of Thought*, Oxford: Blackwell, 1999.

- 4) Sartre, Jean-Paul, *Existentialism and Humanism*, trans. Bernard Frechtman, New York: The Philosophical Library, 1957.

Recommended Readings

- 1) Collins, James, *The Mind of Kierkegaard*, Chicago: Regnery, 1935.
- 2) Danske, J., *Being, Man and Death: A key to Heidegger*, Kentucky: University of Kentucky Press, 1970.
- 3) Dummett, M.A.E. *The Origins of Analytical Philosophy*, London: Duckworth, 1993.
- 4) Frege, G. 'On Sense and Reference', in *Translations from the Philosophical Writings of Gottlob Frege*, ed. M. Black and P. Geach, Blackwell: Oxford, 1952.
- 5) Glock, H. *A Wittgenstein Dictionary*, Oxford: Blackwell Publishers, 1996.
- 6) Hartshorne, Charles, *The Divine Relativity: A Social Conception of God*, New Haven Yale University Press, 1948.
- 7) Heidegger, Martin, *Being and Time*, trans. John Macquarrie, London: SCM, 1962.
- 8) Husserl, Edmund, *Ideas, General Introduction to Pure Phenomenology*, trans. Boyce Gibson, London: George Allen & Unwin, 1958.
- 9) James, William, *Pragmatism and Other Essays*, New York: Washington Square Press, 1963.
- 10) Kierkegaard, Soren, *Either Or*, trans. David Swenson, London: Oxford University Press, 1946.
- 11) Masters, Brian, *A Student's Guide to Sartre*, London: Heinemann, 1970.
- 12) Merleau-Ponty, Maurice, *Phenomenology of Perception*, London: Routledge & Kegan Paul, 1962.
- 13) Rorty, R.M. *The Linguistic Turn*, Chicago, IL: University of Chicago Press, 1967.
- 14) Russell, B. *The Principles of Mathematics*, London: Allen & Unwin, 1903.
- 15) Sartre, Jean-Paul, *Being and Nothingness*, trans. Hazel Barnes, New York: Washington Square Press, 1966.
- 16) Whitehead, A.N., *Process and Reality*, New York: The Free Press, 1979.
- 17) Wittgenstein, L. *Philosophical Investigations*, trans. G.E.M. Anscombe, Oxford: Blackwell, 1953.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL 431	Contemporary Western Philosophy	60	4	50	20	20	10	100	100

CONTEMPORARY INDIAN PHILOSOPHY

Semester 4

Course Type: Part II: Major

Course Code: PHL 432

Course Duration: 60 Class Hours

Total Credits: 4

COURSE OBJECTIVES

During the 19th and 20th century, India witnessed a renewed philosophical activity through the reinterpretation of religious scriptures and the reformation of Indian social life. A good number of philosophers, affirming the orthodox foundations of Hinduism, initiated a different mode of understanding human life from individual as well as societal perspectives. This course aims at giving an opportunity to the students to imbibe this new spirit of philosophizing, and to let them have a feel of the new religious and social outlook that had emerged in the course of time. The students would imbibe the spirit of openness and determination shared by contemporary philosophers in India.

SYLLABUS

Unit 1: Introduction

(5 Hours)

- a) Context of Contemporary Indian Philosophy
- b) General Characteristics of Contemporary Indian Philosophy

Unit 2: Ram Mohan Roy and Brahma Samaj

(5 Hours)

- a) Roy and Monotheism
- b) Method of Interpretation
- c) Moral Teachings and the *Precepts of Jesus*
- d) Social and Political Thought
- e) Later Developments in BS: D. Tagore and K. C. Sen

Unit 3: Dayanand Saraswati and Aryasamaj

(5 Hours)

- a) Foundation and Principles of Aryasamaj and Suddhi Movement
- b) Response to the Caste System and Widow Remarriage
- c) Vedic Revelation and Dayananda's Interpretation
- d) Philosophy of Man, Ethical Teachings, Social Philosophy

Unit 4: Ramakrishna Paramahansa and Vivekananda

(5 Hours)

- a) Religious Scriptures and Spiritual Experience
- b) Open Search for God Experience
- c) Vivekananda and Interpretation of Tradition and Advaita
- d) Practical Vedanta and Religion

Unit 5: Radhakrishnan and Approach to Philosophy

(10 Hours)

- a) Philosophy as a View and a Way of Life
- b) Advaitic Epistemology and Metaphysics
- c) An Intuitionist Ethics of Vedanta
- d) Religion for Integration and Unity

Unit 6: Aurobindo and Integral Vision

(10 Hours)

- a) Advaita as the Foundation of Integral Vision of Reality

- b) Involution and Evolution: Dynamics of Reality
- c) Social and Political Philosophy

Unit 7: Gandhi and Truth (10 Hours)

- a) Knowledge and Truth
- b) Man and the World
- c) Satyam and Ahimsa: Towards a New Understanding of Morality
- d) Political Philosophy: Non-violent Society and State
- e) Religion as Service to Humanity

Unit 8: Voices of the Oppressed (5 Hours)

- a) Sri Narayana Guru and a Reformed Religion and Society
- b) Periyar and His Fight against Brahmanic Social and Religious Injustice
- c) Ambedkar: Social Saviour of the Oppressed in India

Unit 9: Tagore and Search for the Absolute (5 Hours)

- a) Search for the Absolute: The Human and the Nature
- b) Ethics as Inner Harmony

Essential Readings

Mahadevan, T. M. P., ed., *Contemporary Indian Philosophers of History*, Calcutta: The World Press, 1977.

Radhakrishnan, S., *Contemporary Indian Philosophy*, London: George Allen and Unwin, 1952.

Recommended Readings

Ambedkar, Baba, *Emancipation of Untouchables*, Bangalore: Hosadikku Prakashana, 1992.

Aurobindo, Sri, *Synthesis of Yoga*, Collected Works, vol. 2, 1970.

Bakshi, S. R., *Arya Samaj: Swami Dayananda and His Ideology*, New Delhi: Anmol Publications, 1991.

Gandhi, M. K., *My Story of Experiments with Truth*, Boston: Beacon Press, 1957.

Radhakrishnan, S., *Hindu View of Life*, London: George Allen and Unwin, 1949.

Raja Ram Mohan Roy, *India's Great Social Reformer*, New Delhi: Sterling Publishers, 1972.

Tagore, Rabindranath, *Creative Unity*, Calcutta: Macmillan, 1959.

Vivekananda, Swami, *Science and Philosophy of Religion*, Calcutta: Advaita Ashrama, 2002.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL 432	Contemporary Indian Philosophy	60	4	50	20	20	10	100	100

PHILOSOPHY OF BEING

Semester 4

Course Type: Part II: Major

Course Code: PHL 433

Course Duration: 60 Class Hours

Total Credits: 4

COURSE OBJECTIVES

Among the different branches of philosophy, metaphysics helps us discover the core of philosophical knowledge that influences all other branches. Metaphysics, as the summit of human knowledge in the natural order, plays the role of guiding human knowledge and activity in the light of its basic principles, and the knowledge of the natural order paves the way for the knowledge of the supernatural order.

SYLLABUS

Unit 1: General Introduction (10 Hours)

- a) Divergent Approaches to Metaphysics in the Course of History
- b) Plato, Aristotle, Epicurus, St. Thomas Aquinas
- c) Immanuel Kant, Hegel, Edmund Husserl, Martin Heidegger

Unit 2: The Notion of Metaphysics (5 Hours)

- a) Definition and Names of Metaphysics
- b) Objects of Metaphysics - Properties and Causes of Being
- c) The Greatest Virtue of the Metaphysician: Openness to Being

Unit 3: The Notion of Being (5 Hours)

- a) Being is 'that which is' (*id quod est*) - The Act of Being and Features of Being as Act
- b) The Primacy of the Notion of Being in Human knowledge
- c) The Principles of Being: the Principles of Identity; Non-contradiction, and the Principle of Excluded Middle

Unit 4: Metaphysical Structure of Being (10 Hours)

- a) Substance and Accidents - The Categories: Classification of the Nine Categories
- b) Act and Potency: Clarification of the Concepts; the Metaphysical Scope of Act and Potency
- c) Form and Matter: The Generation and Corruption of Forms; Hylomorphism
- d) Existence and Essence: Dependence between Existence and Essence

Unit 5: Transcendental Properties of Being (10 Hours)

- a) Transcendental Notions - Being is One - Being is True - Being is Good
- b) Notion of Perfection: Three Types of Perfection
- c) Being is Beautiful: Beauty and Goodness; Human Perception of Beauty

Unit 6: Causality (10 Hours)

- a) The Principle of Causality - The main kinds of Causes: Material Cause, Formal Cause, Efficient Cause, Final Cause
- b) Final Cause as *Causa Causarum* - Causality of God versus Causality of Creatures

Unit 7: Indian Approaches to Metaphysics**(10 Hours)**

- a) The Features of Indian Metaphysics - The Objects of Indian Metaphysics: *Sat-Satya-San*
- b) The Absolute and the Relative: Approaches of Advaita-Visistadvaita-Dvaita - Absolute as Antaryamin
- c) Material Beings: Purusa and Prakrti - Forms of Beings: Anna-Prana-Manah-Vijnana-Ananda
- d) Causality: Satkaryavada versus Asatkaryavada - Purusartha: Artha-kama-Dharma-Moksha

Essential Readings

Alvira Thomas, Clavell Luis, Melendo Tomas, *Metaphysics*, Manila: Sinag -Tala Publishers, 1991.

Aristotle, *The Metaphysics*, (Trans: John H. McMahon), New York: Prometheus Books, 1991.

Borgliolo, Luis, *Metaphysics*, Rome: Urbaniana University Press, 1985.

Van Inwagen, Peter: *Metaphysics*, Oxford: Oxford University Press, 1993.

Recommended Readings

Bahm, Archie J., *Metaphysics, An introduction*, London: Barnes & Noble Books, 1974.

Bittle, Celestine N., *The Domain of Being – Ontology*, Milwaukee: The Bruce Publishing Company, 1938.

Geirsson, Heimir & Losonsky, Michael, eds., *Beginning Metaphysics*, Oxford: Blackwell Publishers Ltd, 1998.

Kim, Jaegwon & Ernest, Sosa, eds., *A Companion to Metaphysics*, Cambridge: Blackwell Publishers Inc. 1995.

Lawrence, Stephen & Macdonald, Cynthia, eds., *Contemporary Reading in the Foundations of Metaphysics*, Oxford: Blackwell Publishers Ltd. 10098.

Sontag, Frederick, *Problems of Metaphysics*, Pennsylvania: Chandler Publishing Company, 1970.

Van Inwagen, Peter & Zimmerman, Dean W. eds., *Metaphysics, The Big Questions*, Oxford: Blackwell Publishers Ltd, 1998.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL 433	Philosophy of Being	60	4	50	20	20	10	100	100

THEORIES OF PERSONALITY AND POSITIVE PSYCHOLOGY

Semester 4

Course Type: Part II: Sub II

Course Code: PSP 431

Course Duration: 80 Class Hours

Total Credits: 4

COURSE OBJECTIVE

The objectives of this course are (i) to help the students understand the inner dynamics of human nature better, (ii) to give the students insights into the various forces – both environmental and hereditary – that shape human personality and (iii) to enable the students to see the uniqueness and immense value of each and every person.

Unit 1: Freud's Classical Psychoanalytical Theory (15 Hours)

The Structure of Personality: The Id, the Ego and the Superego

The Dynamics of Personality: Psychic Energy and Instincts

The Stages of Development: Oral, Anal, Genital, Phallic, Latency Period, etc.

Contemporary Psychoanalytical Theory: Erikson's Concept of Life Cycle and Eight Stages of Human Development

Unit 2: Jung's Analytical Theory (10 Hours)

Analytical Psychology versus Psychoanalysis

The Structure of Personality: The Ego, the Personal Unconscious and Complexes, the Collective Unconscious

The Archetypes: Persona, Anima and Animus, Shadow, Self

Unit 3: Social Psychological Theories (10 Hours)

Adler's Five Major Contributions to Personality Theory; The Five Major Sources of His Thought: Inferiority Feelings and Compensation, Striving for Superiority, Family, Order of Birth and Personality, Style of Life

Fromm's Analysis of Human Loneliness and Isolation; The Basic Conditions of Human Existence and the Specific Needs; The Five Character Types; The Problem of Human Beings' Relations to Society; Humanistic Communitarian Socialism as the Perfect Society

Horney's Strategies for Coping with Basic Anxiety; The Ten 'Neurotic' Needs; Moving Towards People, Moving Away from People, and Moving against People

Unit 4: Organismic Theory (10 Hours)

The Principal Features of Organismic Theory

Kurt Goldstein: The Structure of Organism; The Dynamics of Organism; The Development of the Organism

Andras Angyal: The Structure of the Biosphere; The Dynamics of the Biosphere; The Development of Personality

Maslow's Humanistic Psychology as the 'Third Force', The Human Potential Movement, The Hierarchy of Motives, Characteristics of Self-Actualized Persons and Peak Experiences

Unit 5: Rogers' Person-Centred Theory (10 Hours)

The Structure of Personality: Organism and Self; Congruence and Incongruence
The Dynamics of Personality
The Development of Personality

Unit 6: Constitutional Psychology (10 Hours)

Spranger's Six Types of Personalities: Theoretical, Economic, Aesthetic, Social and Power-Politics Types
Kretschmer's Three Types of Physiques and the Corresponding Personality Types
Sheldon's Atlas of Men and Atlas of Women

Unit 7: Eastern Psychology (15 Hours)

Eastern Psychologies and Western Personality Theories
Abhidhamma Theory: Unhealthy and Healthy factors; Personality Types
Means to Healthy Personality; Concentration and Altered States of Consciousness

REFERENCE BOOKS

- Adler, Alfred, *Practice and Theory of Individual Psychology*, New York: Harcourt, Brace & World, 1927.
- Erikson, Erik, *Identity: Youth and Crisis*, New York: Norton, 1968.
- Freud, Sigmund, *Introductory Lectures on Psychoanalysis*, London: Hogarth Press, 1963.
- Fromm, Erich, *The Sane Society*, New York: Rinehart, 1955.
- Hall, Calvin S. and Lindzey, Gardner, *Theories of Personality*, New York: Wiley, 1998.
- Horney, Karen, *Neurotic Personality of Our Times*, New York: Norton, 1937.
- Jung, Carl G., *Memories, Dreams and Reflections*, New York: Random House, 1961.
- Maslow, Abraham, *Motivation and Personality*, New York: Harper, 1954.
- Narada, M., *A Manual of Abhidhamma*, Kandy, Sri Lanka: Buddhist Publication Society, 1968.
- Pervin, L. A., *The Science of Personality*, New York: Wiley, 1996.
- Peterson, C., *Personality*, New York: Harcourt Brace Jovanovich, 1992.
- Rabin, A. I., Arnoff, J, et al, eds., *Further Explorations in Personality*, New York: Wiley, 1981.
- Sheldon, William H., *Atlas of Men: A Guide for Somatotyping the Adult Male at all Ages*, New York: HARper, 1954.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PSP431	Theories of personality	80	4	50	20	20	10	100	100

INDIA PHILOSOPHY 4: BUDDHISM, JAINISM AND SIKHISM

Semester 3 Course Type: Part II: Major (Elective)
Course Duration: 60 Class Hours

Course Code: PHL 434
Total Credits: 4

COURSE OBJECTIVES

To foster interest and understanding in the religious dimensions of societies and peoples in India; to enable the students to understand and interpret the diverse religious beliefs and practices ; to foster understanding between religions; to provide theoretical and practical knowledge on religious traditions to those intending to teach religion in schools

Through a phenomenological and participative approach to the study of religion, the course shows the uniqueness of each religion with similarities and differences with other traditions. The course involves lectures, by eminent scholars in the field, on the major religious traditions in India and of the issues they raise in contemporary world. After a general introduction of religious phenomena in India, the course is divided into six sections which consider six major religious traditions - Hinduism, Buddhism, Jainism, Christianity, Islam, and Sikhism.

SYLLABUS

Unit 1: Religion in India: An Overview	(5 Hours)
Unit 2: Hindu Dharma: Scriptures, Practices and Heritage	(5 Hours)
Unit 3: Buddhism: A Way of Life	(10 Hours)
Unit 4: Fundamentals of Jainism	(10 Hours)
Unit 5: Uniqueness and Universality of Christianity	(5 Hours)
Unit 6: Islam: Faith and Practice	(5 Hours)
Unit 7: Sikhism: A Way of Life	(5 Hours)
Unit 8: Folk Religions	(5 Hours)
Unit 9: Dalits and Religions	(5 Hours)
Unit 10: Religions and Gender	(5 Hours)

Essential Readings

Folkert, K. W. *Scripture and Community: Collected Essays on the Jains*, ed. J.E. Cort, Atlanta, GA: Scholars Press, 1933.

Hick, J. *An Interpretation of Religion: Human Responses to the Transcendent*, New Haven, CT: Yale University Press, 1989.

James, W. *The Varieties of Religious Experience*, Cambridge, MA: Harvard University Press, 1985.

Parrinder, Geoffrey, *World Religions: From Ancient History to the Present*, USA: Hamlyn Publishing Group, 1971.

Radhakrishnan, S. *Indian Philosophy*, vols. 2. London: George Allen and Unwin Ltd., 1951.

Smith, H. *The World's Religions*, San Francisco, CA: Harper, 1991.

Recommended Readings

- Abbe Dubois, J. A. *Hindu Manners, Customs and Ceremonies*, New Delhi: Asian Educational Services, 1992.
- Alister E. McGrath, *Christianity: An Introduction*, 2nd Edition, University of Oxford, 2006.
- Anonymous, *The Cultural Heritage of India*, Calcutta: Ramakrishna Mission Institute of Culture, 1956.
- Gavin Flood, *An Introduction to Hinduism*. Cambridge, Cambridge. University Press, 1996.
- Jaini, P.S. *The Jaina Path of Purification*, Delhi: Motilal Banarsidass, 1979.
- Mark Juergensmeyer, Gurinder Singh Mann, *The Oxford Handbook of Global Religions*. US: Oxford University Press, 2006.
- Mircea, Eliade, *Patterns in Comparative Religion*, New York: New American Library, 1958.
- Mookerjee, S. *The Buddhist Philosophy of Universal Flux*, Delhi: Motilal Banarsidass, 1980.
- Shackle, Christopher; Mandair, Arvind-Pal Singh, *Teachings of the Sikh Gurus: Selections from the Sikh Scriptures*, United Kingdom: Routledge, 2005.
- Soni, J. *Aspects of Jaina Philosophy*, Madras: University of Madras, 1996.
- Warder, A.K. *Indian Buddhism*, Delhi: Motilal Banarsidass, 1970.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL 434	Religion in Contemporary India	60	4	50	20	20	10	100	100

PSYCHOLOGY SEMINAR

Semester 4

Course Type: Obligatory Basic Subject

Code: PSP 462

Duration: 45 Hours

Credits:3

COURSE OBJECTIVE

The objectives of the Seminar are to help the students understand the inner dynamics of human nature better, individually and socially, and to enable the students to evaluate the uniqueness and immense value of psychological factors in the life of individuals and societies. They learn to examine an issue or a topic from multiple viewpoints. They think critically, set aside their own visions of truth and reflect upon alternatives. Finally, they reach position after a careful consideration of the facts as presented by different branches of psychology.

SYLLABUS

Unit 1: Theories of Personality

15 hours

Freud's Psychoanalytical Theory

Jung's Analytical Theory

Social Psychological Theories

Organismic Theory

Rogers' Person-Centred Theory

Constitutional Psychology

Eastern Psychology

Unit 2: Social Psychology

15 hours

Social Psychology Theories

Formation, Attitude and Behaviour

Function (Roles, Status, Norms and Cohesiveness), Productivity, Groupthink,

Conflict and Conflict Resolution

Interpersonal Attraction and Affiliation

Unit 3: Developmental psychology

15 hours

Principles of Human Development

Factors Influencing Human Development: Ecological Factors, Hereditary Factors

Theories of Human Development

Developmental Changes: Childhood, Puberty, and Adult

REFERENCE BOOKS

Adler, Alfred. *Practice and Theory of Individual Psychology*. New York: Harcourt, Brace & World, 1927.

Baron, Robert A. and Byrne, D. *Social Psychology*, 8th ed. New Delhi: Prentice-Hall of India, 2001.

Brehm, S. S. and Kassin, S. N. *Social Psychology*, 3rd ed. Boston: Houghton Mifflin Company, 1996.

Crisp, R. J. and Turner, R. N. *Essential Social Psychology*. New Delhi: Sage Publications, 2007.

Erikson, Erik. *Identity: Youth and Crisis*. New York: Norton, 1968.

Feldman R.S. *Understanding Psychology*, 4th ed. New Delhi: McGraw Hill, 2006.

- Freud, Sigmund. *Introductory Lectures on Psychoanalysis*. London: Hogarth Press, 1963.
- Fromm, Erich. *The Sane Society*. New York: Rinehart, 1955.
- Hall, Calvin S. and Lindzey, Gardner. *Theories of Personality*. New York: Wiley, 1998.
- Hetherington and Parke. *Developmental Psychology*, 5th ed. New York: McGraw Hill Publication, 1999.
- Hilgard, Atkinson and Atkinson. *Introduction to Psychology*. Oxford: IBH Publishing, 1975.
- Horney, Karen. *Neurotic Personality of Our Times*. New York: Norton, 1937.
- Hurlock, E. B. *Developmental Psychology*, 6th ed. New Delhi: Tata McGraw Hill, 1999.
- Jung, Carl G. *Memories, Dreams and Reflections*. New York: Random House, 1961.
- Laura C. Berk. *Child Development*, 3rd ed. New Delhi: Prentice Hall of India, 1996.
- Maslow, Abraham. *Motivation and Personality*. New York: Harper, 1954.
- Myers, D. G. *Social Psychology*, 7th ed. New York: McGraw Hill Companies, 2002.
- Papalia, D. E. *Human Development*, 9th ed. New Delhi: Tata McGraw Hill, 2004.
- Pervin, L. A. *The Science of Personality*. New York: Wiley, 1996.
- Peterson, C. *Personality*. New York: Harcourt Brace Jovanovich, 1992.
- Rabin, A. I., Arnoff, J, et al, eds. *Further Explorations in Personality*. New York: Wiley, 1981.
- Robert A. Baron. *Psychology*, 3rd ed. New Delhi: Prentice Hall, 2001.
- Taylor, S. E. Peplau, L. A. and Sears, D. O. *Social Psychology*, 12th ed. New Delhi: Pearson Prentice-Hall of India, 2006.
- Wayne Weiten. *Psychology: Themes and Variations*, 4th ed. New York: Brooks & Cole Publishing, 2001.

5. COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PSP462	Psychology Seminar	45	3	50	20	20	10	NO	50

PSYCHOLOGY PRACTICUM: II

Semester 4 Course Type: Optional Additional Subject
Duration: 30 Hours

Code: PSP 451
Credits: 2

COURSE OBJECTIVE

This paper is aimed at helping the student understand the theoretical framework that they have learnt with the help of a series of experiments in the practical class. The paper includes a list of experiments related to basic psychological process in psychology along with experiments and tests related to the specialization papers such as developmental psychology, social psychology abnormal psychology, consumer behaviour and industrial and organizational psychology.

SYLLABUS

Choose Any Ten for Conducting and Discussion and Five for Demonstration

Unit 1: Experiments on Memory

Effect of Serial Position on Recall
Chunking on Recall
Memory Drum

Unit 2: Experiments on Sensation

Retinal Colour Zones
Stroop Effect

Unit 3: Experiments on Perception

Muller Lyer Illusion
Stroop Effect

Unit 4: Experiments on Cognition

Test on Creativity
Strategies in Problem Solving

Unit 5: Experiments on Learning

Maze Learning
Test on Schedules of Reinforcement
Test on Learning Curve

Unit 6: Experiments on Personality

Personal Value Questionnaire
Eysenck's Personality Inventory
16 Personality Factor Questionnaire
Myers Briggs Type Indicator

Unit 7: Experiments on Emotion

Test on Emotional Intelligence
Motiquiz Inventory
Test on Emotional Maturity

Unit 8: Experiments on Motivation

Achievement Motivation Quiz
Work Motivation Scale

Unit 9: Experiments on Intelligence

Raven's Progressive Matrices
Bhatia Test of Intelligence
General Mental Ability
OTIS

Unit 10: Experiments on Suggestion

Size-Weight Illusion

Unit 11: Experiments in Lifespan Development

Adolescent Problem Checklist
Bells Adjustment Inventory
WHO Quality of Life Assessment
Death Anxiety Scale
Marital Satisfaction Scale
Home Environment Scale

Unit 12: Experiments in Abnormal Psychology

Anxiety Assessment Scale
STAXI
Self-Acceptance Scale

Unit 13: Experiments in Social Psychology

Assertiveness Scale
Social Distance Scale

Unit 14: Experiments on Industrial Psychology

Finger Dexterity
Job Satisfaction Scale
Steadiness Scale

Unit 15: Experiments on Consumer Psychology

Compulsive Buying Behaviour

5. COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PSP462	Psychology Seminar	30	2	50	20	20	10	NO	50

TUTORIAL 2: CONTEMPORARY READINGS

SEMESTER: 4 COURSE TYPE: Major COURSE CODE: PHL 434
HOURS: 60 Class Hours CREDITS: 4

1. COURSE OBJECTIVE

The primary aim of tutorials in philosophic classics is academic formation through the first hand reading of the original works of philosophers. Emphasis is laid on personal work, originality, and the ability to grasp and communicate ideas.

2. SYLLABUS

Unit 1: Introduction to Philosophers and Their Works (10 Hours)

The first part of the tutorial shall consist of a general introduction to the author and his or her work, by locating the specific work studied within the history of philosophy. This general introduction is expected to offer the students a better grasp of the philosophy of the specific work studied.

The tutorials are to be conducted as follows: The students shall select the tutor, and the theme of the tutorial with the approval of the tutor. Reading assignments are given by the tutor in advance to the student, and, in due course, meetings are held between the student and the tutor for which written papers may also be assigned. Three 60-minute meetings are required for each tutorial course. A report and evaluation of each course is to be given by the tutor to the Programme Director. The result of the evaluation is submitted by the Director to the Controller of Examinations.

Unit 2: Personal Study of the Text (45 Hours)

After the introduction, students will have to involve in the personal reading of the text, for which specific passage from the works listed below will have to be identified by the tutor. As the reading progresses, they shall take note of the significant philosophical position that is articulated in any of the work listed below.

Plato, *Republic*

Aristotle, *Metaphysics*

Aristotle, *Nicomachean Ethics*

Augustine, *Confessions*

Augustine, *City of God*

Aquinas, *Summa Theologiae* (Sections on God, Sections on Man)

Descartes, *First Meditations*

Hume, *A Treatise on Human Nature*

Kant, *Critique of Pure Reason*

Whitehead, *Process and Reality*

Heidegger, *Being and Time*

Nietzsche, *Will to Power*

Wittgenstein, *Philosophical Investigations*

Mundakopanishad ((Sanskrit; translations of Hume or Radhakrishnan)

Sankara, *Vivekacutamani* (Sanskrit)

Ramanuja, *Vedanta Bhashya* (Sanskrit)

Madhva, *Bhagavatgita Bhashya* (Sanskrit)

Basava, *Vacanas* (Kannada)

Aurobindo, *The Life Divine*
 Gandhi, *My Experiments with Truth*
 Ambedkar, *Buddha and His Dhamma*
 Tagore, *Gitanjali*
 Radhakrishnan, *Hindu View of Life*
 Cyriac Elias Chavara, *Atmanuthapam* (Malayalam)
 Narayana Guru, *Advaita Deepika* (Malayalam)

Unit 3: Sessions with the Tutor (5 Hours)

While the reading progresses or at the completing of the reading assignment, there shall be at least two sessions with the Tutor to discuss the philosophical positions that are unveiled in the text. The notes that students prepare while reading the allotted passages from the philosophic classic shall be systematically developed in the form of a written assignment (in the form of a summary). Students shall also make note of the difficult passages or ideas that are discussed in the text, which could be taken up for further discussion in the meetings with the tutor.

3. ESSENTIAL READINGS

(Works cited in Unit 2)

4. RECOMMENDED READINGS

Identification of the recommended readings in connection with the chosen work listed in Unit 2 shall be done by the student in consultation with the tutor.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	Attendance	END SEM EXAM	TOTAL MARK
Phl434	Tutorial 2	60	4	50	50	NA	NA	100

HOLISTIC EDUCATION

Semester 2

Course Type: Add-on Course

Course Code: NA

Course Duration: 40 Class Hours

Total Credits: 2

COURSE OBJECTIVE

Holistic education aims at the all-around human development through education, going beyond merely generating knowledge and applying it.

The course constitutes interactive modules on Self Discovery, Self Esteem, Value Consciousness, Spiritual Development, Teamwork, Leadership Skills, Empathy, Knowledge of the Indian Constitution, Awareness of Cultural Heritage and Responsiveness to Environment in an attempt to bring about a harmonious alignment

between personal, interpersonal and societal skills respectively to establish a perfect balance of human development.

SYLLABUS

Unit 1 **10 hrs**

Personal Skills: Self-Awareness and Self-Esteem

Interpersonal Skills: Teamwork

Societal Skills: Knowledge about the Indian Constitution

Unit 2 **15 hrs**

Personal Skills: Value Consciousness

Interpersonal Skills: Leadership Skills

Societal Skills: Awareness of the Cultural Heritage

Unit 3 **15 hrs**

Personal Skills: Spiritual Development

Interpersonal Skills: Interpersonal Skills

Societal Skills: Responsiveness to Environment

REFERENCE BOOKS

Thomas Chathamparampil, Kennedy Andrew Thomas and Grace Pias, *A Comprehensive Model for Teachers and Students of Higher Education*, Bangalore: Centre for Publications, Christ University, 2005.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	Attendance	END SEM EXAM	TOTAL MARK
Add on	Holistic Education	40	2	25	10	05	NA	50

PHILOSOPHY OF HUMAN PERSON AND PHILOSOPHY OF MIND

SEMESTER: 5 COURSE TYPE: Major COURSE CODE: PHL 531
HOURS: 60 Class Hours CREDITS: 4

1. COURSE OBJECTIVE

The course aims to challenge and stimulate students philosophically to raise the fundamental question, “Who am I” and to have clarity about human existence and nature by critically and creatively investigating metaphysical and epistemological questions regarding human subjectivity. Human existence is fundamentally co-existence and pro-existence. We are rooted in nature, formed by nurture and sustained by God; we act upon the world, build up the community and move towards God.

2. SYLLABUS

Unit 1: INTRODUCTION (10 Hours)

After defining what Philosophy of Human Person and Mind is, the unit deals with its distinguishing characteristics vis-à-vis other branches of Anthropology and Psychology and investigates the scope and methods of enquiry. The unit also examines briefly the development of the topic in the historical context. Both the eastern and western course of development is examined for a synthesis on the concept of the human person.

Unit 2: EVOLUTION OF LIFE AND HUMAN PERSON (10 Hours)

The origin and evolution of life and human person is studied from scientific, philosophical and religious perspectives. Directed Evolution as proposed by Teilhard de Chardin is given importance as a synthesis of scientific, philosophical and religious views.

Unit 3: INTELLECT AND WILL (15 Hours)

Although there are a number of functions that human bodies perform and are common to all animals, human beings are uniquely endowed with intellect and will. The intellect is an immaterial cognitive faculty that strives actively towards intelligibility and the will is the capacity to choose between the good and the evil that is known by the intellect. The nature of human knowledge with special reference to sense knowledge and intellectual knowledge, relationship between intellect and will, acts of will, and freedom of will are explored in this unit. These two faculties reside in a spiritual coordinating substance: the soul. The origin, nature and immortality of human soul are studied especially from a scholastic point of view.

Unit 4: HUMAN PERSON AS INTER-SUBJECTIVE (15 Hours)

Human nature is inter-subjective and social and we belong to a community. This aspect of the human person is fundamental because all the species specific characteristics such as language, culture, work and play have a social dimension. *Homo sapiens* are also *homo loquens*, *homo fabiens* and *homo ludens* and they are constitutive of being human.

Unit 5: GENDER ISSUES AND HUMAN PERSON

(10 Hours)

The objective of this unit is to study gender relations, gender issues, and gender as a structuring principle in human societies. Feminist Points of Views are presented in order to foster co-responsibility, mutual respect and partnership of women and men for building up of a gender-just society.

3. ESSENTIAL READINGS

1. Graham, G. *The Philosophy of Mind*, 2nd ed., Oxford: Blackwell, 1998.
2. Guttenplan, S. *A Companion to the Philosophy of Mind*, Oxford: Blackwell, 1994.
3. Mondin, Battista. *Philosophical Anthropology*, Bangalore: Theological Publications of India, 1998.
4. Radhakrishnan, S. *Indian Philosophy*, vols. 1 & 2, London: George Allen & Unwin, 1966.
5. Sen, Amartya. *The Argumentative Indian – Writings on Indian Culture, History and Identity*, London: Penguin Books, 2005.
6. Sumner, Claude. *The Philosophy of Man*, Addis Ababa: Central Printing Press, 1989.

4. RECOMMENDED READINGS

1. Buber, Martin. *I and Thou*, Edinburgh: T & T Clark, 1937.
2. De Chardin, Teilhard. *The Phenomenon of Man*, Chicago: Harper Books, 1976.
3. Evans, Gareth. *Varieties of Reference*, London: Oxford University Press, 1982.
4. Hume, D. *A Treatise of Human Nature*, 2nd edn, ed. L. A. Sell Bigge and P. H. Nidditch, Oxford: Clarendon Press, 1978.
5. McDowell, John. *Mind and World*, Cambridge: Harvard University Press, 1994.
6. Ryle, Gilbert. *Concept of Mind*, London: Penguin Books, 1949.
7. Sellars, Wilfrid. *Empiricism and the Philosophy of Mind*, Cambridge: Harvard University Press, 1997.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PSP531	Philosophy of Human Person	60	4	50	20	20	10	100	100

PHILOSOPHY OF GOD AND RELIGION

SEMESTER: 5 COURSE TYPE: Major COURSE CODE: PHL 532
HOURS: 60 Class Hours CREDITS: 4

1. COURSE OBJECTIVES

The course aims (i) to describe, analyse and evaluate the role of religion in the life of the humans since the earliest times, (ii) to discover by rational interpretation of religion the truth of religious beliefs (especially in God) and the value of religious attitudes and practices in human quest for growth and fulfilment.

2. SYLLABUS

Unit 1: Introduction (10 Hours)

- 1) Shift from 'Theodicy' to 'Philosophy of God'
- 2) Objects of Philosophy of God
- 3) Philosophy of God and Theology

Unit 2: Meaning and Reference of the Word 'God' (10 Hours)

- 1) Meanings of meaning - Meaning vis à vis reference - Indirect and direct reference - Negative way, positive way, and way of eminence
- 2) Faith and reason as two modes of God-talk - Trust in the ability of reason - Critique of reason as capable of reaching God - Between rigorous proofs and complete non-rationality
- 3) 'Both-And': Modal language and Model language.

Unit 3: Rationality for God's Existence (10 Hours)

- 1) Pre-philosophical Arguments: Phenomenological approach, Argument from common human consent, Natural desire for perfect happiness.
- 2) Philosophical Arguments: The ontological arguments (St. Anselm, Descartes, Leibniz), The cosmological arguments (St. Thomas, Samuel Clarke), The teleological arguments (St. Thomas, William Paley).

Unit 4: Challenges to the Existence of God (20 Hours)

- 1) God and Problem of Evil - Faith solutions, Philosophical motifs, Process solution.
- 2) God and Atheism - Auguste Comte: Religion of humanity - Friedrich Nietzsche: Prophet of atheistic humanism - Albert Camus: God as surety for suffering - Jean-Paul Sartre: God as self-contradiction.

Unit 5: Conclusion (10 Hours)

- 1) Belief without logical arguments
- 2) Rationalistic 'ethic of belief' – W.K. Clifford
- 3) Practical considerations – Blaise Pascal, William James
- 4) Theistic reductionism – R.B. Braithwaite, D.Z. Phillips.

3. Essential Readings

- 1) Davies, Brian, *The Philosophy of Religion*, Oxford: Oxford University Press, 2000.
- 2) Macquarie, John, *Twentieth Century Religious Thought: The Frontiers of Philosophy*, London: SCM Press, 1971.
- 3) Kachappilly, Kurian, *God-Talk Reconstructed: An Introduction to Philosophy of God*, Bangalore: Dharmaram Publications, 2006.
- 4) Brightman, Edgar, *A Philosophy of Religion*, New York: Greenwood Press, 1969.

4. Recommended Readings:

- 1) Hick, John, *Arguments for the Existence of God*, New York: Herder and Herder, 1971.
- 2) Davis, Stephen T., ed. *Encountering Evil: Live Options in Theodicy*, Atlanta: John Knox Press, 1981.
- 3) James, William, *The Varieties of Religious Experience*, New York: Dolphin Books, 1902.
- 4) Hartshorne, Charles, "A New Look at the Problem of Evil," in *Current Philosophical Issues*, ed. F.C. Dommeyer, Springfield: Charles C. Thomas, 1966.
- 5) Whitehead, Alfred N., *Religion in the Making*, New York: Macmillan, 1926.
- 6) Craig, William Lane, *Philosophy of Religion: A Reader and Guide*, Edinburgh: Edinburgh University Press, 2002.
- 7) Hick, John, *Philosophy of Religion*, New York: Prentice-Hall, 1973.
- 8) Mackie, J. L., *Miracle of Theism: Arguments for and against the Existence of God*, Oxford: Clarendon Press, 1982.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL532	Philosophy of God and Religion	60	4	50	20	20	10	100	100

NORMATIVE ETHICS

SEMESTER: 5 COURSE TYPE: Major COURSE CODE: PHL 533
HOURS: 60 Class Hours CREDITS: 4

1. COURSE OBJECTIVES

This course on Normative Ethics (or moral theory) envisages an initiation of students into various types of moral discourse so that they would be capable of involving in right moral reasoning both for their personal practice and for assisting others in moral clarification. Apart from providing instructions on foundations of moral reasoning, in-depth study is offered on certain important moral theories from western moral philosophy.

2. SYLLABUS

Unit 1: Foundational Principles of Moral Philosophy (10 Hours)

- a) Difference between Theoretical Reasoning and Moral Reasoning
- b) Will as the Faculty of Moral Reasoning
- c) Right and Wrong, Good and Evil

Unit 2: Virtue Ethics (10 Hours)

- a) Platonic Concept of Virtue
- b) Aristotle's Account of Rational Agents, Choice, Deliberation and Action
- c) *Nicomachean Ethics* and Virtue
- d) Practice of Virtue and Attainment of Happiness

Unit 3: Deontology (15 Hours)

- a) Good will as source of moral action
- b) Categorical imperative, the universal norm
- c) Duty Ethics

Unit 4: Utilitarianism (15 Hours)

- a) Sources of utilitarianism in John Stuart Mill and Jeremy Bentham
- b) Utility as the moral criterion
- c) Pleasure principle: maximization of pleasure and minimization of pain
- d) Extension of moral principle beyond strict human realms

Unit 5: Thomistic Ethics (10 Hours)

- a) Thomistic Position on Human Nature
- b) Free Will
- c) Nature of Human Action

3. ESSENTIAL READINGS

- 1) Aristotle. *Nicomachean Ethics*, trans. J. A. K. Thomson. Baltimore, Maryland: Penguin Books, 1955.
- 2) Finnis, John. *Fundamentals of Ethics*. Oxford: Clarendon Press, 1983.
- 3) Kant, Immanuel. *Foundations of the Metaphysics of Morals*, trans. Lewis White Beck, Indianapolis: Bobbs-Merril, 1959.
- 4) Singer, Peter. *Practical Ethics*. 2nd ed., Cambridge: Cambridge University Press, 1993.

4. RECOMMENDED READINGS

- 1) Beauchamp, Tom L. *Philosophical Ethics: An Introduction to Moral Philosophy*. New York: McGraw-Hill Book Company, 1982.
- 2) Cahn, Steven M. and Peter Markie, ed. *Ethics: History, Theory, and Contemporary Issues*. Oxford: Oxford University Press, 1998.
- 3) Chackalackal, Saju. *Unity of Knowing and Acting in Kant*. Bangalore: Dharmaram Publications, 2002, pages 193-390.
- 4) Cooper, David E. *Ethics: The Classic Readings*. Oxford: Blackwell Publishers, 1998.
- 5) Foot, Philippa. *Theories of Ethics*, Oxford: Oxford University Press, 1967.
- 6) Kant, Immanuel, *Critique of Practical reason*, trans. Lewis White Beck, Indianapolis : Bobbs-Merril, 1956.

5. COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL533	Normative Ethics	60	4	50	20	20	10	100	100

POLITICAL PHILOSOPHY AND INDIAN CONSTITUTION

Semester 5 Course Type: Major
Course Duration: 60 Hours

Course Code: B3O59
Total Credits: 4

COURSE OBJECTIVE

The purpose of the course is to acquaint the students with the Basic Postulates of the Constitution like the Constitutional Supremacy, Rule of law, and Concept of Liberty. Give them a picture of Constitutional Parameters regarding the organization, Powers and Functions of the various Organs of the Government. The emphasis is also on the study of the nature of federal structure and its functioning. A critical analysis of the significant judicial decisions is offered to highlight judicial restraint, judicial passivity, judicial activism and judicial balancing. Finally, the students should be able to articulate their independent views over contemporary crucial constitutional issues.

SYLLABUS

Unit 1: Philosophy of Law (15 Hours)

What Is Law?

Normative Theories of Law

Philosophical Approaches to Legal Problems

Unit 2: Origins of the Indian Constitution (15 Hours)

Framing of the Indian Constitution: Role of the Constituent Assembly

Philosophy of the Constitution: Objectives, Resolution, Preamble, Fundamental Rights and Duties, Human Rights and Environmental Protection

Unit 3: Special Rights and Directive Principles (10 Hours)

Special Rights Created in the Constitution for Dalits, Backward Classes, Women and Children and Religious and Linguistic Minorities

Directive Principles of State Policy: The Need to Balance Fundamental Rights with Directive Principles

Unit 4: Executive Powers and Offices (10 Hours)

Union Execution: President, Prime Minister and Counsel of Ministers: Powers and Functions, Coalition Government, Problems in Their Working

Union Legislature: Lok Sabha and Rajya Sabha, Powers and Functions; Recent Trends in Their Functioning

State Government: Governor, Chief Minister and Council of Ministers, Legislation

Centre-State Relation: Political, Financial, Administrative; Recent Trends

Unit 5: Judiciary (10 Hours)

Judiciary: Supreme Court, Judicial Review, Writs, Public Interest Litigations; Enforcing Rights through Writs

Emergency Provision (Article 356)

REFERENCE BOOKS

Bakshi P. M., *The Constitution of India*, New Delhi: Universal Law Publishing Co. Pvt. Ltd., 2004.

Basu, D. D. *Shorter Constitution of India*, New Delhi: Prentice-Hall of India (P) Ltd., 1996.

Srinivasan, D. *Indian Constitution*, Delhi: Himalaya Publishing House, 2010.

Granville Austin, *The Indian Constitution: Cornerstone of a Nation*, New Delhi: Oxford, 2000.

Seervai, H. M. *Constitutional Law of India* (1996), Tripathi.

Johari, J. C. *The Constitution of India: A Politico-Legal Study*, New Delhi: Sterling Publication, Pvt. Ltd.

Pandey, J. N. *Constitutional Law of India*, Allahabad: Central Law Agency, 2002.

Jain M. P., *Indian Constitutional Law*, Nagpur: Butterworths Wadhwa, 2010.

Shukla V. N., *Constitution of India*, Lucknow: Eastern Book Co., 1990.

Subhash C. Jain, *The Constitution of India: Select Issues and Perceptions*, New Delhi: Taxmann, 2000.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL 356	Political Philosophy	60	4	50	20	20	10	100	100

PHILOSOPHY SEMINAR

SEMESTER: 5 COURSE TYPE: Major COURSE CODE: PHL 541
HOURS: 30 Class Hours CREDITS: 2

1. COURSE OBJECTIVE

The aim of the course is to help the students to think philosophically. They learn to examine an issue or a topic from multiple viewpoints. They think critically, set aside their own visions of truth and reflect upon alternatives. Finally, they reach an amicable position after a careful consideration of the facts as presented by different branches of philosophy.

2. SYLLABUS

Unit 1: Theory of Knowledge

- 1) Rationalism
- 2) Empiricism
- 3) Scepticism
- 4) Realism
- 5) Idealism
- 6) Phenomenalism

Unit 2: Moral Philosophy

- 1) Aristotelian Ethics
- 2) Kantian Ethics
- 3) Utilitarianism
- 4) Emotivism
- 5) Ethical Relativism
- 6) Situation Ethics

Unit 3: Philosophy of Mind

- 1) Dualism
- 2) Behaviourism
- 3) Physicalism
- 4) Functionalism
- 5) Other Minds
- 6) Personal Identity

Unit 4: Philosophy of Religion

- 1) The Nature and Existence of God
- 2) The Problem of Suffering
- 3) Can Religious Faith be Rational?
- 4) Is religious belief necessarily unscientific?
- 5) Pascal's Wager
- 6) Atheism/Agnosticism/Nihilism

Unit 5: Political Philosophy

- 1) Liberalism

- 2) Socialism
- 3) Conservatism
- 4) Anarchism
- 5) Freedom
- 6) Justice and Rights

3. ESSENTIAL READINGS

1. Chisholm, Roderick. *Theory of Knowledge*. Englewoods Cliffs, NJ: Prentice Hall, 1989.
2. Finnis, John. *Fundamentals of Ethics*. Washington, DC: Georgetown University Press, 1983.
3. Humphrey, Nicholas. *A History of Mind*. New York: Harper, 1992.
4. Hick, John H. *Philosophy of Religion*. Englewood Cliffs, NJ: Prentice Hall, 1963.
5. Brown, Alan. *Modern Political Philosophy: Theories of the Just Society*. London: Penguin, 1986.

4. RECOMMENDED READINGS

1. Horner, Chris and Emrys Westacott. *Thinking through Philosophy*. Cambridge: Cambridge University Press, 2000.
2. Baggini, Julian. *Philosophy: Key Themes*. New York: Palgrave Macmillan, 2002.
3. Bunnin, Nicholas and E.P. Tsui James, eds. *The Blackwell Companion to Philosophy*. Malden, MA: Blackwell Publishing, 2003.
4. Rorty, Richard. *Objectivity, Relativism, and Truth*. Cambridge: Cambridge University Press, 1991.
5. MacIntyre, Alasdair. *After Virtue*. London: Duckworth, 1981.
6. Chalmers, David. *The Conscious Mind: In Search of a Fundamental Theory*. Oxford: Oxford University Press, 1997.
7. James, William. *The Will to Believe and Other Essays in Popular Philosophy*. New York: Dover, 1956.
8. Rawls, John. *A Theory of Justice*. Cambridge, MA: Harvard University Press, 1971.

5. COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	Attendance	END SEM EXAM	TOTAL MARK
PHL 541	Interdisciplinary Seminar	30	2	NA	NA	NA	NA	100

FEMINIST PHILOSOPHY

Semester 5 Course Type: Obligatory Basic Subject
Course Duration: 40 Class Hours

Course Code: PHL 04635
Total Credits: 2

COURSE OBJECTIVE

Feminism is grounded on the belief that women are oppressed or disadvantaged in comparison to men, and that their oppression is in some way illegitimate. Under this umbrella of general characterization there are many interpretations of women and their oppressions. In this context Feminist History has come of age as a distinct approach to the History of Feminist Philosophy which has changed by appropriating its perspective of negative canon formation to positive approach that were mistaken about women.

Unit 1: Introduction **(10 Hours)**

Historical Waves of Feminism
Emergence of Feminism in India
Emergence of Feminist Philosophy

Unit 2: Feminist History of Philosophy **(10 Hours)**

Feminist Criticism of Canon as Misogynist
Explicit statements of Misogyny in the Philosophical Texts
Gendered Interpretations of Philosophical Concepts
Synoptic Interpretations of the Philosophical Canon
Feminist Revision of The History of Philosophy

Unit 3: Feminist Approaches to Philosophy in Post Modernism **(10 Hours)**

Continental Feminism
Methodologies of Continental Feminism
Main Topics of Continental Feminism
Responses to Criticism
Feminist Epistemology
Feminist Phenomenology
Pragmatic Feminism

Unit 4: Feminist Approaches to Ethics **(10 Hours)**

Feminist Ethics in Perspective
Feminist Approach to Ethics
Carol Gilligan and Three Stages in Moral Development
Gilligan's Critique on Male and Female Approach to Morality
Asserting Interdependence
Gilligan's Moral Norm: Interdependence
Critical Analysis of Gilligan Approach

REFERENCE BOOKS

- Avadhesh Singh, *The Voice of Women: Gargi to Gangasati*, New Delhi: DK Printworld, 2008.
- Braggin, Mary, *Feminism and Philosophy*, New York: Rowman and Littlefield Publishers, 1978.
- Cudd, Ann E., ed., *Feminist Theory: A Philosophical Anthology*, Oxford: Blackwell, 2005.
- Devi Rameshwari, Feminism in the World*, London: Majestic Books, 2004.
- Fasching, Darrell J. & Dell, Dechant. *Comparative Religious Ethics*. Oxford: Blackwell Publishers, 2001.
- Gilligan, Carol, *In a Different Voice*, Cambridge, Massachusetts: Harvard University Press, 1982.
- Kelker Meena, *Feminism in search of an Identity: The Indian Context*, Jaipur: Rawat Publications, 2003.
- Lloyed Genevieve, *Feminism and History of Philosophy*, Oxford: Oxford University Press, 2002.
- Marchad Marianne, *Feminism/Postmodernism/Development*, London: Routledge, 2005.
- Praetorius, Ina. *Morality and the Meaning of Life: Essays in Feminist Ethics*. Leuven: Uitgeverij Peeters, 1998.
- Saul, Jennifer Mather. *Feminism: Issues and Arguments*. New York: Oxford University Press, 2003.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL 046	Feminist Philosophy	40	2	25	10	10	5	NA	50

PHILOSOPHY OF NATURE AND SCIENCE

SEMESTER: 6 COURSE TYPE: Major COURSE CODE: PHL 631
HOURS: 60 Class Hours Credits: 4

1. COURSE OBJECTIVES

Philosophy of Nature and Science is a systematic subject taught under the bachelor of philosophy with a view to initiate students into bridging between philosophy, nature, and scientific developments. Apart from introducing students to various scientific paradigms, they are given opportunities to approach those theories from a critical philosophical angle to understand the basic vision of reality that is unveiled and also approach science from a holistic and integral angle.

2. SYLLABUS

Unit 1: Early Models (15 hours)

- a) Science in terms of domain and methodology
- b) Aristotelian Integration of Babylonian and Egyptian models
- c) Ptolemaic mathematization of Aristotelian science
- d) Contributions in Indian Science
- e) Aquinas' integration of faith and reason and the possibility of understanding nature in terms of patterns and law like regularities

Unit 2: Copernicus and Galileo (15 Hours)

- a) Copernicus' discovery of heliocentric cosmology
- b) Galileo's substantiation of Copernicanism
- c) Widening the horizon with telescope
- d) Conflict of Science and Religion
- e) Rehabilitation

Unit 3: Kepler, Newton and Determinism (10 hours)

- a) Kepler's laws
- b) Newton's laws
- c) Absolute space, time and motion
- d) Determinism and mechanism
- e) Conflicts in classical physics – field and causal descriptions

Unit 4: Relativity and Quantum Physics (10 Hours)

- a) Relativity of Space-time
 - b) Big Bang and Big Bounce theories
 - c) Quantum Mechanics
 - d) Foundational problems in physics
 - e) Kuhn, Popper, Feyrabend, Lakatos (10 hours)
- a) Description of Life in terms of DNA, Chromosomes,
 - b) Biotechnology and its manipulation of life
 - c) Necessity of a meaning giving mechanism
 - d) Chardin: A model for integration of science and religion

3. ESSENTIAL READINGS

1. Mathew Chandrankunnel, *Ascent to Truth: The Physics, Philosophy and Religion of Galileo Galilei*, CICRI, Thiruvananthapuram, 2011.
2. Mathew Chandrankunnel, *Philosophy of Quantum Mechanics*, Global Vision Publication, New Delhi, 2008.
3. Thomas Kuhn, *The Structure of Scientific Revolutions*, The University of Chicago Press, Chicago, 1962.

4. RECOMMENDED READINGS

- 01 Ian Barbour, *When Science Meets Religion*, Harper and Collins, San Francisco, 2000.
- 02 Stephan Hawking, *A Brief History of Time*, Bantam Press, London, 1988.
- 03 Richard Dawkins, *The God Delusion*, Bantam Press, London, 2006.
- 04 Roger Penrose, *The Road to Reality*, Knopf, New York, 2005.
- 05 Richard Boyd, *Philosophy of Science*, MIT Press, Cambridge, 1991.
- 06 Ray Kurzweil, *The Singularity is Near: When Humans transcend Biology*, Penguin, 2006.

5. COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL 631	Philosophy of Nature and Science	60	4	50	20	20	10	100	100

PHILOSOPHY OF KNOWLEDGE

SEMESTER: 6 COURSE TYPE: Major COURSE CODE: PHL 632
HOURS: 60 Class Hours CREDITS: 4

1. COURSE OBJECTIVES

Philosophy of knowledge deals with various theories of knowledge, and is one of the important and perennial domains in philosophical discourse. Much of the debate in this field has focused on analyzing the nature of knowledge and how it relates to connected notions such as truth, belief, and justification. As a science, it investigates the grounds of human knowledge; thus, it deals with the nature, sources and limits of human knowledge. This course has the objective of initiating students of philosophy into various theories of knowledge.

2. SYLLABUS

- | | |
|--|-------------------|
| Unit 1: The Critical Question of Epistemology | (05 Hours) |
| Unit 2: Early Greek Thinkers | (05 Hours) |
| Unit 3: Medieval Thought | (10 Hours) |
| Knowledge according to Aquinas | |
| Critical Spirit | |
| Unit 3: Scepticism and the Fate of Knowledge | (05 Hours) |
| Unit 4: An Idealist Perspective | (10 Hours) |
| Idealism of Descartes | |
| The Empirical Idealism of British Philosophers (Locke, Berkeley, Hume) | |
| The Critical Idealism of Kant | |
| Unit 5: Existentialist Approach to Truth | (10 Hours) |
| Kierkegaard | |
| Sartre | |
| Heidegger | |
| Unit 6: Theory of Knowledge in Indian Thought | (10 Hours) |
| The Vedic Period | |
| The Doctrine of Atman in the Upanishadic Period | |
| Systematic Speculations (the Absolute vs. the Synthetic View of Knowledge) | |
| Unit 7: Human Capacity for Reflection | (5 Hours) |
| First Principles | |
| The Problems of Error and Certitude | |
| The Ultimate Norm for Truth | |

3. ESSENTIAL READINGS

- 1) Aristotle. *Nicomachean Ethics*, trans. J. A. K. Thomson. Baltimore, Maryland: Penguin Books, 1955.
- 2) Audi, Robert. *Epistemology: A Contemporary Introduction to the Theory of Knowledge*. London: Routledge, 1998.
- 3) James, William. *Pragmatism*. New York: Dover Publications, 1995.
- 4) Kant, Immanuel. Critique of Pure Reason [Kritik der reinen Vernunft 1781 and 1787], trans. Norman Kemp Smith, as *Immanuel Kant's Critique of Pure Reason*. London: Macmillan, 1929.

4. RECOMMENDED READINGS

- 1) Alcoff, Linda Martin, ed. *Epistemology: The Big Questions*. Oxford: Blackwell Publishers, 1998.
- 2) Bittle, Celestine N., *Reality and the Mind*, Milwaukee: The Bruce Publishing Company, 1936.
- 3) Chackalackal, Saju. *Unity of Knowing and Acting in Kant*. Bangalore: Dharmaram Publications, 2002, pages 23-192.
- 4) Hamlyn, D. W., *The Theory of Knowledge*, London: Macmillan, 1997.
- 5) Hasset, D., et al., *Epistemology for All*, Corle: The Mercier Press, 1968.
- 6) Mercier, Jean L. *Epistemology and the Problem of Truth*. Bangalore: Asian Trading Corporation, 2000.
- 7) Moser, Paul K. *Epistemology*. New York: Oxford University Press, 2002.
- 8) Potter, Vincent G., *On Understanding Understanding*, New York: Fordham University Press, 1994.

5. COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL 632	Philosophy of Knowledge	60	4	50	20	20	10	100	100

SOCIAL ETHICS

SEMESTER: 6 COURSE TYPE: Major COURSE CODE: PHL 633
HOURS: 60 Class Hours CREDITS: 4

1. COURSE OBJECTIVE

A general moral discourse has to be followed and supplemented by the application of ethics in the social living context of human beings. By addressing the ethical dilemmas emerging from real life contexts, it is envisaged that applicability of moral principles can be tested and proved. Introducing students into a critical moral evaluation of a few sample issues of life such as suicide, euthanasia, abortion, business and environmental destruction, etc., would equip the students to see their life and action in proper moral perspective and thus to become responsible human beings.

2. SYLLABUS

- | | |
|---|-------------------|
| Unit 1: Ethical Principles for Application | (5 Hours) |
| Basic Assumption of a Valid Ethical System | |
| Basic Principles of Ethical Application | |
| General Guidelines of Social Ethics | |
| Unit 2: Acts against Life | (5 Hours) |
| Self-Defence | |
| Suicide | |
| Euthanasia | |
| Abortion | |
| Unit 3: Family | (10 Hours) |
| Conjugal Society | |
| Parental Society | |
| Marriage | |
| Separation and Divorce | |
| Unit 4: Society and State | (10 Hours) |
| Views on the Origin of Society | |
| Authority in the Society | |
| Common Good as the Proper End | |
| Unit 5: Private Property | (10 Hours) |
| Ownership | |
| Legitimacy of Private Ownership | |
| Titles to Property | |
| Theories on Right to Property | |
| Unit 6: Work and Wage | (10 Hours) |
| Relation between Work and Wage | |
| Labour Organizations | |
| Strike, Lockout, Boycott | |
| Unit 7: Business Ethics | (5 Hours) |
| Rights and Obligations | |
| Justice in Business | |

Environmental Issues

Unit 8: Ethical Approaches to Genetic Engineering

(5 Hours)

Challenges of Genetic Engineering

Organ Transplant

Cloning

3. ESSENTIAL READINGS

- 1) Griffith, Lee. *The War on Terrorism and the Terror of God*. Grand Rapids: W. B. Eerdmans, 2002.
- 2) Jamieson, Dale, ed. *Companion to Environmental Philosophy*. Oxford: Blackwell, 2001.
- 3) Singer, Marcus G., ed. *Morals and Values: Readings in Theoretical and Practical Ethics*. New York: Charles Scribner's Sons, 1977, pages 299-343.
- 4) Singer, Peter. *Rethinking Life and Death: The Collapse of Our Traditional Ethics*. Oxford: Oxford University Press, 1994.

4. RECOMMENDED READINGS

- 1) Callahn, Joan C., ed., *Ethical Issues in Professional Life*, New York: Oxford University Press, 1988.
- 2) Chackalackal, Saju. *Euthanasia: Appraisal of the Controversy over Life and Death*. Bangalore: Dharmaram Publications, 2000.
- 3) Dolan, Patrick R. D. D. *Just War Theory in the Gulf War Debate: A Review and Assessment*. Rome: University of St. Thomas, 1997.
- 4) Mappes, Thomas A. and Zembatty, Jane S., *Social Ethics, Morality and Social Policy*, New York: McGraw-hill Inc., 1992.
- 5) Norton, Bryan G. *Towards Unity among Environmentalists*. Oxford: Oxford University Press, 1991.
- 6) Singer, Peter, ed., *A Companion to Ethics*, Oxford: Blackwell, 1993.

5. COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	CREDIT	CIA 1	CIA 2	CIA 3	Attendance	END SEM EXAM	TOTAL MARK
PHL 633	Social Ethics	60	4	50	20	20	10	100	100

THE CONCEPT OF *STHITAPRAJÑĀḤ* IN BHAGAVAT GĪTĀ

Semester 6 Course Type: Optional Additional Subject
Duration: 40 Hours

Code: PHL047
Credits 2

COURSE OBJECTIVE

This course aims at studying the concept of *Sthitaprajñāḥ* as it is being explained in Bhagavat Gītā, II verses 54 to 72. According to Gītā, an ideal human being is *Sthitaprajñāḥ*, and these verses elaborate what Gītā is all about and the basic essence of Vedāntic teachings. In this course, together with learning the traditional methodology of Sanskrit textual study, students are also trained to interpret the text with its philosophical significance. It also provides an opportunity to learn the Sanskrit recitation style of a text, and as part of the evaluation of the course the students by heart and chant the entire text.

SYLLABUS

Unit 1: Textual Analysis

(20 Hours)

1. Text /Transliteration (*Kārika*)
2. Splitting of Words (*Pada Cheda*)
3. Prose Order (*Anvayam*)
4. English Meaning (*Artham*)
5. Explanatory Notes (*Vyākhyānam*)
6. Recitation Practice

Unit 2: Philosophical Analysis

(20 Hours)

1. *Sthitaprajñāḥ* an ideal human being in Bhagavat Gītā
2. *Sthitaprajñāḥ* the essence of Vedāntic teachings
3. The Interpretation of Śāṅkarācārya
4. The Contemporary relevance of *Sthitaprajñāḥ*

REFERENCE BOOKS

1. Aurobindo, Sri. *The Bhagavad Gita*. Edited by Khetan Parameshwari Prasad. 3rd ed. Jaipur: Sri Aurobindo Divine Life Publication and Distribution Agency, 2014.
2. Aurobindo, Sri. *The Essential Gita*. Jaipur: Sri Aurobindo Divine Life Publication and Distribution Agency, 2015.
3. Jacob, Colonel G A. *Concordance to the Principal Upanisads and Bhagavad Gita*. Delhi: Motilal Banarsidass Publishers, 1963.
4. Mascaro, Juan. *Bhagavad Gita*. London: Penguin, 1962.
5. Radhakrishnan, S. *Bhagavadgita*. London: George g Harrap and Co. Ltd, 1963.
6. Yati, Nitya Chaitanya. *Bhagavad Gita*. New Delhi: D K Printworld, 1993

COURSE DETAILS

Course Code	Title of The Course	CLASS HOURS	CRED IT	CIA 1	CIA 2	CIA 3	Atten- dance	End Sem Exam	TOTAL MARK
PHL047	The Concept of <i>Sthitaprajñā</i> in Bhagavat Gītā	40	2	25	10	10	5	50	50

5. Walsh, Sylvia. *Kierkegaard: Thinking Christianly in an Existential Mode*. New York: Oxford University Press, 2009.
6. Westphal, Merold. *Becoming a Self: A Reading of Kierkegaard's Concluding unscientific Postscript*. West Lafayette, IN: Purdue University Press, 1996.

COURSE DETAILS

COURSE CODE	TITLE OF THE COURSE	CLASS HOURS	Credit	CIA 1	CI A 2	CI A 3	Attendance	End Sem Exam	TOTAL MARK
PHL048	Philosophy of Hope in Kierkegaard	40	2	25	10	10	5	50	50

THESIS/DISSERTATION

Semester 6
Course Duration: NA

Course Code: PHL 681
Total Credits: 6

- 1) One thesis, not exceeding 18,000 words, on a specialized subject at the end of the fourth semester of the M.A. in Philosophy.
- 2) Registration for the thesis shall be done before the end of the third semester.
- 3) The student selects the theme and a guide (promoter) among the faculty members in consultation with the HoD, Postgraduate Department of Philosophy.
- 4) The scheme of the thesis (with a minimum of 300 words) has to be submitted to the board for approval.
- 5) The scheme shall include the relevance of the theme, methodology, titles and outline of the chapters and a working bibliography.
- 6) The thesis should be submitted latest one month before the end of the fourth semester.
- 7) The thesis should be typewritten in accordance with the format prescribed by the Department of Philosophy.
- 8) Three bound copies of the thesis are to be submitted to the DVK Office.

The thesis will be evaluated by the respective guide (promoter) and an examiner appointed by the Department of Philosophy, which will be done through a public defence of 30 minutes duration.

COMPREHENSIVE WRITTEN EXAMINATION

Semester 6
Course Duration: NA

Course Code: PHL 682
Total Credits: 4

COURSE OBJECTIVE

- To promote systematic and critical philosophical reflection.
- To evaluate the capacity of a candidate for comprehensive understanding of things.
- To assess the internalising capacity of the intellectual inputs.
- To help a seeker of wisdom to understand and evaluate philosophy and other sciences in the correct perspective.

COMPREHENSIVE VIVA VOCE

Semester 6

Course Code: PHL 683

Course Duration: NA

Total Credits: 6

- 1) The Master's Students in Philosophy shall have a comprehensive viva voce examination at the end of the fourth semester.
- 2) The viva voce examination will be of an hour before a panel (2x2) of four examiners.
- 3) The viva voce examination will be based on the principal courses offered by the Department of Philosophy.
- 4) The comprehensive viva voce examination will carry a weightage of 4 credits.