

About SAMASHTI:

SAMASHTI, initiated in the year 2000, is the team with multifaceted talents who have dedicated themselves to the Kannada theatre. The main objective of the troupe is to identify aspiring artists, train them in all aspects of theatre and initiate them to the main stream of Kannada Theatre. To achieve its objectives Samashti has organized many free theatre camps so far. It has had run a Theatre School for three years under the title 'Sunday School of Drama' specially designed for working people.

So far Samashti has produced 'Ashadada Ondu Dina', 'SambaShiva Prahasana', 'Mrichakatika', 'Haddu Meerida Haadi', 'Alegalalli Rajahamsagalu', 'Harinabhisarana', 'Kathana', 'Preethi', 'Miss Sadarame' 'Kathe Helathivi', 'Avanthara' and 'Shandilya Prahasana'.

Also have Organised NINASAM Tirugata's plays 'Karnadarsha' and 'Kolalu Bhoomigeetha', Janamanadata's 'Rahasya Vishwa & Tabarana Kathe', Dr. Ambedkar, Suryanakudure, etc plays in Bangalore.

For further details log on to www.samashti.com



CHRIST
UNIVERSITY

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BANGALORE - 560 029

Department of Kannada

Presents

MISS. SADARAME

(Kannada Comedy Play)

A Performance by Samashti Team

Venue: Main Auditorium

Date: **15th November, 2010 (Monday)**

Time: **3.00 p.m.**

MISS SADARAME

About the play:

K.V. Subbanna penned Miss Sadarama which is based from on the play Sadarama scripted by Bellave Narahari Shastry, with a few changes in tune with the present social scenario.

Samashti's experiment on Sadarama is cleverly plotted and a bit different from the original story. The story revolves around an innocent middle class girl Sadarama, where a prince gets attracted to her and marries her, sacrificing his kingdom to his greedy father-in-law and leaves the kingdom along with the newly wed Sadarama. Unknown to the new world, Sadarama gets exposed to difficult circumstances from the cunning travelers of the story. By her intelligence Sadarama manages to escape from all troubles and finally remains as Miss. Sadarama.

The journey of the story is quite crazy and humorous with the critical analysis of the present social situations.

About the writer :

K.V.Subbanna was an acclaimed dramatist and writer in Kannada. He was the founder of the renowned NINASAM (Neelakanteshwara Natya Sangha) drama institute. He has made significant contributions to Kannada theatre and other performing arts. He was awarded the Ramon Magsaysay Award for Journalism, Literature, and Creative Communication Arts in 1991 as recognition of his contributions to rural Karnataka through the best films and performances. He was also awarded the Padma Shri during 2004-2005.

Under the influence of Shantaveri Gopala Gowda, a senior leader of the socialist movement in Karnataka, Subbanna espoused socialist philosophy, to which he remained committed throughout his life.

He also established Akshara Prakashana, a publishing house, to promote Kannada literature related to theatre, including translations of plays from other languages

In Kannada he has penned, translated and directed a number of plays. Ghashiram Kotwal, Mannina Bandi, Sangya Balya, Hamlet are some of the prominent ones.

About the director :

Manjunath L Badiger a NINASAM graduate has also acted in NINASAM's TIRUGATA. A professional exponent of Yekshagana from Udupi Yakshagana Kendra, he also holds 'Janapada Diploma' from 'Janapada Loka Ramanagara'. Presently he is working as an artist & director in the team. 'Harinabhisarana', 'Bommanahalliya Kindari Jogi' 'Kathana', 'Miss Sadarama' are some of the noted plays directed by him. 'Ashadada Ondu Dina', 'Samabhashiva Prahasana', 'Navilu Ninthava', 'Karmugila Minchu', 'JathakaRingana', 'Urubanga', 'Miss Sadarama', 'Avasthe', 'Modalagithi', 'AMani', 'Harinabhisarana', 'Saafalya', 'Kaidi', 'Chitapata Ramayana', 'Aaa Mani' etc, are some of the dramas where he has worked as an actor. Also has directed "Shudhra Thapasvi" play for NINASAM's Tirugata for the year 2010.